

# Invocation of Hecate

Music by Valentin Dubovskoy

Lyrics by Aleister Crowley

Russian verse by Anna Nosko

♩ = 80

Musical notation for the first system, measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

3

Musical notation for the second system, measures 3-5. The right hand continues with chords, and the left hand has a more complex eighth-note pattern.

6

Musical notation for the third system, measures 6-8. The right hand features long, sustained chords, while the left hand maintains a steady eighth-note accompaniment.

9 *Warlock*

Musical notation for the fourth system, measures 9-10. The right hand has a melodic line with a dashed line under the final note of measure 9. The left hand continues with eighth notes.

О tri - ple form of dark - ness! Som - bre splen - dour! —  
О тьма! О мрач - но - е си - я - ни - е! —

2

11

Thou moon un - seen of men! Thou hunt - ress dread!  
 Лу - на, ты - страш - на - - - я о - хот - ни - ца!

13

Thou crow - ned de - mon of the crown - less dead!  
 Вен - ча - ла смерть, ко - то - - - рой - нет - вен - ца!

15

*Glissando*  
 -Witch 1 - - - - - Un - Ты -  
 O breasts of blood, too bit - ter and too ten - der!  
 О гру - ди лас - ки и сте - на - ни - я!  
 Witch 2  
 O breasts of blood, O breasts too ten - der!  
 О гру - ди лас - ки и сте - на - ни - я!



22

slay the swart beast! I be - stow the bloom Sown in the dusk, and  
 - тьмы - у - мрѣ! -спе - - шу - - - Цвете - ни - е По - се - ять - в сум - ра -

ring! тынь! be - stow the bloom Sown  
 тынь! Цвете - ни - е Се - ять

ring! тынь! be - stow the bloom Sown  
 тынь! Цвете - ни - е Се - ять

25

ga - thered in the gloom Вно - чи - по - жну, Вущерб - ну - ю - лу - -  
 - ке. - Вно - - -чи - по - жну, Вущерб - ну - ю - лу - -

and ga - thered in the gloom По - се - ять в сум - ра - ке.  
 По - се - ять в сум - ра - ке.

and ga - thered in the gloom Вночи - Вночи - по - жну,  
 Вночи - Вночи - по - жну,

27

moon, \_\_\_\_\_ ligh - te - ning the  
 ну, \_\_\_\_\_ в ПОЛ - -- те - -- НОЧ -- НЫЙ

At mid - night hard - ly \_\_\_\_\_  
 Ед - ва спа - лён Вос - ток,

At mid - night hard - ly \_\_\_\_\_  
 Ед - ва спа - лён Вос - ток,

29

East; black ewe's dead womb I  
 час; - от - ло - на несть, - Я

And the black lamb from the womb black ewe's dead womb  
 Мне агн - ца чёр - но - го несть, от ло - на несть,

And the black lamb from the womb black ewe's dead womb  
 Мне агн - ца чёр - но - го несть, от ло - на несть,

32

bring, and stir the slow in - fer - nal tune  
 - на - - - пе - ва - - - ю - дья - воль - ску - ю - песнь - - - До -

I bring, and stir slow in - fer - nal tune  
 Я на - - пе - ва - - ю - дья - воль - ску - ю песнь

I bring, and stir slow in - fer - nal tune  
 Я на - - пе - ва - - ю - дья - воль - ску - ю песнь

34

Fit for thy cho - sen priest.  
 - стой - - ну - ю - - жре - - ца - - - - -

Here where the band of  
 Здесь О - ке - ан путь

Here where the band of  
 Здесь О - ке - ан путь

37

О - cean breaks the road \_\_\_\_\_  
 путь пре - ры - ва - ет мой \_\_\_\_\_

О - cean breaks the road \_\_\_\_\_ Black - trod - den, deep - ly -  
 пре - ры - ва - ет мой \_\_\_\_\_ Ве - ду - щий к чёр - ной

О - cean breaks the road \_\_\_\_\_ Black - trod - den, deep - ly -  
 пре - ры - ва - ет мой \_\_\_\_\_ Ве - ду - щий к чёр - ной

39

I shall sa - lute thee with the name - less kiss  
 Я шлю свой бе - зы - мян - ный по - це - луй

stoo - ping, to the a - byss, to the a - byss,  
 безд - не, в глу - би - ну, Ве - ду - щий вглубь

stoo - ping, to the a - byss, to the a - byss, \_\_\_\_\_  
 безд - не, в глу - би - ну, Ве - ду - щий вглубь \_\_\_\_\_

42

Pro-nounced to - ward the ut - ter - most a - bode \_\_\_\_\_  
 В со - кры - ту - ю о - би - тель тво - е - го \_\_\_\_\_

Pro-nounced to - ward the ut - ter - most a - bode \_\_\_\_\_  
 В со - кры - ту - ю о - би - тель тво - е - го \_\_\_\_\_

44

I shall il-lume the  
 Я ра - зо-жгу о -

Of thy sup-reme de - sire.  
 Же-лань - я выс - ше - го.

Of thy sup-reme de - sire. \_\_\_\_\_  
 Же-лань - я выс - ше - го. \_\_\_\_\_

47

fi - re \_\_\_\_\_  
гонь, \_\_\_\_\_

Whence thy Le - murs shall  
Ле - му - ры я - вят -

Whence thy wild stry - ges shall o - bey the ly - re,  
Вам - пир па - дёт пред ли - рой от не - го, \_\_\_\_\_

Whence thy wild stry - ges shall o - bey the ly - re,  
Вам - пир па - дёт пред ли - рой от не - го, \_\_\_\_\_

50

ga - ther \_\_\_\_\_ and spring \_\_\_\_\_ round,  
ся, \_\_\_\_\_ вес - на при - дёт, Me - Gird - ling me in the  
ня - в мо - ги -- ле -

and spring \_\_\_\_\_ round,  
вес - на при - дёт,

and spring \_\_\_\_\_ round,  
вес - на при - дёт,

52

sad fu - ne - real ground With fa - ces tur - - - - ned  
 - об -- сту - пив - коль - цом, - - От - - во - - ро -- тив \_\_\_\_\_ ли -

Gird - ling me  
 об - сту - - - - пив

Gird - ling me  
 об - сту - - - - пив

54

back, My face a - ver - ted! I shall con - sum -  
 - цо, - Я - от - вер - нул ли - цо! - Свер - шён -- ным быть - Слу -

a - ver - ted!  
 От - вёл взгляд

a - ver - ted!  
 От - вёл взгляд

56

mate - же - - ни - ю, - о ве - ли - чай - ший страх - ве - ли - чай - ший страх - и - пон Зем -

a - ver - ted! От - вёл взгляд О Fear о страх

a - ver - ted! От - вёл взгляд О Fear о страх

58

earth, ной, - - - - and - и - страх - in hell, в а - ду, and и

и - пон earth, and fear in hell, and  
Зем - ной, и страх в а - ду, и

и - пон earth, and fear in hell, and  
Зем - ной, и страх в а - ду, и

60

black Fear in the sky — be - yond — Fate!  
 - страх - на - не - бе - сах — - Заг - ме - - - ни - я - - - - -

black Fear in the sky — be - yond —  
 страх на не - бе - сах — Судь - - -

black Fear in the sky — be - yond —  
 страх на не - бе - сах — Судь - - -

63

Fate!  
 бы!

Fate!  
 бы!

*fff*

*8vb*

66

He - cate! Ге - кага! - - He - cate! Ге - кага! - -

He - cate! Ге - кага! - - He - cate! Ге - кага! - -

(8vb)

68

He - cate! Ге - кага! - - O He - cate! Ге кага! He - cate! Ге - кага! - - He - cate! Ге - кага! - -

He - cate! Ге - кага! - - O He - cate! Ге кага! He - cate! Ге - кага! - - He - cate! Ге - кага! - -

(8vb)

70

He - cate! O He - cate!  
Ге - кара! O Ге - кара!

He - cate! O He - cate!  
Ге - кара! O Ге - кара!

(8<sup>vb</sup>)

Detailed description: This system contains measures 70 and 71. It features three staves: two vocal staves in treble clef and one piano accompaniment staff in bass clef. The key signature has one sharp (F#). The vocal lines are in a homophonic setting, with the lyrics 'He - cate! O He - cate!' and 'Ге - кара! O Ге - кара!' written below the notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of '(8<sup>vb</sup>)' is placed below the piano staff.

72

Detailed description: This system contains measures 72 and 73. It features two piano accompaniment staves in bass clef. The key signature has one sharp (F#). The music continues with a consistent eighth-note bass line and chords in the right hand. There are some accents and slurs over the notes.

74

Detailed description: This system contains measures 74 and 75. It features two piano accompaniment staves in bass clef. The key signature has one sharp (F#). The music continues with a consistent eighth-note bass line and chords in the right hand. There are some accents and slurs over the notes. The right hand has some sustained chords in the final measures.

77

I hear the whi - ning  
Я-яс - но слы -- шу -

U \_\_\_\_\_ a-u \_\_\_\_\_ a-u  
Y \_\_\_\_\_ a-y \_\_\_\_\_ a-y

U \_\_\_\_\_ a-u \_\_\_\_\_ a-u  
Y \_\_\_\_\_ a-y \_\_\_\_\_ a-y

80

of thy wolves! I hear \_\_\_\_\_ The how - ling of the  
-вой -тво - -их -вол - -ков! - - - Как пня - чуж псы- - на -

U \_\_\_\_\_ a-u \_\_\_\_\_ a-u U \_\_\_\_\_ a-u \_\_\_\_\_ a-u  
Y \_\_\_\_\_ a-y \_\_\_\_\_ a-y Y \_\_\_\_\_ a-y \_\_\_\_\_ a-y

U \_\_\_\_\_ a-u \_\_\_\_\_ a-u U \_\_\_\_\_ a-u \_\_\_\_\_ a-u  
Y \_\_\_\_\_ a-y \_\_\_\_\_ a-y Y \_\_\_\_\_ a-y \_\_\_\_\_ a-y

hounds a - bout thy form, Who com - est in the ter - ror of thy storm,  
 - хлад - - - ный - об - раз твой; - Зве - ри - ный у - жас - их - - сму - тил - по - кой,

U a-u \_\_\_\_\_ a-u U \_\_\_\_\_ A  
 Y a-y \_\_\_\_\_ a-y Y \_\_\_\_\_ A

U a-u \_\_\_\_\_ a-u U \_\_\_\_\_ A  
 Y \_\_\_\_\_ A

And night falls fas - ter, ere thine eyes ap - pear \_\_\_\_\_  
 - Ночь па - ла преж - - де, - - чем - сквозь - мглы - по - - кров - - -

Zz \_\_\_\_\_  
 3з \_\_\_\_\_

Zz \_\_\_\_\_  
 3з \_\_\_\_\_

87

Glit - te - ring through the mist.  
 Тво - и - гла - за - цве - - - - ли - - - -

through the mist.  
 цве - - - - ли.

through the mist.  
 цве - - - - ли.

89

Save by the dead whose love is  
 - Лю -- бовь - у - тра - тив - ным емьть

O face of wo - man un - kissed  
 Не - при - ка - сан - ный лик,

O face of wo - man un - kissed  
 Не - при - ка - сан - ный лик,

91

ta - - - - ken ere they wist! Thee, thee I call! O  
 - - - - со - хра - ни! Те - бя, - те - бя - -30 -

Save by the dead Те - Thee, thee I call! O  
 смерть со - хра - ни! Те - бя, - те - бя - -30 -

Save by the dead Те - Thee, thee I call! O  
 смерть со - хра - ни! Те - бя, - те - бя - -30 -

93

di - re one! O di - vine! O di - vine! I, the sole mor - tal,  
 - ву! - О Страш - на - я! - О Страш - на - я! От - крой - мне - тай - ну -

di - re one! O di - vine! O di - vine!  
 - ву! - О Страш - на - я! - О Страш - на - я! - - - -

di - re one! O di - vine! O di - vine!  
 - ву! - О Страш - на - я! - О Страш - на - я! - - - -







109

for e - ver! \_\_\_\_\_  
 Ha - ve - ki! \_\_\_\_\_

He - cate! He - cate! for e - ver! \_\_\_\_\_  
 Ге - каґа! - - Ге - каґа! - - Ha - ve - ki! \_\_\_\_\_

He - cate! He - cate! for e - ver! \_\_\_\_\_  
 Ге - каґа! - - Ге - каґа! - - Ha - ve - ki! \_\_\_\_\_

The musical score consists of five systems. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system is a vocal line with lyrics in Russian and English. The third system is a piano accompaniment line with lyrics in Russian and English. The fourth system is a piano accompaniment line with lyrics in Russian and English. The fifth system is a piano accompaniment line with lyrics in Russian and English. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.