



9

Ob. 1 2 *f* *a2* *3*

Cl. 1 2 *f* *Cl.1* *3*

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

T.

P.

G.C.

Glk. *mf*

Sil. *mf* *3*

Camp.

15

Tr. 1 2 3

Trb. 1 2 3 *a2*

Tuba

Timp.

T.

P.

G.C.

Camp.

V. I *mp*

V. II *mp*

V-le *mp*

21  $\text{♩} = 60$   
*mp*

Glk.

Ar. *mp*

I

V. II

V-le

Vc. *mp pizz.*

Cb. *mp pizz.*



29

Glk.

Ar.

I

V. II

V-le

Vc. arco pizz.

Cb.

36

Fl. 1 2 *mf*<sub>a2</sub>

Ob. 1 2 *mf*<sub>a2</sub>

Cl. 1 2 *mf*<sub>a2</sub>

Fag. 1 2 *mf*<sub>a2</sub>

Cor. 1 2 *f*<sub>a2</sub>

3 4 *mf*

Trb. 1 2 *mf*

3 *f*

Tuba *mf*

Glk.

V. I *mf*

II *mf*

V-le *mf*

Vc. *mf*<sub>arco</sub>

Cb. *mf*<sub>arco</sub>

40

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor.  
1  
2  
3  
4

Tr.  
1  
2  
3

Trb.  
1  
2  
3

Tuba

Timp. *mf*

T. *mf*

Vc. *pizz.*

Cb. *pizz.*

44

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

*f*, *f<sub>a2</sub>*, *a2*, *f*, *mf*, *mp*

Detailed description: This page of a musical score covers measures 44 through 48. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Trumpets (1, 2, and 3). The brass section includes Trombones (1, 2, and 3), Tuba, and Timpani. The percussion section includes Tom-toms (T.), Snare Drum (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), and Suspended Cymbal (Camp.). The string section includes Archa (Ar.), Violins (I and II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measure 44 is circled. Dynamics include forte (f), fortissimo (f<sub>a2</sub>), fortissimo with accent (a2), mezzo-forte (mf), and mezzo-piano (mp). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

52

Ob. 1 2 *f* *fa2*

Cl. 1 2 *f* *mf*

Fag. 1 2 *f* *mf*

Tr. 1 *mf*

Tr. 2 3 *mf* Tr.2

T. *mf*

P. *mf*

Glk. *mf*

Sil. *mf*

Ar.

I. *mf*

V. II *mf*

V-le *mf*

Vc. *mf* arco

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 52 through 59. The instrumentation includes Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Trumpet (1, 2, 3), Trombone, Percussion, Glockenspiel, Snare Drum, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The percussion parts include a snare drum and a glockenspiel. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Specific performance instructions like *fa2* and *arco* are present. The page number '52' is located at the top left.

60

Picc. *mf* *f*

Fl. 1 *mf*<sub>a2</sub> *f*

Fl. 2 *mf*<sub>a2</sub> *f*

Ob. 1 *mf*<sub>a2</sub> *f*

Ob. 2 *mf*<sub>a2</sub> *f*

Cl. 1 *a2* *f*

Cl. 2 *a2* *f*

Fag. 1 *f* *mp*

Fag. 2 *f*<sub>a2</sub> *mp*

Cor. 1 *f*<sub>a2</sub> *mp*

Cor. 2 *f*<sub>a2</sub>

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *mf* *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f* *mp*



68

*mp* Fl.1 *Fl.1*

*mp* a2 *mp* Cl.1

*mp*

Trb. 1 2

Glk. *mp* *mp*

Sil. *mp*

Ar.

V. I *mp*

Vc. *mp* pizz. arco

Cb. pizz. arco

76

Cl. 1 2 *Cl.1*

Tr. 2 3 *mf*

Trb. 1 2 *mf*

Timp. *mf*

T. *mf*

P. *mf*

Camp. *mf*

V. I

Vc. pizz.

Cb. pizz.

83

*mp*

Fl. 1 2 *mp* Ob. 1 2 *mp* Ob. 1 *mp* Ob. 2

*mp* Cl. 1 2 *mp* Cl. 1 2 *mp*

Fag. 1 2 *mp*

Ar.

Vc. pizz.

Cb. pizz.

This page of a musical score, numbered 89, features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section consists of Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, and Timpani. The percussion includes Snare Drum (T.), Percussion (P.), and Gong/Cymbal (G.C.). The strings are represented by Violins (I and II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The percussion instruments play a consistent rhythmic pattern. The score is written in a standard musical notation with various clefs and key signatures.

97

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Cor Anglais 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani, Tom-toms (T.), and Gong/Cymbal (G.C.). The string section is represented by Violin I and II, Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained chords and moving lines, while the brass instruments enter with rhythmic patterns and accents. Dynamic markings such as *f* and *f a2* are used throughout. The page concludes with a double bar line.

102

Picc. *f*

Fl. 1 *fa2*

Fl. 2 *fa2*

Ob. 1 *fa2*

Ob. 2 *fa2*

Cl. 1 *fa2*

Cl. 2 *fa2*

Fag. 1

Fag. 2

Cor. 1 *fa2*

Cor. 2 *fa2*

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

T.

V. I *f*

V. II *f*

V-le *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 102 to 105. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba) play various melodic and harmonic lines. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. Dynamics include *f* (forte) and *fa2* (fortissimo). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

108

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Cor Anglais (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings are marked with 'pizz.' (pizzicato) in the later measures. The woodwinds have several 'a2' markings, indicating second endings or specific articulations. The bassoon part includes 'b2' markings. The overall texture is dense and rhythmic.

115

Picc.  
Fl. 1  
2  
Cl. 1  
2  
Fag. 1  
2  
T.  
I  
V. I  
II  
V-le  
Vc.  
Cb.

*a2*  
*arco*  
*mp pizz.*



121

Fag. 1  
2  
Tr. 1  
2  
3  
Trb. 1  
2  
3  
T.  
P.  
G.C.  
Camp.  
V. I  
II  
V-le  
Vc.  
Cb.

*fa2*  
*f*  
*f arco*

126 *f*

Picc. *f*

Fl. 1 *f<sub>a2</sub>*

Fl. 2 *f<sub>a2</sub>*

Cl. 1 *f<sub>a2</sub>*

Cl. 2 *f<sub>a2</sub>*

Fag. 1 *f*

Fag. 2 *f*

I *f arco*

V. I *f arco*

V. II *f arco*

V-le *f arco*

Vc. *f arco*

8-

129

Fl. 1 *mp FL 2*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cor. 1 *f<sub>a2</sub>*

Cor. 2 *f<sub>a2</sub>*

Cor. 3 *f*

Cor. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f*

T. *mp*

P. *f*

G.C. *f*

Camp. *f*

I *mp pizz.*

V. I *mp pizz.*

V. II *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

133 )

Musical score for measures 133-138. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Glockenspiel, Cymbal, Organ, Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a pedaling marking of 8. The woodwinds feature triplet markings. The strings play a rhythmic accompaniment.



139

Musical score for measures 139-144. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Glockenspiel, Cymbal, Organ, Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a pedaling marking of 8. The woodwinds feature triplet markings. The strings play a rhythmic accompaniment.



146

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 Trb. 1 2 3 Tuba Timp. Glk. Camp. Org.

Musical score for measures 146-150. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Tubas, Timpani, Glockenspiel, Cymbals, and Organ. The woodwinds and brass instruments play a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *f* *Ob. 1*. The Organ part is marked with a circled 8 and *mp* *arco*.

151

Fl. 1 2 Ob. 1 2 Cl. 1 2 Cor. 1 2 3 4 V. I II V-le Vc. Cb.

Musical score for measures 151-155. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Cor Anglais 1, 2, 3, and 4, Violins I and II, Viola, Violoncello, Violoncello, and Contrabass. The woodwinds play a rhythmic pattern of eighth notes with triplets. The strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *mp* and *f*.

156

Picc. *FL1*  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2

Tr. 1  
2  
3  
Trb. 1  
2  
3  
Tuba  
Timp.  
T.  
P.  
G.C.  
Glk.  
Camp.

I  
V. II  
V-le  
Vc.  
Cb.

161 *mp*<sup>a2</sup> *p*<sub>a2</sub>

Fl. 1 2

Ob. 1 2

Cl. 1 2 *mp*<sub>a2</sub> *p*<sub>a2</sub>

Fag. 1 2

Glk. *mp*

Camp. *mp*

Org.

V. I *p*<sub>pizz.</sub>

V. II *p*<sub>pizz.</sub>

V-le *p*<sub>pizz.</sub>

Vc. *p*<sub>pizz.</sub>

Cb.



168 *f* *p*<sub>arco</sub>

Cor. 1 2 *f*

Cor. 3 4 *f*

T. *f*

P. *f*

Camp. *f*

V. I *p*<sub>arco</sub>

V. II *p*<sub>arco</sub>

V-le *p*<sub>arco</sub>

Vc. *p*<sub>arco</sub>

175 *mp*

Fl. 1 2

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Cor. 1 2 *mf*

3 4 *mf*

Tr. 1 *f*

2 3 *f*

Trb. 1 2 *f*

3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

Camp. *f*

V-le

Vc.

Cb.

179 *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Trb. 3 *mp*

Tuba *mp*

Glk. *mp*

Camp. *mp*

Org. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp* pizz. *mp* arco

Detailed description: This page of a musical score covers measures 179 to 183. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with triplets and sixteenth-note patterns. The brass section (Cor Anglais, Trumpets, Tubas) provides harmonic support. Percussion (Glockenspiel, Cymbals) and Organ are also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). Measure numbers 179, 180, 181, 182, and 183 are clearly marked at the beginning of each system. The key signature has two flats, and the time signature is 4/4.

184

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets in measures 184, 185, and 188.
- Fl. 1/2**: Flutes, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Ob. 1/2**: Oboes, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Cl. 1/2**: Clarinets, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Fag. 1/2**: Bassoon, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Cor. 1/2**: Cor Anglais, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Glk.**: Glockenspiel, playing a simple harmonic accompaniment.
- Camp.**: Cymbals, playing a simple harmonic accompaniment.
- Org.**: Organ, playing a simple harmonic accompaniment with a pedal point in the left hand.
- I. V.**: Violins, playing a melodic line with triplets in measures 184, 185, and 188.
- II**: Violins, playing a melodic line with triplets in measures 184, 185, and 188.
- V-le**: Viola, playing a melodic line with triplets in measures 184, 185, and 188.
- Vc.**: Violoncello, playing a melodic line with triplets in measures 184, 185, and 188.
- Cb.**: Contrabass, playing a melodic line with triplets in measures 184, 185, and 188, with *pizz.* and *arco* markings.

190

This musical score page contains measures 190 through 194. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet of eighth notes in measure 190.
- Fl. 1, 2**: Flutes, with the first flute playing a triplet of eighth notes.
- Ob. 1, 2**: Oboes, with the first oboe playing a triplet of eighth notes.
- Cl. 1, 2**: Clarinets, with the first clarinet playing a triplet of eighth notes and a *CL1* marking in measure 191.
- Fag. 1, 2**: Bassoons, with the first bassoon playing a triplet of eighth notes.
- Tr. 1, 2, 3**: Trumpets, with the first trumpet playing a triplet of eighth notes and a *mf Mute* marking.
- Trb. 1, 2, 3**: Trombones, with the first trombone playing a triplet of eighth notes and a *mf* marking.
- Tuba**: Playing a triplet of eighth notes and a *mf* marking.
- Timp.**: Timpani, playing a triplet of eighth notes and a *mf* marking.
- Glk.**: Glockenspiel, playing a triplet of eighth notes.
- Org.**: Organ, playing a triplet of eighth notes and a *mf* marking.
- I, V.**: Violins I and II, playing a triplet of eighth notes.
- V-le**: Viola, playing a triplet of eighth notes.
- Vc.**: Violoncello, playing a triplet of eighth notes.
- Cb.**: Contrabasso, playing a triplet of eighth notes and a *pizz.* marking.





199 

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4

T. *mf*

Sil. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

203

Cor. 1 2 3 4

T.

Sil.

V. I

V. II

V-le

Vc.

Cb.

207

Cor. 1 2 3 4

T.

V. I

V. II

V-le

Vc.

211

1  
2  
Cor.  
3  
4  
Tr.  
2  
3  
T.  
V.  
I  
II  
V-le  
Vc.



215

1  
2  
Fag.  
1  
2  
3  
Tr.  
1  
2  
3  
Trb.  
Tuba  
Timp.  
T.  
P.  
Camp.  
V.  
I  
II  
V-le  
Vc.  
Cb.



229

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trb. 3

Tuba

Timp.

T.

G.C.

Camp.

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 229, 230, and 231. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with sixteenth-note patterns and slurs, marked *mf a2*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Tom-tom, Gong/Cymbal) features rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

232

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

Tr.  
1  
2  
3

Trb. 3

Tuba

Timp.

T.

G.C.

Camp.

I  
V.  
II

V-le

Vc.

Cb.

*mf*

*a2*

*f*

235

Fl. 1 2

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trb. 3

T. *mf*

Sil. *mf*

V. I

V. II *f*

V-le *f*

Vc. *f*

239

Tr. 1 2 3

Trb. 1 2 3

Tuba

T.

V. I

V. II

V-le

Vc.

243 *mp*

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2  
Tr. 1  
2  
3  
Trb. 1  
2  
3  
Tuba  
Timp.  
T.  
P.  
Camp.  
V-le  
Vc.  
Cb.



248

Cor. 1  
2  
3  
4  
T.  
Sil.  
V. I  
II  
V-le  
Vc.  
Cb.

This page contains a musical score for measures 254 through 258. The instruments and parts are as follows:

- Picc.** Piccolo: Treble clef, *ff* dynamic, playing sixteenth-note patterns.
- Fl. 1, 2** Flutes: Treble clef, *ff* dynamic, playing sixteenth-note patterns.
- Ob. 1, 2** Oboes: Treble clef, *ff* dynamic, playing sixteenth-note patterns.
- Cl. 1, 2** Clarinets: Treble clef, *ff* dynamic, playing sixteenth-note patterns.
- Cor. 1, 2, 3, 4** Horns: Treble clef, *ff* dynamic, playing chords.
- Tr. 1, 2, 3** Trumpets: Treble clef, *ff* dynamic, playing chords.
- Trb. 1, 2, 3** Trombones: Bass clef, *ff* dynamic, playing chords.
- Tuba**: Bass clef, *ff* dynamic, playing chords.
- Timp.** Timpani: Bass clef, *ff* dynamic, playing chords.
- T.** Tom-toms: Bass clef, *ff* dynamic, playing chords.
- P.** Snare drum: Bass clef, *ff* dynamic, playing a sustained note.
- G.C.** Gong/Cymbal: Bass clef, *ff* dynamic, playing chords.
- Camp.** Cymbal: Treble clef, *ff* dynamic, playing a sustained note.
- Org.** Organ: Grand staff, *ff* dynamic, playing chords.
- V. I, II** Violins: Treble clef, *ff* dynamic, playing sixteenth-note patterns.
- V-le** Viola: Bass clef, *ff* dynamic, playing sixteenth-note patterns.
- Vc.** Violoncello: Bass clef, *ff* dynamic, playing sixteenth-note patterns.
- Cb.** Contrabass: Bass clef, *ff* dynamic, playing chords.

The score features a variety of dynamics, including *ff* (fortissimo) and *ff<sup>FL1</sup>* (fortissimo flute 1). The woodwinds and strings play sixteenth-note patterns, while the brass and percussion play chords. The organ and strings enter in measure 255 with sustained notes and chords.



259

This page of a musical score, numbered 259, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), and Bassoon 1 and 2 (Fag. 1, 2). The brass section consists of Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.), Tom-toms (T.), Snare Drum (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), and Cymbal (Camp.). The string section includes Violin I (V. I.), Violin-le (V-le), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

265

Picc. *f* <sup>3</sup>

Fl. 1 *f* <sup>a23</sup> <sup>3</sup>

Ob. 1 *f* <sup>a23</sup> <sup>3</sup>

Cl. 1 *f* <sup>a23</sup> <sup>3</sup>

Fag. 1 *f* <sup>a2</sup> <sup>3</sup>

T. *mf* *ff* <sup>3</sup> <sup>3</sup>

Sil.

I. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

269 ♀  $\text{♩} = 111$  *mp* Fl. 1

Fl. 1 *mp* Ob. 1

Ob. 1 *mp*

Cl. 1 *mp*

Fag. 1 *mp*

275

Fl. 1

Ob. 1

Cl. 1

Fag. 1

T. *mp* *mf*

Sil.

I. *mf*

II. *mf*

V-le *mf* *bizz.*

Vc. *mf* *bizz.*

281

I V. II V-le Vc.

pizz. arco pizz. arco

285

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 I V. II V-le Vc. Cb.

mp mp Fl. 2 mp

289

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 I V. II V-le Vc. Cb.





316 *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1

Trb. 1 2

Sil.

I

V.

II

V-le

Vc.

Detailed description: This page of a musical score covers measures 316 through 322. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Trumpet 1, Trombone 1 and 2, and Snare Drum. The string section consists of Violin I, Violin II, Viola, and Violoncello. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

323  $\text{♩} = 70$  *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

T.

P.

Sil.

V. I

V. II

V-le

Vc.

Cb.





332

*f*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

T.  
P.

Glk.

Sil.

Camp.

V. I

V. II

Vcllo

Vc.

Cb.

336

Musical score for measures 336-340. The score is for a full orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Glockenspiel, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat and the time signature is 3/4.



340  $\text{♩} = 111$

Musical score for measures 340-344. This section features parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The tempo is marked  $\text{♩} = 111$ . Dynamics include *mp* and *mp FL1*. The music is in 3/4 time with a key signature of one flat. The flute and oboe parts have melodic lines with slurs and accents, while the woodwinds provide harmonic support.

346

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Fag. 1 2  
T.  
Sil.  
V. I  
V. II  
V-le  
Vc.

353

Cor. 1 2 3 4  
Trb. 1 2 3  
Tuba  
P.  
V. I  
V. II  
V-le  
Vc.

### 360 כתר

360

$\text{♩} = 120$

Org.

### 366 חכמה

366

Org.  
V. I  
V. II

372 בינה

Org.

*mp*

I

V.

II

Vc.

*mf*

Cb.

378 חסד

Cl. 1

2

*mf*<sup>a2</sup>

Org.

I

V.

II

Vc.

*mp*

Cb.

*mp*

384 בינה

Cl. 1

2

*mp*

Trb. 3

*mf*

Org.

I

V.

II

Vc.

Cb.

# תפארת

390

*mf*<sub>a2</sub>

Fl. 1 2

Cl. 1 2

Trb. 3

Org.

V. I

V. II

Vc.

Cb.



# נצח

396

*mp*

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trb. 3

Org.

V. I

V. II

Vc.

Cb.

402 717

Musical score for measures 402-407. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, and Cello/Double Bass. Dynamics include *mf* and *mp*. The organ part features a rhythmic accompaniment of chords.

408 710

Musical score for measures 408-413. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, and Cello/Double Bass. Dynamics include *mp* and *mf*. The organ part continues with a rhythmic accompaniment.

# לילית

## מלכות

414

Musical score for measures 414-419. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Cor Anglais (Cor. 1, 2), Trumpet (Tr. 2, 3), Trombone (Trb. 3), Organ (Org.), Violin (V. I, II), Viola (Vc.), and Cello (Cb.). The organ part features a rhythmic accompaniment of chords. Dynamics include *mp* and *mf a2*. The key signature has one flat, and the time signature is 3/4.



# גמליאל

420

Musical score for measures 420-425. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Cor Anglais (Cor. 1, 2), Trumpet (Tr. 2, 3), Trombone (Trb. 3), Arpeggiator (Ar.), Violin (V. I, II), Viola (Vc.), and Cello (Cb.). The arpeggiator part features a rhythmic accompaniment of chords. Dynamics include *mp*. The key signature has one flat, and the time signature is 3/4.

# סמאל

426

Musical score for measures 426-431. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 2 & 3, Trombone 3, Timpani (Timp.), Arpeggiator (Ar.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



# ערב זרק

432

Musical score for measures 432-437. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 2 & 3, Trombone 3, Timpani (Timp.), Campana (Camp.), and Arpeggiator (Ar.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



תגריון

438

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trb. 3

Tuba

Timp.

Camp.

Ar.



גולחב

444

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timp.

Glk.

Camp.

Ar.

# געשבלה

450

Ob. 1  
2

Fag. 1  
2

Cor. 1  
2

Tr. 2  
3

Tuba

Timp.

Glk.

Camp.

Ar.

V-le

*mp pizz.*

Detailed description: This block contains the musical score for measures 450 through 455. The score is for a full orchestra. The woodwinds (Ob., Fag., Cor., Tr.) and strings (V-le) have active parts. The percussion (Tuba, Timp., Glk., Camp.) and harp (Ar.) parts are more rhythmic and harmonic. The dynamic marking *mp pizz.* is present for the Violins.



# סאתאריאל

456

Ob. 1  
2

Cor. 1  
2

Tr. 2  
3

Tuba

Timp.

Glk.

Sil.

Camp.

Ar.

V-le

*mp*

Detailed description: This block contains the musical score for measures 456 through 461. The score is for a full orchestra. The woodwinds (Ob., Cor., Tr.) and strings (V-le) have active parts. The percussion (Tuba, Timp., Glk., Camp.) and harp (Ar.) parts are more rhythmic and harmonic. The dynamic marking *mp* is present for the Violins.

# עיגיאל

462

Cor. 1  
2

Tr. 2  
3

Tuba

Timp. *mp*

G.C.

Glk.

Sil.

Camp.

Ar.

V-le



468

# תאומיאל

Tr. 2  
3

Tuba

Timp. *mp*

T.

G.C.

Glk.

Sil.

Camp.

Ar.

V-le



# ♀ Alioth

474 =180

Cor. 1  
2 *mf* *Cor.1*

V. I *mp*

V. II *mp*

V-le *mp* *arco*

Vc. *mp*

Cb. *mp*

482

Cor. 1  
2

Tr. 1  
T.

V. I  
II

V-le

Vc.

Cb.

*mf* Tr.1

*mp*

# Dubhe

490

Cor. 1  
2

Tr. 1  
T.

V. I  
II

V-le

Vc.

Cb.

*mf*<sub>2</sub>

498

Cor. 1  
2

Tr. 1

Glk.

Sil.

V. I  
II

V-le

Vc.

Cb.

*mp*

# 506 Benetnash

*mf*

Picc. *mf a2*

Cl. 1  
2

Tr. 1

Glk.

Sil.

Ar.

I  
V.  
II

V-le

Vc.

Cb.



# 514

Cl. 1  
2

Tr. 1

T.

Glk.

Ar.

I  
V.  
II

V-le

Vc.

Cb.

# 522 *mf* Mizar

Musical score for measures 522-529. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Trb. 3, Tuba, Glk., Camp., V. I, V. II, V-le, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes.



# 530

Musical score for measures 530-537. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Trb. 3, Tuba, Glk., Camp., V. I, V. II, V-le, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes.

# 538 Merak

Picc. *mf*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2 *a2*

Fag. 1 *f a2*  
2

Cor. 1  
2  
3  
4 *mf*

T. *mp*

Sil. *mf*

Ar.

V. I  
II

V-le

Vc.

Cb.

# 544

Picc.

Fag. 1  
2

Cor. 1  
2  
3  
4

T.

Sil.

V. I  
II

V-le

Vc.

Cb.

550

Picc.

Fl. 1  
2

Ob. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Trb. 1  
2  
3

Tuba

T.

Sil.

V. I  
II

V-le

Vc.

Cb.

# Phedra

554

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

T.

V. I  
II

V-le

Vc.

Cb.



560

Musical score for measures 560-565. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet, Violin I & II, Viola, Violoncello, Violone, and Contrabass. The music features complex rhythmic patterns and dynamic markings.

566

Musical score for measures 566-571. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Violin I & II, Viola, Violoncello, Violone, and Contrabass. The music continues with complex rhythmic patterns and dynamic markings.

# Megrez

570

Tr. I *f*

Org. *mf*

V. I

V. II

V-le

Vc.

Cb.



577

Tr. I

Org.

V. I

V. II

V-le

Vc.

Cb.

♩♣  
586  $\text{♩} = 80$

Picc. *f*

Fl. 1 2 *f<sup>a2</sup>*

Ob. 1 2 *f<sup>a2</sup>* *mp* Ob.1

Cl. 1 2 *f<sup>a2</sup>* *mp*

Fag. 1 2 *mp* *f* *mp*

Cor. 1 2 3 4 *mp* Cor.1 *mp*

Tr. 1 2 3 *mp* *f*

Trb. 1 2 3 *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f* *mp*

T. *f*

P. *f*

G.C. *mp* *f*

Sil. *f*

Ar. *mp*

V. I *f*

V. II *f*

V-le *f*

Vc. *mp* pizz. *f* arco *mp* pizz.

Cb. *mp* pizz. *f* arco *mp* pizz.

Detailed description: This is a page of a musical score, page 61, starting at measure 586. The tempo is marked as 80 beats per minute. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Tom-toms (T.), Snare Drum (P.), and Gong/Cymbal (G.C.). The string section includes Violins (I and II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The score shows a dynamic shift from mezzo-piano (mp) to forte (f) starting at measure 587. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The strings are marked with 'pizz.' (pizzicato) and 'arco' (arco). The Piccolo and Flutes play a melodic line. The Oboe 1 has a specific marking 'mp Ob.1' in measure 588. The Clarinets and Bassoons also have 'mp' markings. The Cor Anglais (1 and 2) play a melodic line starting in measure 587. The Trumpets and Trombones play chords. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Tom-toms, Snare Drum, and Gong/Cymbal are silent. The Violins and Viola play a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern.

595

Picc. *mp* *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f<sub>a2</sub>*  
 Ob. 2 *f<sub>a2</sub>*  
 Cl. 1 *CL1* *f*  
 Cl. 2 *f*  
 Fag. 1 *f* *mp*  
 Fag. 2 *f* *mp*  
 Cor. 1 *mp*  
 Cor. 2 *mp*  
 Cor. 3 *f*  
 Cor. 4 *f*  
 Tr. 1 *f*  
 Tr. 2 *f*  
 Tr. 3 *f*  
 Trb. 1 *f*  
 Trb. 2 *f*  
 Trb. 3 *f*  
 Tuba *mp* *f* *mp*  
 Timp. *f* *mp*  
 T. *f*  
 P. *f*  
 G.C. *mp* *f*  
 Sil. *f*  
 V. I *f* *mp*  
 V. II *f* *mp*  
 V-le *f* *mp*  
 Vc. *f arco* *mp pizz.*  
 Cb. *f arco* *mp pizz.*



611 

611 

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

*mp* Cor.1

*mp* a2

*mp*

*mp*

*mp*

618

618

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Vc.

Cb.

*a2*

*Cor.1*

627

627

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trb. 1 2

Tuba

Timp.

Vc.

Cb.

*mp*

*mp*

633

This musical score page contains measures 633 through 637. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl. 1/2** Flutes
- Ob. 1/2** Oboes
- Cl. 1/2** Clarinets
- Fag. 1/2** Bassoons
- Tr. 1/2/3** Trumpets
- Trb. 1/2/3** Trombones
- Tuba** Tuba
- Timp.** Timpani
- T.** Tom-toms
- P.** Percussion
- G.C.** Gong/Cymbal
- Sil.** Snare Drum
- V. I** Violin I
- V. II** Violin II
- V-le** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *fa2* (second octave). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and strings play a prominent role in the texture, with the strings using both arco and pizzicato techniques.

639 ♠

Musical score for measures 639-646. The score includes parts for Fag. 1 & 2, Cor. 1 & 2, Tr. 1, Trb. 1, 2, & 3, Tuba, Timp., Ar., Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present. The Ar. part includes a *pizz.* marking. The score is divided into two systems by a double bar line.

647

Musical score for measures 647-654. The score includes parts for Fag. 1 & 2, Cor. 1 & 2, Tr. 1, Tuba, Timp., Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present. The score is divided into two systems by a double bar line.

655

Musical score for measures 655-662. The score includes parts for Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Tr. 1, Tuba, Timp., Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present. The score is divided into two systems by a double bar line.





669 ◆

Fag. 1  
2

Tr. 1  
2

Tuba

Timp.

Org.

Ar.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

678 ♩=120

**Woodwinds:**  
Picc. (Piccolo)  
Fl. 1, 2 (Flutes)  
Ob. 1, 2 (Oboes)  
Cl. 1, 2 (Clarinets)  
Fag. 1, 2 (Bassoons)  
Tr. 1, 2, 3 (Trumpets)  
Trb. 1, 2, 3 (Trombones)  
Tuba

**Drum and Percussion:**  
Timp. (Timpani)  
T. (Snare Drum)  
P. (Cymbals)  
G.C. (Gong/Castanets)  
Sil. (Sils)  
Camp. (Cymbals)

**Organ:**  
Org.

**Strings:**  
V. I (Violins I)  
V. II (Violins II)  
V-le (Viola)  
Vc. (Violoncello)  
Cb. (Double Bass)

**Performance Markings:**  
Dynamics: *f*, *mp*, *f arco*  
Tempo:  $\text{♩} = 120$



