

Part II
Slush
Часть II
Грязь



♩ = 130

Piccolo

Flauti 1
2

Oboi 1
2

Clarineti in B 1
2

Fagotti 1
2

Corni in F 1
2
3
4

Trombe in B 1
2
3

Tromboni 1
2
3

Tuba

Timpani *mp*

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpa

Violini I *mp*

Violini II *mp*

Viole

Violoncelli

Contrabassi *mp*

Detailed description of the musical score: This is a page from a symphony score, page 72. It features a full orchestral ensemble. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets in B, Bassoons) and brass (Cornets in F, Trumpets in B, Trombones, Tuba). The middle section includes percussion (Timpani, Tamburo, Piatti, Gran Cassa, Glockenspiel, Silofono, Campana) and keyboard instruments (Organ, Arpa). The bottom section includes strings (Violins I and II, Violas, Violoncellos, Contrabassi). The score is in 4/4 time with a tempo marking of 130. The key signature has one flat (B-flat). The first measure of the strings is marked *mp*. The woodwinds and brass are mostly silent in this section.

9

mf

mf

mp

mf

mf

mf

Violin I (V. I.)

Violin II (V. II.)

Viola (Vc.)

Violoncello (V-le)

Contrabass (Cb.)



15

mf

Timpani (Timp.)

Violin I (V. I.)

Violin II (V. II.)

Viola (Vc.)

Violoncello (V-le)

Contrabass (Cb.)

21

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*_{a2}

2

Cl. 1 *f*

2

Fag. 1 *f*

2

Cor. 1 *f*

2

3 *f*

4

Tr. 1 *f*

2 *f*

3

Trbn. 1 *f*

2 *f*

3

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

26

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
4
Tr. 1
2
3
Trbn. 1
2
3
Tuba
G.C.
V. I
II
V-le
Vc.
Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo (Picc.) part features a melodic line with slurs and ties. The Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.) have melodic parts with various articulations. The Bassoons (Fag.) and Trombones (Trbn.) provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais (Cor.) and Trumpets (Tr.) also contribute to the harmonic texture. The Tuba, Glockenspiel (G.C.), Violins (V.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) complete the orchestral sound with rhythmic and harmonic accompaniment.

31

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

G.C.

V. I
II

V.le

Vc.

Cb.

a2

37

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf*^{a2}

Cl. 1 2 *f* *mf*

Fag. 1 2 *f* *mf*

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T. *f* *mf*

V. I *f* *mf* pizz.

V. II *f* *mf* pizz.

V. l.e. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf* pizz.

Detailed description: This page of a musical score covers measures 37 through 41. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba, Timpani (Timp.), Trombone (T.), Violin I (V. I), Violin II (V. II), Viola (V. l.e.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 37. The woodwinds (Fl., Ob., Cl., Fag.) and strings (V. I, V. II, V. l.e., Vc., Cb.) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 38. The brass section (Cor., Tr., Trbn., Tuba) provides harmonic support with chords and sustained notes. The Timpani (Timp.) and Trombone (T.) parts feature a steady eighth-note accompaniment. The Violin I (V. I) and Violin II (V. II) parts include a *pizz.* (pizzicato) instruction starting in measure 38. The score concludes at measure 41 with a complex chordal texture.

42

FL 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Trbn. 3
T.
V. I arco
V. II arco
V-le arco
Vc. arco
Cb. arco

46

FL 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Tr. 1 2 3
Trbn. 1 2 3
Timp.
T.
V. I pizz.
V. II pizz.
V-le pizz.
Vc.
Cb.

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Timp.

T.

V. I
II

V-le

Vc.

Cb.

mf

pizz.

arco

mp *f*

66

Tr. 1
2
3

Trbn. 1
2
3

T.

V. I
II

V-le

Vc.

Cb.

mp *f*

mp *f*

mp *f*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

71

Ob. 1 *Pa2* *mf* Ob. 1

Cl. 1 *Pa2*

Fag. 1 *Pa2*

Cor. 1 *mf* *mp*

Cor. 2 *mf* *mp*

Cor. 3 *mf*

Tr. 1 *f* *mf*

Tr. 2 *f* *mf*

Tr. 3 *f* *mf*

Trbn. 1 *f* *mf*

Trbn. 2 *f* *mf*

Tuba *f* *mp*

Timp. *mp*

V. I *p* *mf* *mp pizz.*

V. II *p* *mf* *mp pizz.*

V-le *p* *mf* *mp pizz.*

Vc. *f* *mp pizz.*

Cb. *f* *mp pizz.*

77

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Cor. 3

Tr. 1

Tuba

Timp.

V. I

V. II

V-le

Vc.

Cb.

81

Picc. *mf*

Fl. 1 *mf a2*

Fl. 2

Ob. 1 *mf a2*

Ob. 2

Cl. 1 *mf a2*

Cl. 2

Fag. 1 *mf a2*

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tuba

T.

V. I

V. II *arco*

V-le *arco*

Vc. *arco*

Cb.



87

Fl. 1 *mp a2*

Fl. 2

Ob. 1 *mp a2*

Ob. 2

Glk.

Sil.

Ar.

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *pizz.*

105

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Fag. 1/2 Glk. Sil. Ar. V. I. II V-le Vc. Cb.

109

Fl. 1/2 Ob. 1/2 Cl. 1/2 Glk. Ar.

118

Ob. 1/2 Cl. 1/2 Fag. 1/2 Glk. Ar.

125

This musical score page covers measures 125 through 130. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a rhythmic pattern of quarter notes and eighth notes, starting with a *mf* dynamic.
- Oboe 1 & 2:** Play a similar rhythmic pattern, marked with *a2* (second octave).
- Clarinet 1 & 2:** Play a rhythmic pattern of quarter notes and eighth notes.
- Bassoon 1 & 2:** Play a rhythmic pattern of quarter notes and eighth notes, marked with *mf*.
- Trumpet 1:** Features a melodic line with eighth notes, marked with *mf*.
- Trumpet 2 & 3:** Remain silent until measure 129, where they play a melodic line marked with *mf* and *a2*.
- Trumpet 1 (Bass Clef):** Remains silent until measure 129, where it plays a rhythmic pattern marked with *mf*.
- Trumpet 3 (Bass Clef):** Remains silent until measure 129, where it plays a rhythmic pattern marked with *mf*.
- Tuba:** Remains silent until measure 129, where it plays a rhythmic pattern marked with *mf*.
- Timpani (T.):** Plays a steady pattern of quarter notes.
- Violin I (V. I.):** Plays a rhythmic pattern of quarter notes and eighth notes, marked with *pizz.* (pizzicato).
- Violin II (V. II.):** Plays a rhythmic pattern of quarter notes and eighth notes, marked with *pizz.*
- Viola (V-le):** Plays a rhythmic pattern of quarter notes and eighth notes, marked with *pizz.* and switches to *arco* (arco) in measure 129.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes and eighth notes, marked with *mf pizz.* and switches to *arco* in measure 129.
- Contrabass (Cb.):** Plays a rhythmic pattern of quarter notes and eighth notes, marked with *mf pizz.* and switches to *arco* in measure 129.

131

The score is divided into several sections:

- Flutes (Fl. 1, 2):** Measure 131 has a rest. Measure 132 features a triplet of eighth notes with a *mf* dynamic and a *a2* marking.
- Oboes (Ob. 1, 2):** Measure 131 has a rest. Measure 132 features a triplet of eighth notes with a *f* dynamic and a *a2* marking.
- Clarinets (Cl. 1, 2):** Measure 131 features a triplet of eighth notes with a *mf* dynamic and a *a2* marking.
- Cor Anglais (Cor. 1, 2, 3, 4):** Measure 131 features a rhythmic pattern with a *mf* dynamic. Measure 132 features a similar pattern with a *mf* dynamic. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Trumpets (Tr. 1, 2, 3):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic with a *a2* marking. Measure 134 features a *ff* dynamic with a *a2* marking.
- Trumpets (Trbn. 1, 2, 3):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Tuba:** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Timpani (Timp.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Tom-toms (T.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Percussion (P.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Gong/Cymbal (G.C.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a *ff* dynamic. Measure 134 features a *ff* dynamic.
- Violins (V. I, II):** Measure 131 features a rhythmic pattern with a *arco* marking. Measure 132 features a similar pattern with a *arco* marking. Measure 133 features a similar pattern with a *arco* marking. Measure 134 features a similar pattern with a *arco* marking.
- Viola (V-le):** Measure 131 features a rhythmic pattern with a *arco* marking. Measure 132 features a similar pattern with a *arco* marking. Measure 133 features a similar pattern with a *arco* marking. Measure 134 features a similar pattern with a *arco* marking.
- Violoncello (Vc.):** Measure 131 features a rhythmic pattern with a *arco* marking. Measure 132 features a similar pattern with a *arco* marking. Measure 133 features a similar pattern with a *arco* marking. Measure 134 features a similar pattern with a *arco* marking.

137

Trbn. 1, 2, 3

Tuba

Timp.

T.

Org.

V. I, II

V-le

Vc.

f, *mf*, *ff*



145

$\text{♩} = 210$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Glk.

Ar.

V. I, II

V-le

Vc.

Cb.

mp, *p*

156

Fl. 1
2

Ob. 1
2

Cl. 1
2

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.



167

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

177

Picc. *mp*

Fl. 1/2 *mf_{a2}*

Ob. 1/2 *mf_{a2}*

Cl. 1/2 *mf_{a2}*

Fag. 1/2 *mf_{a2}*

Cor. *mf*

Trbn. 1/2 *mp_{a2}*

Trbn. 3/4 *mp*

Tuba *mp*

Glk. *mp*

Sil. *mp*

Ar. *mp*
8

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 177 to 184. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Glockenspiel, Snare Drum), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mp* (mezzo-piano), *mf_{a2}*, and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with *mf* and play a rhythmic pattern. The woodwinds have various articulations and dynamics. The brass parts are mostly sustained notes. The percussion parts are simple rhythmic patterns. The strings play a consistent rhythmic pattern throughout the measures.

188

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
4
Trbn. 1
2
3
Tuba
Glk.
Sil.
Ar. (8)
V. I
II
V-le
Vc.
Cb.

199

This page contains the musical score for measures 199 through 206. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1.
- Fl. 1 2**: Flutes, staves 2 and 3.
- Ob. 1 2**: Oboes, staves 4 and 5.
- Cl. 1 2**: Clarinets, staves 6 and 7.
- Fag. 1 2**: Bassoons, staves 8 and 9.
- Cor.**: Cor Anglais, staves 10 and 11.
- Trbn.**: Trumpets, staves 12 and 13.
- Tuba**: Tuba, staff 14.
- Glk.**: Glockenspiel, staff 15.
- Sil.**: Snare Drum, staff 16.
- Ar.**: Arco (strings), staff 17.
- V. I**: Violin I, staff 18.
- V. II**: Violin II, staff 19.
- V-le**: Viola, staff 20.
- Vc.**: Violoncello, staff 21.
- Cb.**: Contrabass, staff 22.

The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The Arco part is indicated by a dashed line above the staff.

209

This page of a musical score, numbered 209, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- Cl. 1/2** (Clarinets): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- Fag. 1/2** (Bassoons): Bass clef, playing a melodic line with dynamic markings *f* and *mf*.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- Tr.** (Trumpets): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- Trbn.** (Trombones): Bass clef, playing a melodic line with dynamic markings *p* and *f*.
- Tuba**: Bass clef, playing a melodic line with dynamic markings *p* and *f*.
- Timp.** (Timpani): Bass clef, playing a melodic line with dynamic markings *p* and *f*.
- T.** (Tom-toms): Treble clef, playing a melodic line with dynamic markings *f*.
- P.** (Percussion): Treble clef, playing a melodic line with dynamic markings *f*.
- G.C.** (Gong/Cymbal): Treble clef, playing a melodic line with dynamic markings *f*.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line with dynamic markings *f*.
- Sil.** (Silly): Treble clef, playing a melodic line with dynamic markings *f*.
- V. I/II** (Violins): Treble clef, playing a melodic line with dynamic markings *f* and *mf*.
- V-le** (Viola): Bass clef, playing a melodic line with dynamic markings *f* and *mf*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with dynamic markings *f* and *mf*.
- Cb.** (Cello): Bass clef, playing a melodic line with dynamic markings *p* and *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and a first ending bracket marked with an '8' over a dashed line.

216

This page contains a musical score for measures 216 through 224. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1/2**: Flute 1 and 2, playing a similar melodic line to the piccolo.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with grace notes.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with grace notes.
- Fag. 1/2**: Bassoon 1 and 2, playing a melodic line with grace notes.
- Cor. 1/2/3/4**: Four horns, playing a melodic line with grace notes.
- Tr.**: Trumpet 1, 2, and 3, playing a melodic line with grace notes.
- Trbn.**: Trombone 1, 2, and 3, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- T.**: Tom-toms, playing a melodic line with grace notes.
- P.**: Snare drum, playing a melodic line with grace notes.
- G.C.**: Gong/Cymbal, playing a melodic line with grace notes.
- Sil.**: Silence, playing a melodic line with grace notes.
- V. I/II**: Violin I and II, playing a melodic line with grace notes.
- V-le**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Double Bass, playing a melodic line with grace notes.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

224

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*^{Ob.1}

Cl. 1 *ff*

Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Tuba *f*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *f*

Cb. *f*

233

Timp. *mp*

Camp. *mp*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

pizz.

241

mp

Fl. 1
2

mp Ob. 1

mp

Cl. 1
2

mp

Glk.

mp

Ar.

subito p

I

subito p

II

subito p

V-le

subito p

Vc.

subito p

Cb.

252

Fl. 1
2

Ob. 1
2

Cl. 1
2

Glk.

Ar.

mf

mf

mf

mf

mf

mf

263

Ar.
I
V.
II
V-le
Vc.
Cb.

276

Ob.
Cl.
Trbn.
T.

281

Fl.
Ob.
Cl.
Fag.
I
V.
II
V-le
Vc.
Cb.

287

Picc. *f*

Fl. 1 2 *a2*

Ob. 1 2 *pp*

Cl. 1 2 *a2*

Fag. 1 2

I. V. II. V.le Vc. Cb.

293

Cor. 1 2 *f*

3 4 *f*

Tr. 1 *f*

2 3 *f Tr. 2*

Sil.

V.II *pizz.*

V.le *pizz.*

Vc. *pizz.*

Cb. *pizz.*

301

This page of a musical score contains measures 301 through 304. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo, staff 1.
- Fl. 1/2**: Flutes, staves 2 and 3.
- Ob. 1/2**: Oboes, staves 4 and 5.
- Cl. 1/2**: Clarinets, staves 6 and 7.
- Fag. 1/2**: Bassoons, staves 8 and 9.
- Cor.**: Cor Anglais, staves 10 and 11.
- Tr.**: Trumpets, staves 12 and 13.
- Trbn.**: Trombones, staves 14 and 15.
- T.**: Timpani, staff 16.
- G.C.**: Gong/Cymbal, staff 17.
- V.**: Violins, staves 18 and 19.
- V-le**: Viola, staff 20.
- Vc.**: Violoncello, staff 21.
- Cb.**: Contrabass, staff 22.

Key musical details include:

- Measure 301**: Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais play chords. Flutes and Bassoons are marked *a2*. Trumpets and Trombones play chords.
- Measure 302**: Similar chordal texture for woodwinds and Cor Anglais. Trumpets and Trombones play chords.
- Measure 303**: Similar chordal texture for woodwinds and Cor Anglais. Trumpets and Trombones play chords.
- Measure 304**: Similar chordal texture for woodwinds and Cor Anglais. Trumpets and Trombones play chords.

Dynamic markings include *f* (forte) for the Trombone parts in measures 301-304. The Trombone part includes specific markings for *f Trbn.2* and *Trbn.2* in measures 301, 302, 303, and 304. The Viola and Violoncello parts are marked *arco* in measures 301-304.

309

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp*

Tuba *mp*

Glk. *mf*

Sil. *mf*

Ar. *mf*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*_{arco}

Detailed description: This page of a musical score, numbered 100, covers measures 309 through 316. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Glockenspiel, Snare Drum, Arco, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The Piccolo and Flutes have specific markings for *mf* and an 8-measure rest. The Oboes and Clarinets play melodic lines with accents. The Cor Anglais parts are mostly chords. The Trumpets and Trombones play sustained notes with some melodic movement. The Tuba plays a simple rhythmic pattern. The Glockenspiel and Snare Drum play sustained notes. The Arco part plays a melodic line. The Violins I and II, Viola, and Violoncello play melodic lines with some slurs. The Contrabass plays a rhythmic pattern of eighth notes.

317

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor.
1
2
3
4

Trbn.
1
2
3

Tuba

Glk.

Sil.

Ar.

V.
I
II

V-le

Vc.

Cb.

325 $\text{♩} = 130$ *f* rit.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

V. I

V. II

V.le

Vc.

Cb.

♂ $\text{♩} = 100$
328 *mf*

Fl. 1
2

Ob. 1
2

V. I

V. II

V-le

Vc.

Cb.

332

Fl. 1
2

Ob. 1
2

V. I

V. II

V-le

Vc.

Cb.

336 *f*_{a2}

Fl. 1/2

Ob. 1/2 *f*_{a2}

Cl. 1/2 *f*_{a2}

Fag. 1/2 *f*_{a2}

V. I

V. II

V-le

Vc.

Cb.



340 *a*₂

Fl. 1/2 *a*₂

Ob. 1/2 *a*₂

Cl. 1/2

Fag. 1/2

V. I

V. II

V-le

Vc.

Cb.

344

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f* *a2*

Fag. 1 2 *f* *a2*

Cor. 1 2 *f*

Cor. 3 4 *f*

Tr. 1 *f*

Tr. 2 3 *f*

Trbn. 1 2 *f*

Trbn. 3 *f*

Tuba *f*

T. *f*

P. *f*

G.C. *f*

Sil. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f* *pizz.*

Detailed description: This page of a musical score, numbered 105, covers measures 344 to 346. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo (Picc.) and Flutes (Fl.) play a melodic line starting in measure 344. The Oboes (Ob.) and Clarinets (Cl.) provide harmonic support with chords and sustained notes. The Bassoons (Fag.) play a similar harmonic role. The Cor Anglais (Cor.) and Trumpets (Tr.) play sustained chords. The Trombones (Trbn.) and Tuba play a rhythmic pattern of eighth notes. The Timpani (T.), Percussion (P.), Gong/Cymbal (G.C.), and Snare Drum (Sil.) provide a steady rhythmic accompaniment. The Violins (V.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.) play a melodic line with a pizzicato (pizz.) effect. The score is marked with a forte (f) dynamic throughout. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page number 105 is located in the top right corner.

347

This page contains the musical score for measures 347 through 350. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo (1 staff)
- Fl.** Flute (1 and 2 staves)
- Ob.** Oboe (1 and 2 staves)
- Cl.** Clarinet (1 and 2 staves)
- Fag.** Bassoon (1 and 2 staves)
- Cor.** Horns (1, 2, 3, and 4 staves)
- Tr.** Trumpets (1, 2, and 3 staves)
- Trbn.** Trombones (1, 2, and 3 staves)
- Tuba** (1 staff)
- T.** Timpani (1 staff)
- P.** Percussion (1 staff)
- G.C.** Gong/Cymbal (1 staff)
- Sil.** Silence (1 staff)
- V.** Violins (I and II staves)
- V-le** Viola (1 staff)
- Vc.** Violoncello (1 staff)
- Cb.** Contrabass (1 staff)

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion and gong/cymbal parts are mostly rests, with some specific effects indicated.

350

Fl. 1 2 *mf_{a2}*

Ob. 1 2 *mf_{a2}*

Cl. 1 2 *mf_{a2}*

Fag. 1 2 *mf_{a2}*

Cor. 1 2 3 4

Trbn. 1 2 3

Tuba *mf*

T. *mf*

Sil. *mf*

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 350 to 355. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 350 with a melodic line marked *mf_{a2}*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained chords and a rhythmic bass line. The score is written in a key with one sharp (F#) and a common time signature.

357

Fl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

G.C.

Sil.

V. II

V-le

Vc.

*mf*_{a2}

*mf*_{a2}

mf

*mf*_{Cor.3}

mf

*mf*_{Tr.3}

mf

mf

mf

mp

*mf*_{pizz.}

*mf*_{pizz.}

*mf*_{pizz.}

Detailed description: This page of a musical score, numbered 108, covers measures 357 to 361. The score is for a large ensemble including Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba, Glockenspiel (G.C.), Snare Drum (Sil.), Violin II (V. II), Viola (V-le), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The music begins in measure 357 with the Flute and Bassoon playing a melodic line. In measure 358, the Cor Anglais, Trumpet, and Trombone sections enter with chords and rhythmic patterns. The Tuba plays a steady eighth-note accompaniment. The Glockenspiel and Snare Drum are silent. In measure 359, the Violin II, Viola, and Violoncello sections enter with a pizzicato accompaniment. The score concludes in measure 361 with a final chordal texture.

364 *mf* *Cl. I*

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

T. *mf*

Glk. *mf*

Sil.

Ar.

V. I *arco*

V. II *arco*

V-le *arco*

Vc. *arco*

Cb.

369 *mf* *mp*

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp* FL1 8-

Ob. 1, 2 *mp*

Cl. 1, 2 *mp* CL1

Fag. 1, 2

Cor. 1, 2, 3, 4

T.

Sil. *mf*

Ar. *mp*

V. I *mf pizz.* *mp arco*

V. II *mp arco*

V-le *mp arco*

Vc. *mp arco*

Cb. *mp arco*

384

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1

Trbn. 1
2
3

Tuba

G.C.

Ar.

V. I
II

V-le

Vc.

Cb.

mp



391

Ob. 1
2

Cl. 1
2

Timp.

T.

V. I
II

V-le

Vc.

Cb.

mf

396

Musical score for measures 396-401. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Trbn.), Timpani (Timp.), Snare Drum (T.), Violin (V.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f*, *f Tr.2*, and *f Trbn.1*. The key signature has two flats and the time signature is 4/4.

402

Musical score for measures 402-407. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Trbn.), Timpani (Timp.), Snare Drum (T.), Violin (V.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and dynamic markings. The key signature has two flats and the time signature is 4/4.

407 ♀ *mf*

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Fag. 1 2 *mf_{a2}*

T. *mp*

Vc. *mf pizz.*

Cb. *mf pizz.*



411

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

Glk. *mf*

Ar. *mf*

Vc.

Cb.

415

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 T. Vc. Cb.

This musical score covers measures 415 to 418. It features a Piccolo flute with a rapid sixteenth-note run in measure 415, followed by a melodic line. The Flute 1 and 2 parts play a complex, chromatic accompaniment. The Oboe 1 and 2 parts play a rhythmic eighth-note pattern. The Clarinet 1 and 2 parts play a similar eighth-note pattern. The Bassoon 1 and 2 parts play a steady quarter-note bass line. The Trombone part has a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a simple harmonic bass line. A dynamic marking of '8' is present above the Flute 1 part in measure 416.



419

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 T. Glk. Ar. Vc. Cb.

This musical score covers measures 419 to 422. It features a Piccolo flute with a rapid sixteenth-note run in measure 419, followed by a melodic line. The Flute 1 and 2 parts play a complex, chromatic accompaniment. The Oboe 1 and 2 parts play a rhythmic eighth-note pattern. The Clarinet 1 and 2 parts play a similar eighth-note pattern. The Bassoon 1 and 2 parts play a steady quarter-note bass line. The Trombone part has a rhythmic eighth-note pattern. The Glockenspiel and Arco parts are present but have no notes. The Violoncello and Contrabass parts play a simple harmonic bass line.

423 *f*

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

Fag. 1 *f*

2 *f*

Cor. 1 *f*

2 *f*

3 *f*

4 *f*

Tr. 1 *f*

2 *f*

3 *f*

Trbn. 1 *f*

2 *f*

Tuba *f*

Timp. *mf* *f*

T. *f*

P. *f*

G.C. *f*

Sil. *f*

Camp. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

426

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mf

f

f

429

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2

Tuba

Timp.

T.

G.C.

Sil.

V. I

V. II

V.le

Vc.

Cb.

8-

mf

Detailed description: This page of a musical score, numbered 429, contains 18 staves for various instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin in measure 429 with a melodic line. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) parts enter in measure 430 with a rhythmic pattern. Clarinet 1 (Cl. 1) and Bassoon 1 (Fag. 1) parts also enter in measure 430. The Cor Anglais (Cor.) section (1-4) and Trumpet (Tr.) section (1-3) play chords. Trombone 1 (Trbn. 1) and Tuba parts play a steady bass line. The Timpani (Timp.) part has a roll starting in measure 431. The Snare (T.) and Gong/Cymbal (G.C.) parts play a rhythmic pattern. The String section (V. I, V. II, V.le, Vc., Cb.) plays a melodic line. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs.

432

This page contains a musical score for measures 432 through 435. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), Cor Anglais (Cor.), Trumpet 1, 2, and 3 (Tr. 1, 2, 3), Trombone 1 and 2 (Trbn. 1, 2), Tuba, Timpani (Timp.), Tom-tom (T.), Snare Drum (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), Snare Drum (Sil.), Cymbal (Camp.), and Arco (Ar.). The string section includes Violin I (V. I), Violin II (V. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings like *f* and *mf*. A double bar line is present at the end of measure 435.

436 ♩=60

Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2 3 4
Tr. 1 2 3
Trbn. 1 2
Tuba
Timp. *f*
T.
P.
G.C.
Glk. *mp*
Camp.
Ar. *mp*
V. I *mp*
V. II *mp*
V-le *mp*
Vc. *mp*
Cb. *mp*

441 *mp* *a2*

Fl. 1/2

Ob. 1/2 *mp* *a2*

Cl. 1/2 *mp* *a2*

Tr. 1 *mp*

Glk.

Ar.

V. II

V. le

Vc.

Cb.

447

Tr. 1

Glk.

V. II

V. le

Vc.

Cb.

451

Fl. 1
2

Ob. 1
2

Cl. 1
2

Glk.

Ar.

V. II

V. le

Vc.

Cb.

456

Fl. 1
2

Ob. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Glk.

Ar.

V. I

V. II

V. le

Vc.

Cb.

461

mp_{a2}

mf

Cl. 1
2

Cor. 1
2
3
4

Tr. 1
2

Tuba

Timp.

P.

G.C.

Glk.

V. I
II

V-le

Vc.

Cb.

467 ♩=80

mp

Picc.

Fl. 1
2

Ob. 1
2

Cor. 3
4

Tr. 2
3

Trbn. 1
2
3

Tuba

V. I
II

V-le

Vc.

Cb.

473

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. 3

Cor. 4

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

V. I

V. II

V-le

Vc.

Cb.



כתר 4

חכמה



479

Org.

V. I

V. II



בינה

485

Org.

V. I

V. II

Vc.

Cb.

חסד

491

*f*_{a2}

Cl. 1
2

Org.

V. I
II

Vc. *mf*

Cb. *mf*

גבורה

495

mf

Cl. 1
2

Trbn. 3

Org.

V. I
II

Vc.

Cb.

תפארת

499

*f*_{a2}

Fl. 1
2

Cl. 1
2

Trbn. 3

Org.

V. I
II

Vc.

Cb.

503 נצח

Musical score for measures 503-506. The score is for a full orchestra and includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The first flute part starts with a *mf* dynamic. The bassoon part has a *fa2* marking. The organ part features a *bo* marking. The strings play a rhythmic accompaniment with various articulations.



507 717

Musical score for measures 507-510. The score continues with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The oboe part has a *fa2* marking. The bassoon part has a *mf* marking. The organ part continues with its accompaniment. The strings play a rhythmic accompaniment with various articulations.

511 יסוד

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Fag. 1 2
 Cor. 1 2
 Trbn. 3
 Org.
 V. I
 V. II
 Vc.
 Cb.



515 מלכות

לילית

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Fag. 1 2
 Cor. 1 2
 Tr. 1
 Trbn. 3
 Org.
 V. I
 V. II
 Vc.
 Cb.

גמליאל

519

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1

Trbn. 3

Org.

Ar.

V. I
II

Vc.

Cb.

mf

f

Detailed description: This block contains the musical score for measures 519 through 522. It features a full orchestral ensemble including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Organ, and Strings. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines, while the organ provides harmonic support. Dynamic markings include *mf* and *f*.

סמאל

523

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1

Trbn. 3

Timp.

Org.

Ar.

Vc.

Cb.

mf

f

Detailed description: This block contains the musical score for measures 523 through 526. The instrumentation remains the same as in the previous section, with the addition of Timpani. The score continues with melodic and harmonic development. Dynamic markings include *mf* and *f*.

527

Musical score for measures 527-530. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Cor Anglais (Cor. 1, 2), Trumpet (Tr. 1), Trombone (Trbn. 3), Timpani (Timp.), Cymbal (Camp.), Organ (Org.), and Arpeggiator (Ar.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *mf*. The Arpeggiator part shows chordal accompaniment.



531

Musical score for measures 531-534. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fag. 1, 2), Cor Anglais (Cor. 1, 2), Trumpet (Tr. 1), Trombone (Trbn. 3), Tuba, Timpani (Timp.), Cymbal (Camp.), Organ (Org.), and Arpeggiator (Ar.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *mf*. The Arpeggiator part shows chordal accompaniment.

גולחב

535

Fl. 1/2 *f*

Ob. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

Glk. *mf*

Camp.

Org.

Ar.

539

געשבלה *f*

Ob. 1/2 *f*

Fag. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

Glk.

Sil. *mf*

Camp.

Org.

Ar.

V-le *mf pizz.*

סאתאריאל

544

Ob. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for the piece 'סאתאריאל' (Sathariel), starting at measure 544. The score is written for a large ensemble including Oboe 1/2, Corianders 1/2, Trumpet 1, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, Organ, Arpa (Harp), and Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* and *f*. The key signature has one flat (B-flat).



עיגריאל

תאומיאל

550

Cor. 1/2

Tr. 1

Tuba

Timp.

T.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for the pieces 'עיגריאל' (Eigriyel) and 'תאומיאל' (Tomyael), starting at measure 550. The score is written for a large ensemble including Corianders 1/2, Trumpet 1, Tuba, Timpani, Tom-tom, Glockenspiel, Snare Drum, Cymbals, Organ, Arpa (Harp), and Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*. The key signature has one flat (B-flat). The time signature is 3/4.

♀ Alioth

555 ♩=130

mf Cor.1

Musical score for Alioth, measures 555-600. The score is in 3/4 time and features six parts: Cor. 1 & 2, V. I & II, V-le, Vc., and Cb. The music is marked *mp* (mezzo-piano). The Cor. 1 & 2 part begins with a *mf* *Cor.1* marking. The V. I & II parts have *mp* markings. The V-le part has a *mp* *arco* marking. The Vc. part has a *mp* marking. The Cb. part has a *mp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Dubhe

563

mf *a2*

Musical score for Dubhe, measures 563-610. The score is in 3/4 time and features six parts: Cor. 1 & 2, Tr. 1, V. I & II, V-le, Vc., and Cb. The music is marked *mf* *a2*. The Cor. 1 & 2 part begins with a *mf* *a2* marking. The Tr. 1 part has a *mf* marking. The V. I & II parts have *mp* markings. The V-le part has a *mp* marking. The Vc. part has a *mp* marking. The Cb. part has a *mp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

571

Musical score for Dubhe, measures 571-610. The score is in 3/4 time and features six parts: Cor. 1 & 2, Tr. 1, V. I & II, V-le, Vc., and Cb. The music is marked *mf* *a2*. The Cor. 1 & 2 part begins with a *mf* *a2* marking. The Tr. 1 part has a *mf* marking. The V. I & II parts have *mp* markings. The V-le part has a *mp* marking. The Vc. part has a *mp* marking. The Cb. part has a *mp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Benetnash

577 *mf*_{a2}

Musical score for measures 577-581. The score includes parts for Clarinet (Cl.), Trumpets (Tr.), Trombones (Trbn.), Trombone (T.), Violins (V.), Viola (V.), Violoncello (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 581.

582

Musical score for measures 582-586. The score includes parts for Clarinet (Cl.), Trumpets (Tr.), Trombones (Trbn.), Trombone (T.), Violins (V.), Viola (V.), Violoncello (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music continues with similar rhythmic patterns and dynamics as the previous section. A double bar line is present at the end of measure 586.

Mizar

588 *mp*

Fl. 1 2
Ob. 1 2
Cl. 1 2
Trbn. 3
Tuba
Glk.
Ar.
V. I
V. II
V-le
Vc.
Cb.

Alerak

596 *mf*

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Trbn. 3
Tuba
Glk.
Sil.
Ar.
V. I
V. II
V-le
Vc.
Cb.

602

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Glk.

Sil.

V. I

V. II

V-le

Vc.

Cb.

mf

a2



Phedra

610

Picc.

Fl. 1
2

Cor. 1
2

V. I

V. II

V-le

Vc.

Cb.

mf

mfa2

615

Picc.
 Fl. 1
 Fl. 2
 Cor. 1
 Cor. 2
 I.
 V.
 II.
 V-le
 Vc.
 Cb.



Mlegrez

621

mf

Tr. 1
 Org.
 I.
 V.
 II.
 V-le
 Vc.
 Cb.



627

Tr. 1
 Org.
 I.
 V.
 II.
 V-le
 Vc.
 Cb.

632 $\text{♩} = 80$ *mp*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cor. 1 2 *mp*

3 4 *mp*

Trbn. 3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

Detailed description: This block contains the musical score for measures 632 through 635. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais (1 and 2), Trumpets (3 and 4), Trombones (3), Tuba, Timpani, Tom-toms, Percussion, Gong/Cymbal, and Cymbal. The music is in 4/4 time with a tempo of 80 beats per minute. The dynamic marking is mezzo-piano (mp). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and rests. A double bar line is present at the end of measure 635.

636 *mp* Ob. 1

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Tr. 1 2 3 *mp*

Trbn. 1 2 3 *mp* Trbn. 1

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

Detailed description: This block contains the musical score for measures 636 through 639. It features instruments including Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Tom-toms, Percussion, Gong/Cymbal, and Cymbal. The music is in 4/4 time. The dynamic marking is mezzo-piano (mp). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and rests. A double bar line is present at the end of measure 639.

644

Musical score for measures 644-647. The score includes parts for Cor. (1-4), Tr. (1-3), Trbn. (1-3), Tuba, Timp., T., P., G.C., V. (I, II), V-le, Vc., and Cb. The key signature is one flat (B-flat). The score shows a transition from a *mp* dynamic to a *mf* dynamic. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion includes timpani and snare drum.

648

Musical score for measures 648-651. The score includes parts for Picc., Fl. (1, 2), Ob. (1, 2), Cl. (1, 2), and Fag. (1, 2). The key signature is one flat (B-flat). The score shows a transition from a *mf* dynamic to a *mf* dynamic. The woodwinds play a complex rhythmic pattern. The percussion includes timpani and snare drum.

650  *mp*

Instrumentation and Dynamics:

- Picc.**: *mp*
- Fl. 1/2**: *mp*
- Ob. 1/2**: *mp*
- Cor. 1/2**: *mp*
- Tr. 1**: *mf* (measures 653-654)
- Trbn. 3**: *mp*
- Tuba**: *mp*
- Timp.**: *mp* (measures 653-654)
- T.**: *mp*
- P.**: *mp*
- G.C.**: *mp*
- Camp.**: *mp* (measures 653-654)
- V. I**: *mp* (measures 653-654), *f* (measure 654)
- V. II**: *mp* (measures 653-654), *f* (measure 654)
- V-le**: *mp* (measures 653-654), *f* (measure 654)
- Vc.**: *mp* (measures 653-654), *f* (measure 654)
- Cb.**: *mp pizz.* (measures 653-654)

655

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Fag. 1 2 *f*

Tr. 1 *f*

Trbn. 1 2 *mf* Trbn. 1

3

Tuba

T.

P.

G.C.

I. *mp* *f* *mp*

V. *mp* *f* *mp*

V-le *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb.

Detailed description: This page of a musical score covers measures 655 to 658. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, with a forte (*f*) chord in measure 658. The Trumpet 1 part has a melodic line in measures 655-657, followed by a *mf* Trbn. 1 part in measure 658. The Trombone section (1, 2, 3) and Tuba play a rhythmic pattern of eighth notes. The Percussion (T., P.) and Gong/Cymbal (G.C.) parts are mostly silent. The string section (Violins I & II, Viola, Violoncello, Violone, and Contrabass) plays a melodic line in measures 655-657, with dynamics ranging from *mp* to *f*, and a *mp* chord in measure 658.

666 ♠

mp Ob. 1

Musical score for measures 666-670. The score includes parts for Oboe 1, Clarinet 1, Bassoon 1, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Snare Drum, Cymbal, Gong/Cymbal, and Campana. The key signature has one flat (B-flat). The tempo is marked *mp*. The woodwinds and brass play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a cymbal. The Campana part is marked with a double bar line.

670

mf

Musical score for measures 670-673. The score includes parts for Flute 1-2, Oboe 1-2, Trombone 3, Tuba, Snare Drum, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature changes to two sharps (D major). The tempo is marked *mf*. The woodwinds play a melodic line with slurs. The brass continues with a rhythmic pattern. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a cymbal.

683 **◆** *mp*

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mp*

2 *mp*

Cor. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbn. 3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

687 *mp* *mp* Ob. 1

Ob. 1 *mp*

2 *mp*

Cl. 1 *mp*

2 *mp*

Fag. 1 *mp*

2 *mp*

Tr. 1 *mp*

2 *mp*

3 *mp*

Trbn. 1 *mp*

2 *mp*

3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

691

mf mf mf mf

1
2
3
4

Cor.

Trbn. 3

Tuba

Timp.

T.

G.C.

Org.

697 $\text{♩} = 130$
mp

1
II

V.

V-le

Cb.

705

mf

Timp.

1
II

V.

V-le

Vc.

Cb.

This page contains the musical score for measures 713 through 718. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo (1 staff)
- Fl.** Flute (1 and 2 staves)
- Ob.** Oboe (1 and 2 staves)
- Cl.** Clarinet (1 and 2 staves)
- Fag.** Bassoon (1 and 2 staves)
- Cor.** Horns (1, 2, 3, and 4 staves)
- Tr.** Trumpets (1, 2, and 3 staves)
- Trbn.** Trombones (1, 2, and 3 staves)
- Tuba** (1 staff)
- Timp.** Timpani (1 staff)
- P.** Percussion (1 staff)
- G.C.** Gong/Cymbal (1 staff)
- V.** Violins (1 and II staves)
- V-le** Viola (1 staff)
- Vc.** Violoncello (1 staff)
- Cb.** Contrabass (1 staff)

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of most parts. The Piccolo part has a *f_{a2}* marking. The strings play a rhythmic pattern of quarter notes, while the woodwinds and brass play melodic lines with various articulations and slurs.

721

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.
1
2
3
4

Tr.
1
2
3

Trbn.
1
2
3

Tuba

G.C.

Sil.

V.
I
II

V-le

Vc.

Cb.

a2

f

