

Part I
Ice
Часть I
Лёд



♩=110

Piccolo

Flauti 1
2

Oboi 1
2

Clarineti in B 1
2

Fagotti 1
2

Corni in F 1
2
3
4

Trombe in B 1
2
3

Tromboni 1
2
3

Tuba

Timpani

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpi

Violini 1
2

Viole

Violoncelli

Contrabassi

mp

mp

mp pizz.

mp pizz.

mp pizz.

mf arco

mp pizz.

mf

8

The musical score is for a 6-piece ensemble. It consists of six staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures by vertical bar lines. The instruments and their parts are: Tam. (Tambourine), Glk. (Glockenspiel), Ar. (Armonica), V. 1 (Violin 1), V. 2 (Violin 2), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes various rhythmic values, accidentals, and articulation marks.

Tam.

Glk.

Ar.

1

V.

2

V-le

Vc.

Cb.

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *fa2*

Ob. 2 *fa2*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *fa2*

Fag. 2 *fa2*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

V. 1 *f* arco

V. 2 *f* arco

V-le *f* arco

Vc. *f*

Cb. *f* arco

17

Picc. (8)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trb. 1 2 3

Tuba

Tam.

G.C.

Glk.

V. 1 2

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has the most complex parts, featuring sixteenth-note patterns and slurs. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and chords. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with slurs and ties. Percussion instruments (Tam-tam, Gong/Cymbal, Glockenspiel) have sparse, rhythmic contributions. The Piccolo part is marked with a circled '8', indicating a specific performance instruction.

20

Picc. 1
Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Tr. 1 2 3
Trb. 1 2 3
Tuba
Tam.
G.C.
Glk.
V. 1 2
V-le
Vc.
Cb.

22 $\text{♩} = 65$
*mf*_{a2}

Ob. 1
2

Tr. 2
3

1
2

Trb.

3

Timp. *mp*

Ar. *mp*

1
V. *mp*

2 *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

36

Picc. *mf* Fl. 1 *mf* Fl. 2 *mf* Ob. 1 *mf* Ob. 2 *mf* Timp. *mp* Tam. G.C. Org. *f* Ar. *mp* V. 1 *mp* V. 2 *mp* V-le *mp* Vc. *mp* Cb. *mp*

41

Ob. 1/2 Timp. Ar. V. 1 V. 2 V-le Vc. Cb.

46

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

Fag. 1 *f*

2 *f*

Cor. 1 *f*

2 *f*

3 *f*

4 *f*

Tr. 1 *f*

2 *f*

3 *f*

Trb. 1 *f*

2 *f*

3 *f*

Tuba *f*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

V. 1 *f*

2 *f*

V-le *f*

Vc. *f*

Cb. *f*

48

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor.
3
4
Tr.
1
2
3
Tib.
1
2
3
Tuba
Tam.
G.C.
Glk.
V.
1
2
V-le
Vc.
Cb.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is arranged in a standard orchestral format. The top system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoon (1 and 2). The middle system includes Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Tam-tam, Gong/Cymbal, and Gluck. The bottom system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. The Piccolo part features a complex rhythmic pattern with sixteenth notes and slurs. The Flutes and Clarinets play a similar rhythmic pattern with slurs. The Oboes and Bassoons play a more melodic line with slurs. The strings play a steady accompaniment with slurs. The percussion instruments (Cor Anglais, Trumpets, Trombones, Tuba, Tam-tam, Gong/Cymbal, and Gluck) provide harmonic support with various rhythmic patterns.

51

This page of a musical score, numbered 51, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Cor Anglais, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Tuba. Percussion includes Tam-tam, Gong/Cymbal, and Glockenspiel. The string section is represented by Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

53

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Tam.

G.C.

Glk.

Org.

V. 1
2

V-le

Vc.

Cb.

57 *mf* Fl. 1

Fl. 1 2

Cl. 1 2 *mp a2*

Fag. 1 2 *mp a2*

Timp. *mp*

G.C.

Sil. *mp*

Vc. *mp pizz.*

Cb. *mp pizz.*

61

Cl. 1 2

Fag. 1 2

Tr. 1 2 3 *mp*

Trb. 1 2 3 *mp*

Timp.

Sil.

V. 1 2 *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*

66

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mf*

Cl. 1 *mp*_{Cl.1}

Cl. 2 *mf*

Fag. 1 *mp*

Fag. 2 *mf*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mf*

Cor. 4 *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mp*

Tam. *mf*

Glk. *mp*

Sil. *mf*

V. 1 *mp* arco

V. 2 *mp* arco

V-le *mp* arco

Vc. *mp* arco

Cb. *mp* arco

73

Cl. 1 2
Fag. 1 2
Timp.
Glk.
V. 1 2
V-le
Vc.
Cb.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The instruments listed are Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Glockenspiel, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The key signature has one sharp (F#) and the time signature is common time (C).

76 *mf*

Cor. 1 2
3 4
Tr. 1 2 3
Trb. 1 2 3
Tuba
Tam.
G.C.

Detailed description: This block contains the musical score for measures 76 through 80. The instruments listed are Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Tambores, and Gong/Cymbal. The score starts at measure 76 with a dynamic marking of *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is common time (C). There are double bar line symbols at the beginning and end of the block.

81

Fl. 1 2 *mf*_{a2}

Cl. 1 2 *mf*_{a2}

Fag. 1 2 *mf*_{a2}

Cor. 1 2 *mp*

3 4 *mp*

Sil. *p*

Ar. *p*

V. 1 *p*

2 *p*

V-le *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 81 through 84. The music is in 6/8 time and features a variety of instruments. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts have melodic lines starting in measure 83, with dynamics marked *mf*_{a2}. The Cor Anglais (Cor.) parts play sustained chords in measures 83 and 84, marked *mp*. The Saxophone (Sil.) part has a melodic line starting in measure 81, marked *p*. The Trumpet (Ar.) part has a melodic line starting in measure 81, marked *p*. The Violin (V.), Viola (V-le), and Cello (Vc.) parts provide harmonic support with chords and moving lines, all marked *p*. The score is written for two staves for each instrument.

92

The musical score for page 92, measures 92-97, features the following parts and dynamics:

- Fl. 1/2:** *mp a2* (measures 92-94), *f* (measures 95-97)
- Ob. 1/2:** *mp a2* (measures 92-94), *f* (measures 95-97)
- Cl. 1/2:** *mp a2* (measures 92-94), *f* (measures 95-97)
- Fag. 1/2:** *mp a2* (measures 92-94), *f* (measures 95-97)
- Tr. 1:** *mp* (measures 95-97)
- Tr. 2:** *mp Tr.2* (measures 95-97)
- Tr. 3:** *mp Trbn.1* (measures 95-97)
- Trb. 1/2:** *ff a2* (measures 92-94), *f* (measures 95-97)
- Tuba:** *ff* (measures 92-94), *f* (measures 95-97)
- Timp.:** *ff* (measures 92-94), *f* (measures 95-97)
- Tam.:** *ff* (measures 92-94), *f* (measures 95-97)
- P.:** *ff* (measures 92-94), *f* (measures 95-97)
- V. 1:** *mp* (measures 92-94), *f* (measures 95-97)
- V. 2:** *mp* (measures 92-94), *f* (measures 95-97)
- V.le:** *mp* (measures 92-94), *f* (measures 95-97)
- Vc.:** *mp* (measures 92-94), *f* (measures 95-97)
- Cb.:** *ff arco* (measures 92-94), *f* (measures 95-97)

100 *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf_{a2}*

Ob. 2

Cl. 1 *mp_{Cl.1}*

Cl. 2

Fag. 1 *mf_{Fag.1}*

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1 *mf*

Tr. 2

Trbn. 1 *mf_{Trbn.1}*

Trbn. 2

Tuba *mp*

V. 1 *mp*

V. 2 *mp*

V-le *mp*

Vc. *mf*

Cb. *mp*

109

Musical score for page 109, featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Fag. 1, 2 (Bassoons)
- Cor. 1, 2, 3, 4 (Cor Anglais)
- Tr. 1 (Trumpet)
- Trb. 1, 2 (Trombones)
- Tuba
- V. 1, 2 (Violins)
- V-le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a symphony orchestra.

118

This musical score page contains measures 118 through 127. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. The Piccolo part features a rhythmic pattern of eighth notes. The Flutes and Clarinet parts play chords. The Oboe part has a melodic line with some grace notes. The Bassoon part has a melodic line with grace notes. The Cor parts play chords. The Trumpets and Trombones have melodic lines with grace notes. The Tuba part plays a rhythmic pattern of eighth notes. The Violins and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have melodic lines with grace notes.

127

Picc. *mp*

Fl. 1 2 *mp Fl. 1*

Ob. 1 2 *mp*

Cl. 1 2 *mp Cl. 1*

Fag. 1 2

Cor. 1 2 3 4 *mp Cor. 1*

Tr. 1

Trb. 1 2

Tuba

V. 1 2 *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*

135

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2

V. 1 2

V-le

Vc.

Cb.

140 *mf*

1 2

Cor.

3 4

Tuba

mf

1

V.

mf arco

2

V-le

mf arco

Vc.

mf arco

Cb.

mf arco

146

1 2

Cor.

3 4

Tr. 1

1 2

Trb.

3

Tuba

Tam.

1

V.

2

V-le

Vc.

Cb.

p Cor. 1

f

f

p

f

f

f

f

f

153

Cor. 1
2

Tr. 1

1
2

Trb.

3

Tuba

Tam.

p *mp*

160

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Tr. 1

1
2

Trb.

3

Tuba

Tam.

Glk.

V. 2

V-le

mp *mf*

164

Picc.

Fl. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1

Trb. 1
2
3

Tuba

Tam.

V. 2

V-le

mp

168

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Tam.

Glk.

V. 2

V-le

mf

172

Picc. *mp*

Fl. 1
2

Ob. 1
2 *mp a2*

Cl. 1
2

Fag. 1
2 *mp a2*

Cor. 1
2 *mf* *mp a2*
3
4 *mf*

Tr. 1 *mp* *mf*

Trb. 1
2
3

Tuba *mp*

Tam.

V. 1 *mp* *mf* *p*
2 *mp* *mf* *p*

V-le *mp* *mf* *p*

Vc. *mp*

Cb. *mp*

177

Musical score for measures 177-184. The score includes parts for Ob. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Tuba, V. 1 & 2, V.le, Vc., and Cb. The music features a complex melodic line for the woodwinds and strings, with a steady bass line for the tuba and double bass.



185

Musical score for measures 185-192. The score includes parts for Ob. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Tuba, V. 1 & 2, V.le, Vc., and Cb. The music continues with a similar texture to the previous section, featuring woodwind and string parts.

193

Fl. 1 2 *mp* FL.1 FL.2 FL.1

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp* Fag. 1

Cor. 1 2

Tuba

V. 1 *mp pizz.*

V. 2 *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*



201

Fl. 1 2 *FL.2*

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tam. *mf*

Glk. *mf*

Ar. *mf*

V. 1 *mf*

V. 2 *mf*

V-le *mf*

Vc. *mf arco*

Cb. *mf*

209

Tr. 2/3

Trb. 1/2/3

Tam.

Glk.

Ar.

V. 1/2

V.le

Vc.

Cb.

f

arco

216

Picc.

Fl. 1/2

Tr. 1/2/3

Tuba

Timp.

Tam.

G.C.

f

mf FL1

f Tr.2

f

f

f

$\text{♩} = 100$

221

This musical score page contains measures 221 through 226. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line starting in measure 221.
- Fl. 1/2**: Flutes, playing chords from measure 222.
- Ob. 1/2**: Oboe, playing a melodic line from measure 222, marked *f*.
- Cl. 1/2**: Clarinets, playing chords from measure 222, marked *f*.
- Fag. 1/2**: Bassoon, playing chords from measure 222, marked *f*.
- Tr. 1/2/3**: Trumpets, playing rhythmic patterns from measure 221.
- Trb. 1/2/3**: Trombones, playing rhythmic patterns from measure 221.
- Tuba**: Tuba, playing rhythmic patterns from measure 221.
- Tam.**: Tam-tam, playing a rhythmic pattern from measure 221.
- V. 1/2**: Violins, playing chords from measure 222, marked *f*.
- V-le**: Viola, playing a melodic line from measure 222, marked *f*.
- Vc.**: Violoncello, playing chords from measure 222, marked *f*.

228

This musical score page, numbered 228, contains measures 228 through 231. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Tambores, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piccolo part begins in measure 228 with a melodic line. The woodwinds (Flutes, Oboes, and Clarinets) enter in measure 230 with a powerful, sustained chordal texture marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, and Tuba) also enters in measure 230, providing a solid harmonic foundation. The percussion section, including Timpani and Tambores, provides rhythmic support throughout the measures. The string section (Violins, Viola, Violoncello, and Contrabass) enters in measure 230 with a sustained, low-register accompaniment, also marked with a forte (*f*) dynamic. The score concludes in measure 231 with a final chordal texture.

232 $\text{♩} = 100$

Fl. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2 3 4
Tuba
Sil.
V. 1 2
V-le
Vc.
Cb.

f

Detailed description: This block contains the musical score for measures 232 to 234. It features ten staves for various instruments: Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1, 2, 3, & 4, Tuba, Snare Drum, Violin 1 & 2, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 100. The music is in 4/4 time. The flute and clarinet parts have a complex, rhythmic melody with many slurs and ties. The brass and woodwind parts provide harmonic support with chords and rhythmic patterns. The snare drum and cello parts have a steady, rhythmic accompaniment. The score is written in a standard musical notation with various accidentals and dynamics.

235

Fl. 1 2
Cl. 1 2
Cor. 1 2 3 4
Tuba
Sil.
V. 1 2
V-le
Vc.
Cb.

Detailed description: This block contains the musical score for measures 235 to 237. It features the same ten staves as the previous block. The tempo remains quarter note = 100. The music continues in 4/4 time. The flute and clarinet parts continue their complex, rhythmic melody. The brass and woodwind parts provide harmonic support. The snare drum and cello parts have a steady, rhythmic accompaniment. The score is written in a standard musical notation with various accidentals and dynamics. There are double bar lines with repeat signs at the beginning and end of the block.

238

Fl. 1
2

Fag. 1
2

Cor.
1
2
3
4

Tuba

Sil.

V.
1
2

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 238 to 241. The music is in 3/8 time and features a variety of instruments. The Flute 1 and Flute 2 parts play a complex, rhythmic melody with many slurs and ties. The Fagotto 1 and Fagotto 2 parts provide a harmonic accompaniment with similar rhythmic patterns. The Cor Anglais section consists of two parts, each playing a series of chords. The Tuba part has a simple, steady rhythm. The Siliobon part plays a melodic line with many slurs. The Violin 1 and Violin 2 parts play a melodic line with many slurs. The Viola part plays a series of chords. The Violoncello part plays a series of chords. The Contrabasso part plays a series of chords. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/8.

242

Fl. 1 2

Cl. 1 2

Cor. 1 2 3 4

Tr. 2 3

Trb. 1 2 3

Tuba

Timp.

Sil.

V. 1 2

V.le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 242 to 245. The music is in 6/8 time and features a variety of instruments. The Flute and Clarinet parts (measures 1 and 2) play a melodic line with grace notes and slurs. The Cor Anglais (measures 1, 2, 3, and 4) provides harmonic support with chords and moving lines. The Trumpet and Trombone parts (measures 2, 3, 1, 2, and 3) feature a strong, rhythmic accompaniment with accents and dynamic markings like *f*. The Tuba and Timpani parts provide a steady bass line and rhythmic foundation. The Snare drum (Sil.) plays a consistent pattern. The Violin, Viola, Violoncello, and Contrabass parts (measures 1, 2, V.le, Vc., and Cb.) provide a rich harmonic texture with sustained notes and moving lines.

247 $\text{♩} = 100$

Picc.

Fl. 1
2

Cl. 1
2

Cor.
1
2
3
4

Tr.
1
2
3

Trb.
1
2
3

Tuba

Tam.

Sil.

V.
1
2

V-le

Vc.

Cb.

252

Picc. *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Fag. 1 *f*

Fag. 2 *f*

Cor. 1 *mp_{a2}*

Cor. 2 *mp_{a2}*

Tr. 1 *mp*

Tr. 2 *mp*

Tr. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mp*

Tam. *mp*

V. 1 *f* *mp pizz.*

V. 2 *f* *mp pizz.*

V-le *f* *mp pizz.*

Vc. *f* *mp pizz.*

257

This musical score page, numbered 257, features ten staves for various instruments. The Piccolo (Picc.) staff at the top shows a melodic line with eighth and sixteenth notes. The Flute (Fl.) and Clarinet (Cl.) staves provide harmonic support with chords and rhythmic patterns. The Cor Anglais (Cor.) section includes two staves with sparse melodic fragments. The Trumpet (Tr.) and Trombone (Trb.) staves show more active parts with eighth-note runs and chords. The Violin (V.) and Viola (V.le) staves play sustained chords, while the Violoncello (Vc.) staff provides a bass line with eighth notes. The score is written in a key with one sharp (F#) and a 2/4 time signature.

261

This musical score page, numbered 261, features ten staves for various instruments. The Piccolo staff (top) plays a rhythmic pattern of eighth notes with slurs. The Flute 1 and 2 staves play a similar eighth-note pattern with slurs. The Clarinet 1 and 2 staves play a pattern of eighth notes with slurs. The Cor Anglais staff (1 and 2) has a sparse melodic line. The Trumpet 1 and 2 staves play a melodic line with slurs. The Trombone 1 and 2 staves play a melodic line with slurs. The Violin 1 and 2 staves play a melodic line with slurs. The Viola and Violoncello staves play a melodic line with slurs. The score is written in a key signature of one flat and a 3/4 time signature.

264 *mf*

Picc. *mf*

Ob. 1 *mf*

2

Fag. 1 *mf*

2

1 *mf a2*

2

Cor. 3

4

1 *mf*

Tr. 2

3

1

Trb. 2

3

Tuba

Tam. *mp*

Glk. *mp*

Cam. *mp*

1 *mp arco*

V. 2 *mf arco*

V-le *mf arco*

Vc. *mp*

Cb. *mp pizz.*

269

♩ = 100

This page contains the musical score for measures 269 through 272. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing eighth notes with slurs.
- Ob. 1, 2** (Oboes): Treble clef, playing eighth notes with slurs.
- Fag. 1, 2** (Bassoons): Bass clef, playing eighth notes with slurs.
- Cor. 1, 2, 3, 4** (Cor Anglais): Treble clef, playing eighth notes with slurs.
- Tr. 1, 2, 3** (Trumpets): Treble clef, playing eighth notes with slurs.
- Trb. 1, 2, 3** (Trumpets): Bass clef, playing eighth notes with slurs.
- Tuba**: Bass clef, playing eighth notes with slurs.
- Tam.** (Tambourine): Treble clef, playing a steady eighth-note pattern.
- Glk.** (Glockenspiel): Treble clef, playing a steady eighth-note pattern.
- Cam.** (Cymbal): Treble clef, playing a steady eighth-note pattern.
- V. 1, 2** (Violins): Treble clef, playing eighth notes with slurs.
- V-le** (Viola): Bass clef, playing eighth notes with slurs.
- Vc.** (Violoncello): Bass clef, playing eighth notes with slurs.
- Cb.** (Contrabass): Bass clef, playing eighth notes with slurs.

The score features a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as quarter note = 100. The music is characterized by eighth-note patterns with slurs and triplets. The dynamic marking *f* (forte) is used for the trumpet and tuba parts in measure 272. The woodwinds and strings play eighth-note patterns throughout the measures.

274

Musical score for measures 274-276. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Timpani (Timp.), and Grand Cymbal (G.C.). Measures 274 and 275 feature woodwinds playing a melodic line with *mf* dynamics. Measures 276-278 feature brass instruments playing a rhythmic pattern with *f* dynamics. The timpani and grand cymbal provide a steady accompaniment with *mf* dynamics.

279

Musical score for measures 279-282. The score includes parts for Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Fag. 1), Timpani (Timp.), Tambores (Tam.), Grand Cymbal (G.C.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). Measure 279 features Flute 2 playing a melodic line with *mf* dynamics. Measures 280-282 feature woodwinds and strings playing a melodic line with *p* dynamics. The timpani and tambores provide a steady accompaniment with *p* dynamics.

286

Musical score for measures 286-292. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), and Clarinets (Cl. 1 and 2). The second system includes Trumpets (Tr. 1, 2, and 3) and Trombones (Trb. 1, 2, and 3). The third system includes Tuba. The fourth system includes Violins (V. 1 and 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.).

Measures 286-292 show a melodic line for the Piccolo, Flutes, Oboes, and Clarinets, starting with a *mp* dynamic. The Trumpets and Trombones play a rhythmic accompaniment, with the Trumpets starting at *p* and the Trombones at *p*. The Tuba plays a low-frequency accompaniment, starting at *mp*. The Violins, Viola, Violoncello, and Contrabass play a melodic line, starting at *mp*.

295

♩ = 70 *mp*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trb. 1 2

V. 1 2

V-le

Vc.

Cb.

mp

mp

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

298

Picc.

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2 3

G.C.

V. 1 2

V-le

Vc.

Cb.

Mute *p* *a2*

p Mute

p Mute

p

301

Picc.

Cl. 1

Cl. 2

Fag. 1

Fag. 2

V. 1

V. 2

V-le

Vc.

Cb.

304

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Sil.

V. 1

V. 2

V-le

Vc.

Cb.

307

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

G.C.

Sil.

V. 1
2

V-le

Vc. 1
2
3

Cb.

f^{a2} *mf* *f* *mf*

3

3

3

Detailed description: This page of a musical score covers measures 307 through 310. It features a large ensemble of instruments. The woodwind section includes two oboes, two clarinets, two bassoons, four cor Anglais, three trumpets, three trombones, and a tuba. The percussion section includes a Gong/Cymbal and a Snare Drum. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f^{a2}*, *mf*, and *f* are indicated throughout. Some parts, particularly in the strings and woodwinds, feature triplet markings. The notation includes various note values, rests, and articulation marks.

311

f

Picc.

fa2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

mf

Cor. 1
2
3
4

Tr. 1
2
3

fa2

Trb. 1
2
3

f

Tuba

f

Timp.

mf

Tam.

Sil.

V. 1
2

V-le

Vc. 1
2

f *arco*

Cb.

This page contains the musical score for measures 314 and 315 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** Piccolo flute, measure 314.
- Fl. 1/2** Flute 1 and 2, measure 314.
- Ob. 1/2** Oboe 1 and 2, measure 314.
- Cl. 1/2** Clarinet 1 and 2, measure 314.
- Fag. 1/2** Bassoon 1 and 2, measure 314.
- Cor. 1/2/3/4** Horns 1, 2, 3, and 4, measure 314.
- Tr. 1/2/3** Trumpets 1, 2, and 3, measure 314.
- Trb. 3** Trombone 3, measure 314.
- Tuba** Tuba, measure 314.
- Timp.** Timpani, measure 314.
- Tam.** Tam-tam, measure 314.
- Ar.** Arco, measure 314.
- V. 1/2** Violins 1 and 2, measure 314.
- V-le** Viola, measure 314.
- Vc.** Violoncello, measure 314.
- Cb.** Contrabasso, measure 314.

Measure 315 features the following dynamics and markings:

- mp** (mezzo-piano) for Flute 1, Oboe 1, Clarinet 1, Trumpets 1-3, Tuba, and Arco.
- mf a2** (mezzo-forte a2) for Bassoon 1/2.
- p** (piano) for Horns 1-4.
- mp pizz.** (mezzo-piano pizzicato) for Violins 1-2, Viola, Violoncello, and Contrabasso.
- mf arco** (mezzo-forte arco) for Violins 1-2, Viola, and Violoncello.
- mp arco** (mezzo-piano arco) for Violoncello and Contrabasso.

The score includes various musical notations such as rests, notes, stems, beams, and slurs, along with performance instructions like *mp*, *mf*, *p*, *pizz.*, and *arco*.

316 $\text{♩} = 65$
mp *a2*

This musical score page contains measures 316, 317, and 318. The tempo is marked as quarter note = 65. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Play a sustained chord in measure 316, then enter in measure 317 with a melodic line.
- Oboes (Ob. 1 & 2):** Play a sustained chord in measure 316, then enter in measure 317 with a melodic line.
- Clarinets (Cl. 1 & 2):** Play a sustained chord in measure 316, then enter in measure 317 with a melodic line.
- Bassoon (Fag. 1 & 2):** Play a melodic line in measure 316, then rest in 317 and 318.
- Cor Anglais (Cor. 1 & 2):** Rest in measure 316, then play a melodic line in measure 317.
- Trumpets (Tr. 1 & 2):** Play a rhythmic pattern of eighth notes in measure 316.
- Trumpets (Tr. 3 & 4):** Play a rhythmic pattern of eighth notes in measure 316.
- Trombones (Trib. 1 & 2):** Play a rhythmic pattern of eighth notes in measure 316.
- Tuba (Tuba):** Play a rhythmic pattern of eighth notes in measure 316.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes in measure 316.
- Tam-tam (Tam.):** Play a rhythmic pattern of eighth notes in measure 316.
- Gong (G.C.):** Rest in measure 316, then play a melodic line in measure 317.
- Glockenspiel (Glk.):** Rest in measure 316, then play a melodic line in measure 317.
- Arco (Ar.):** Play a melodic line in measure 316.
- Violins (V. 1 & 2):** Play a melodic line in measure 316, then rest in 317 and 318.
- Viola (V-le):** Play a melodic line in measure 316, then rest in 317 and 318.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes in measure 316, then rest in 317 and 318.
- Double Bass (Cb.):** Play a rhythmic pattern of eighth notes in measure 316, then rest in 317 and 318.

Dynamic markings include *mp* and *a2*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

320

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Tib. 1 *f*

Tib. 2 *f*

Tib. 3 *f*

Timp.

P. *f*

G.C.

Glk. *mf*

Cam. *mf*

Ar.

V. 1 *mf*

V. 2 *mf*

V.le *mf*

Vc. *mf*

Cb.

326

Fl. 1 2

Ob. 1 2

Cor. 1 2 3 4

Timp.

G.C.

Glk.

Cam.

Ar.

V. 1

V. 2

V-le

Vc.

Cb.

mf_{a2}

mp

mf

mp arco

mf pizz.

Detailed description: This page of a musical score covers measures 326 through 333. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts have a melodic line starting in measure 326, marked *mf_{a2}*. The Cor Anglais (3 and 4) and Arpa (Ar.) parts provide harmonic support with chords, marked *mp*. The Timpani (Timp.) and Glockenspiel (G.C.) parts play sustained chords, with the Glockenspiel marked *mp*. The Camello (Cam.) part has a single note in measure 329, marked *mf*. The Violin (V.), Viola (V-le), and Violoncello (Vc.) parts play a rhythmic eighth-note pattern, marked *mp arco*. The Contrabasso (Cb.) part plays a bass line, marked *mf pizz.* in measure 329. The score concludes in measure 333 with a final chord in the strings and woodwinds.

334

Musical score for measures 334-340. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Glockenspiel, Cymbals, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mf* *Mute*, and *mp*. The key signature has one flat and the time signature is 3/8.

341

Musical score for measures 341-347. The score includes parts for Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1, 2, 3, 4, Cymbals, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mf* *a2*, and *mp*. The key signature has one flat and the time signature is 3/8.

348 *mp*

Cl. 1 2

Fag. 1 2

V. 1 2

V-le

356

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

V. 1 2

V-le

Vc.

Cb.

f

mp

Open

362 $\text{♩} = 70$ *mp*

Picc. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

V. 1 *p pizz.*

V. 2 *p pizz.*

V-le *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

366

Picc.

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1 *p^{a2} Mute*

Cor. 2 *p Mute*

Tr. 1 *p Mute*

Tr. 2 *p Mute*

Tr. 3 *p Mute*

G.C. *p*

V. 1

V. 2

V-le

Vc.

Cb.

370 $\text{♩} = 65$ **כתר** *f*

P.

Org. *f*

חכמה

379

P. *f*

Org. *mf*

V. 1 *f* arco

V. 2 *f* arco

388

בינה

P. *f*

Org. *mf*

V. 1 *mf*

V. 2 *mf*

Vc. *f* arco

Cb. *f* arco

396

Org.

V. 1

V. 2

Vc.

Cb.

חסד

404

Cl. 1/2 *f_{az}*

P. *f*

Org.

V. 1

V. 2

Vc. *mf*

Cb. *mf*

411

Cl. 1/2

Org.

V. 1

V. 2

Vc.

Cb.

417

גבורה

Cl. 1/2 *mf*

Trb. 3 *f*

P. *f*

Org.

V. 1

V. 2

Vc.

Cb.

423

Cl. 1/2

Trb. 3

Org.

V. 1/2

Vc.

Cb.



תפארת

428

Fl. 1/2

Cl. 1/2

Trb. 3

P.

Org.

V. 1/2

Vc.

Cb.

f_{a2}

mf

f

433

Musical score for measures 433-436. The score is arranged in a grand staff with the following parts: Flute 1 & 2 (Fl. 1/2), Clarinet 1 & 2 (Cl. 1/2), Trombone 3 (Trb. 3), Organ (Org.), Violin 1 & 2 (V. 1/2), Viola (Vc.), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. The organ part features a complex, rhythmic accompaniment with many accidentals. The string parts (Violins, Viola, and Cello) play a steady, rhythmic accompaniment with some melodic movement.

437

Musical score for measures 437-440. The score continues with the same instrumentation as the previous section. The music is in a key with one flat and a 3/4 time signature. The organ part continues with its complex, rhythmic accompaniment. The string parts (Violins, Viola, and Cello) play a steady, rhythmic accompaniment with some melodic movement.

נצה

442

mf

Fl. 1 2

Cl. 1 2

Fag. 1 2 *f a2*

Trb. 3

P. *f.*

Org.

V. 1 2

Vc.

Cb.

446

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trb. 3

Org.

V. 1 2

Vc.

Cb.

הוד

450

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Trb. 3
P.
Org.
V. 1/2
Vc.
Cb.

f
mf
f

Detailed description: This block contains the musical score for measures 450 through 454. It features a full orchestral ensemble including Flutes (1/2), Oboes (1/2), Clarinets (1/2), Bassoons (1/2), Trumpets (3), Percussion (P.), Organ (Org.), Violins (1/2), Violas (Vc.), and Cellos (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word 'הוד' (Hod) is written above the staff in the final measure of this section.

455

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Trb. 3
Org.
V. 1/2
Vc.
Cb.

Detailed description: This block contains the musical score for measures 455 through 459. It continues the orchestral ensemble from the previous section. The music maintains the same key signature and time signature, with a dense, rhythmic texture. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'הוד' is not present in this section.

459

Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Trb. 3, Org., V. 1/2, Vc., Cb.



463

יסוד

Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2, Trb. 3, P., Org., V. 1/2, Vc., Cb.

467

Musical score for measures 467-470. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 3, Organ, Violin 1 & 2, Viola, and Cello/Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 4/4. The organ part is particularly active, playing a complex rhythmic accompaniment.

471

Musical score for measures 471-474. The score continues with the same orchestral parts as the previous section. The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. The strings play a steady accompaniment, and the woodwinds have more active parts. The organ continues to provide a complex rhythmic texture. The key signature remains one flat, and the time signature is 4/4.

475

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Trb. 3

Org.

V. 1
2

Vc.

Cb.

Detailed description: This page of a musical score contains measures 475, 476, and 477. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1 and 2), Trumpet (3), Organ (Grand Staff), Violin (1 and 2), Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and moving lines. The string parts (Violin, Viola, Cello, Double Bass) play sustained notes with some rhythmic movement. The woodwinds have more active parts with melodic lines and rhythmic figures.

478 מלכות

This musical score is for the piece "Melachot" (מלכות), starting at measure 478. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts in the upper register.
- Ob. 1 & 2:** Oboe parts in the upper register.
- Cl. 1 & 2:** Clarinet parts in the upper register.
- Fag. 1 & 2:** Bassoon parts in the lower register.
- Cor. 1 & 2:** Cor Anglais parts in the lower register, marked *mf*.
- Tr. 1:** Trumpet part in the upper register, marked *f* Open.
- Trb. 3:** Trombone part in the lower register.
- P.:** Piano part in the lower register, marked *f*.
- Org.:** Organ part with both upper and lower staves.
- V. 1 & 2:** Violin parts in the upper register.
- Vc.:** Violoncello part in the lower register.
- Cb.:** Contrabass part in the lower register.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final cadence in the last measure.

482

This page contains a musical score for measures 482 through 485. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl. 1 & 2):** Treble clef, playing a melodic line with various articulations and dynamics.
- Oboe (Ob. 1 & 2):** Treble clef, playing a more sustained melodic line.
- Clarinet (Cl. 1 & 2):** Treble clef, playing a rhythmic accompaniment.
- Bassoon (Fag. 1 & 2):** Bass clef, playing a rhythmic accompaniment.
- Cor Anglais (Cor. 1 & 2):** Bass clef, playing a melodic line.
- Trumpet (Tr. 1):** Treble clef, playing a melodic line.
- Trombone (Trb. 3):** Bass clef, playing a melodic line.
- Organ (Org.):** Grand staff (treble and bass clefs), providing harmonic support.
- Violin (V. 1 & 2):** Treble clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Contrabass (Cb.):** Bass clef, playing a melodic line.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The measures are numbered 482, 483, 484, and 485 at the top of each system.

486

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1
Trb. 3
Org.
V. 1/2
Vc.
Cb.

Detailed description: This block contains the musical score for measures 486 through 490. It features a full orchestral ensemble including Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Cor Anglais (1/2), Trumpet (1), Trombone (3), Organ, Violin (1/2), Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of two flats. The organ part is particularly active, playing a complex rhythmic pattern. The woodwinds and strings provide harmonic support with various melodic and rhythmic lines.

♩=150

Alioth

490 ♀ *mf*

Trb. 3
P.
Gkl.
V. 1/2
V-le
Vc.
Cb.

Detailed description: This block contains the musical score for measures 490 through 495. It features a smaller ensemble including Trombone (3), Percussion (P.), Glockenspiel (Gkl.), Violin (1/2), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as quarter note = 150. The music begins with a dynamic of *mf* (mezzo-forte). The percussion and glockenspiel parts are relatively sparse, while the strings play a rhythmic accompaniment. The woodwinds have melodic lines. The section ends with a double bar line.

498

Trb. 3

Glk.

1

V.

2

V-le

Vc.

Cb.

Dubhe

506

Cor. 1

2

Tr. 1

P.

1

V.

2

V-le

Vc.

Cb.

mf

mf

514

Cor. 1

2

Tr. 1

1

V.

2

V-le

Vc.

Cb.

Benetnash

522 *mf a2*

Ob. 1 2

Fag. 1 2

P.

V. 1 2

V.le

Vc.

Cb.



530

Ob. 1 2

Fag. 1 2

V. 1 2

V.le

Vc.

Cb.

Mizar

538

Musical score for measures 538-545. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Tuba, Percussion, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mf_{a2}*. The woodwinds play sustained chords and moving lines, while the strings play a rhythmic accompaniment of eighth notes.

546

Musical score for measures 546-553. This section continues the orchestral arrangement. The woodwinds and strings maintain their respective parts, with some woodwinds playing more active melodic lines. The percussion part is indicated by a double slash, suggesting a specific rhythmic pattern. The overall texture remains consistent with the previous section.

Merak

554

mf

mf a₂

mp

mp

mf

mf

1 2

3 4

1 2

3

1 2

V.

V-le

Vc.

Cb.



562

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cam.

V. 1 2

V-le

Vc.

Cb.

Bherda

570

Picc. *mf*

Cl. 1 *mf a2*

Cl. 2

Fag. 1 *mf a2*

Fag. 2

Tr. 2 *mf a2^{Open}*

Tr. 3

P. *mf*

Sil.

V. 1

V. 2

V-le

Vc.

Cb.

578

Picc.

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 2

Tr. 3

Sil.

V. 1

V. 2

V-le

Vc.

Cb.

Mlegrez

586

*mf*_{a2}

Musical score for measures 586-593. The score includes parts for Oboe 1 & 2, Trombone 3, Percussion, Organ, Violin 1 & 2, Viola, Cello, and Double Bass. The organ part features a complex chordal texture with moving bass lines. The strings play a rhythmic pattern of eighth notes with various accidentals.



594

Musical score for measures 594-601. The score includes parts for Oboe 1 & 2, Trombone 3, Organ, Violin 1 & 2, Viola, Cello, and Double Bass. The organ part continues with its complex chordal texture. The strings maintain their rhythmic pattern. The piece concludes with a double bar line and repeat dots.

602 *♩* = 60  *mp*_{a2}

Cor. 1 2 *mp*_{a2}

Tr. 2 3 *mf*

Trb. 1 2 *mp* *mf*

Tuba *mp*

Timp. *mp*

Tam. *mp* *mf*

P. *mp*

G.C. *mp*

V. 1 *mp pizz.*

V. 2 *mp pizz.*

V.le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*

612

Tr. 2 3 *mf*

Trb. 1 2 *mf*

Tam. *mf*

G.C. *mf*

622  *mp* *a2*

Fl. 1 2 *mp* *a2*

Ob. 1 2 *mp* *a2*

Cl. 1 2 *mp* *a2*

Fag. 1 2 *mp* *a2*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Sil. *f*

1 *f* arco

V. 2 *f* arco

V-le *f* arco

Vc. *mp*

Cb. *mp*

629

mf

Picc.

Fl. 1
2

mf a₂

Ob. 1
2

mf a₂

Cl. 1
2

Fag. 1
2

mf

Tr. 2
3

mf

Trb. 1
2

Timp.

mf

Tam.

mf

G.C.

Sil.

1

V.

2

V-le

Vc.

Cb.

636

Picc. *mf*_{a2}

Fl. 1 2 *mf*_{a2}

Ob. 1 2 *mf*_{a2}

Cl. 1 2 *mf*_{a2}

Fag. 1 2 *mf*_{a2}

Tr. 2 3

Trb. 1 2

Tam.

G.C.

V. 1 *mf*

V. 2 *mf*

V-le *mf*

Vc. *mf*_{arco}

642

Picc. *mf*

Fl. 1 2 *mf*

Cl. 1 2 *mf*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

V. 1 *mp*

V. 2 *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

645

Picc. Fl. 1 2 Cl. 1 2 Timp. Tam. G.C. V. 1 2 V.le Vc. Cb.

Detailed description of the musical score: This page contains measures 645 through 649 of a symphonic work. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Clarinets 1 & 2) plays a melodic line with eighth-note patterns and slurs. The percussion section (Timpani, Tambores, Gong/Cymbal) provides a rhythmic accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 645, 646, 647, 648, and 649 at the top of the page.

649

Picc. *mf*

Fl. 1 2

Ob. 1 2 *mf* Ob.1

Cl. 1 2 *mf*

Fag. 1 2 *mf*

Cor. 1 2 *mfa2*

3 4 *mfa2*

Tr. 1 *mf*

Trb. 1 2 *mf*

Timp.

Tam.

G.C.

V. 1

2

V-le

Vc.

Cb.

655

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Fag. 1 2

Cor. 1 2
 3 4
 Tr. 1
 Trb. 1 2
 Tam.
 G.C.

662 *mf*
 Cor. 3 4
 Timp. *mp*
 Tam. *mp*
 P. *mp*
 G.C. *mp*
 V. 1 *mf*
 V. 2 *mf*
 V-le *mf*

667

1 2
Cor.
3 4
Tr. 1
Trb. 1 2
Timp.
Tam.
G.C.
Org.
1 2
V.
V-le

674

Tr. 1
Trb. 1 2
Tam.
G.C.
Org.

682

♩=110

Tam.
Glk.
Ar.
1 2
V.
V-le
Vc.
Cb.

691

Picc. *f* $\frac{8}{6}$

Fl. 1 2 *f* $\frac{6}{6}$

Ob. 1 2 *f* $\frac{a2}{6}$

Cl. 1 2 *f* $\frac{6}{6}$

Fag. 1 2 *f* $\frac{a2}{6}$

Cor. *f*

Tr. *f*

Trb. 1 2 3 *f*

Tuba *f*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

V. 1 2 *f* *arco*

V-le *f* *arco*

Vc. *f*

Cb. *f* *arco*

Detailed description: This page of a musical score, numbered 81, covers measures 691 through 694. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play complex, rhythmic passages with frequent sixteenth-note patterns and slurs. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic accents. Percussion (Tam-tam, Percussion) and Glockenspiel contribute to the overall texture with rhythmic patterns. Dynamics are consistently marked as forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

694

Picc. (8)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tib. 1 2 3

Tuba

Tam.

G.C.

Glk.

V. 1 2

V.le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 694, 695, and 696. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Tam-tam, Gong/Cymbal, Glockenspiel, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part features a complex rhythmic pattern with sixteenth notes and slurs, marked with a '6' and a circled '8'. The woodwinds and strings provide harmonic support with various rhythmic patterns and slurs. The brass instruments play sustained chords and rhythmic patterns.

697

This page contains the musical score for measures 697 through 700. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns with slurs and accents.
- Fl. 1/2** (Flutes): Treble clef, playing sixteenth-note patterns with slurs and accents.
- Ob. 1/2** (Oboes): Treble clef, playing quarter-note patterns with slurs.
- Cl. 1/2** (Clarinets): Treble clef, playing sixteenth-note patterns with slurs and accents.
- Fag. 1/2** (Bassoons): Bass clef, playing quarter-note patterns with slurs.
- Cor.** (Cor Anglais): Treble clef, playing block chords.
- Tr.** (Trumpets): Treble clef, playing quarter-note patterns.
- Tib.** (Trombones): Bass clef, playing quarter-note patterns.
- Tuba**: Bass clef, playing quarter-note patterns.
- Tam.** (Tam-tam): Bass clef, playing quarter-note patterns.
- G.C.** (Gong/Cymbal): Treble clef, playing quarter-note patterns.
- Glk.** (Glockenspiel): Treble clef, playing quarter-note patterns.
- V.** (Violins): Treble clef, playing quarter-note patterns with slurs.
- V-le** (Viola): Treble clef, playing quarter-note patterns with slurs.
- Vc.** (Violoncello): Bass clef, playing quarter-note patterns with slurs.
- Cb.** (Contrabass): Bass clef, playing quarter-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

699

This musical score page, numbered 84, covers measures 699 to 702. It is arranged for a full orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bassoons (Fag. 1 and 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Tam-tam (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Cymbals (Cam.), Arpa (Ar.), Violins (V. 1 and 2), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 699. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Tuba parts are mostly silent until measure 700, where they enter with a forte (*f*) dynamic. The Timpani part starts at measure 699 with a mezzo-forte (*mf*) dynamic. The Gong/Cymbal part enters at measure 700 with a forte (*f*) dynamic. The Cymbals part enters at measure 702 with a forte (*f*) dynamic. The Arpa part enters at measure 699 with a mezzo-forte (*mf*) dynamic. The Violins, Viola, Violoncello, and Contrabass parts enter at measure 699 with a mezzo-forte (*mf*) dynamic. The Violins and Viola parts feature triplet patterns. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes. The score concludes at measure 702 with a forte (*f*) dynamic.