

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

♩ = 90

p *mp*

Лёля
 Всё тонь-ше па-мять жи-з-ни преж-ней, и вот у-же о-на- как нить. Лю-бовь е-ё- всё без-на-деж-ней,

p solo *mp*

V. 2

p solo *mp*

V-le

p solo *mp*

Celli

p solo *mp*

Contrabassi

8 *mp_{a2}*

Fl.

mp_{a2}

Ob.

mp_{a2}

Cl.

mp_{a2}

Fag.

mf

Лёля
 и на-до что-ни-будь ре-шить. И-на-че э- тот взгляд пе-чаль-ный, где тьма, как свет, и свет, как тьма,

mf tutti

V. 1

mf tutti

V. 2

mf tutti

V-le

mf tutti

Vc.

mf tutti

Cb.

Fl. *f* *p*
 Ob. *f* *p*
 Cl. *f* *p*
 Fag. *f* *p*_{a2}
 Cor. 1,3 *f*_{a2}
 Cor. 2 *f*
 Tr. *f*_{a2}
 Trbn. *f*
 Timp. *f*
 Piatti
 Лёля *f* *p*
 где ветре - ча длиг - ся, как про - ща - нье, све - дёт с у - ма, све - дёт с у - ма, све - дёт с у -
 Arg. *f*
 V. 1 *f* *p*
 V. 2 *f* *p*
 V-le *f* *p*
 Vc. *f* *p*
 Cb. *f* *p*

This musical score page contains measures 18 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. 1,3, Piano (Piatti), Lute (Лёля), Arpa (Ar.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V-le), Violoncello (Ve.), and Contrabasso (Cb.).

Measure 18: Flute (Fl.) has a dynamic marking of *f_{a2}*. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello (Ve.) have a dynamic marking of *f*. Cor. 1,3 has a dynamic marking of *f*. Piano (Piatti) has a dynamic marking of *ff*. The Arpa (Ar.) part is marked *f*. Violin 1 (V. 1) and Violin 2 (V. 2) have a dynamic marking of *f*. The Viola (V-le) part is marked *f*. The Contrabasso (Cb.) part is marked *f*. The Lute (Лёля) part is marked *ma.*

Measure 19: Flute (Fl.) has a dynamic marking of *f_{a2}*. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello (Ve.) have a dynamic marking of *f*. Cor. 1,3 has a dynamic marking of *f*. The Arpa (Ar.) part is marked *f*. Violin 1 (V. 1) and Violin 2 (V. 2) have a dynamic marking of *f*. The Viola (V-le) part is marked *f*. The Contrabasso (Cb.) part is marked *f*.

Measure 20: Flute (Fl.) has a dynamic marking of *f_{a2}*. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello (Ve.) have a dynamic marking of *f*. Cor. 1,3 has a dynamic marking of *f*. The Arpa (Ar.) part is marked *f*. Violin 1 (V. 1) and Violin 2 (V. 2) have a dynamic marking of *f*. The Viola (V-le) part is marked *f*. The Contrabasso (Cb.) part is marked *f*.

Measure 21: Flute (Fl.) has a dynamic marking of *f_{a2}*. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello (Ve.) have a dynamic marking of *f*. Cor. 1,3 has a dynamic marking of *f*. Cor. 2 has a dynamic marking of *f*. The Trumpet (Tr.) part is marked *f_{a2}*. The Arpa (Ar.) part is marked *f*. Violin 1 (V. 1) and Violin 2 (V. 2) have a dynamic marking of *f*. The Viola (V-le) part is marked *f*. The Contrabasso (Cb.) part is marked *f*.

rit. Meno mosso

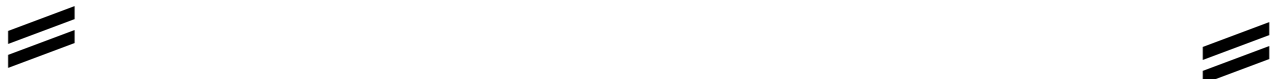
The musical score for page 243, measures 24-26, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 24-26, featuring a melodic line with a key signature change from D major to B-flat major. Dynamics include *f* in measure 26.
- Ob. (Oboe):** Measures 24-26, playing a sustained note in measure 24 and a melodic line in measures 25-26. Dynamics include *f* in measure 26.
- Cl. (Clarinet):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.
- Fag. (Bassoon):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f a2* in measure 26.
- Cor. 1, 3 (Cor Anglais):** Measures 24-26, playing a melodic line with triplets in measures 25-26.
- Cor. 2 (Cor Anglais):** Measures 24-26, playing a melodic line with triplets in measures 25-26.
- Tr. (Trumpet):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.
- Trbn. (Trombone):** Measures 24-26, playing a melodic line with triplets in measures 25-26.
- Timp. (Timpani):** Measures 24-26, playing a rhythmic pattern with triplets in measures 25-26.
- Piatti (Cymbals):** Measures 24-26, playing a rhythmic pattern with triplets in measures 25-26.
- Ar. (Piano):** Measures 24-26, playing a complex rhythmic pattern with triplets in measures 25-26. Dynamics include *f* in measure 26.
- V. 1 (Violin I):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.
- V. 2 (Violin II):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.
- V-le (Viola):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.
- Vc. (Violoncello):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.
- Cb. (Contrabass):** Measures 24-26, playing a melodic line with triplets in measures 25-26. Dynamics include *f* in measure 26.

27

Fl.
Ob.
Cl.
Fag.
Tr.
Ar.
V. 1
V. 2
V-le
Ve.
Cb.

Detailed description: This block contains the musical score for measures 27, 28, and 29. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Trumpet, Arpeggiator (Ar.), Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part begins with a whole note G4. The Oboe part has a whole note G4. The Clarinet part has a quarter note G4, a quarter rest, and a quarter note G4. The Bassoon part has a whole note G4. The Trumpet part has a half note G4, a half note G4, and a whole note G4. The Arpeggiator part has a continuous eighth-note pattern. The Violin 1 part has a whole note G4. The Violin 2 part has a whole note G4. The Viola part has a whole note G4. The Cello part has a whole note G4. The Contrabass part has a whole note G4.



30

Fl.
Ob.
Cl.
Fag.
Cor. 1,3
Cor. 2
Tr.
Ar.
V. 1
V. 2
V-le
Ve.
Cb.

fa2
f

Detailed description: This block contains the musical score for measures 30, 31, 32, and 33. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Cor. 1,3, Cor. 2, Trumpet, Arpeggiator (Ar.), Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is three flats. The time signature is 4/4. The Flute part has a quarter rest, a quarter note G4, and a quarter note G4. The Oboe part has a whole note G4. The Clarinet part has a quarter note G4, a quarter rest, and a quarter note G4. The Bassoon part has a whole note G4. The Cor. 1,3 part has a quarter rest, a quarter note G4, and a quarter note G4. The Cor. 2 part has a quarter rest, a quarter note G4, and a quarter note G4. The Trumpet part has a quarter rest, a quarter note G4, and a quarter note G4. The Arpeggiator part has a continuous eighth-note pattern. The Violin 1 part has a whole note G4. The Violin 2 part has a whole note G4. The Viola part has a whole note G4. The Cello part has a whole note G4. The Contrabass part has a whole note G4.

34

Fl.

Ob.

Cl.

Fag.

Cor. 1,3

Cor. 2

Tr.

Trbn.

Timp.

Piatti

V. 1

V. 2

V-le

Ve.

Cb.

a2

a2

pizz.

pizz.