

# ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

Triangolo *mf*  $\text{♩} = 66$

Tamburo *mf*

Campana *mf*

Violini 1 *mf*

Violini 2 *mf*



10 *mf*

Timp

Trian

Tamb

GrC *mf*

Camp

V1 *mf*

V2 *mf*

V-le *mf*

C *mf*

Cb *mf*

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section consists of Cor (Cornets), Tr (Trumpets), and Trbn (Trombones). Percussion includes Timp (Timpani), Tamb (Tambourine), Piatti (Cymbals), Tamt (Tom-tom), and GrC (Gong). The string section includes V1 (Violin I), V2 (Violin II), V-le (Viola), C (Cello), and Cb (Double Bass). The score is written in a key with one flat (B-flat) and a common time signature. It begins at measure 15. Dynamics are marked with *fff* (fortissimo) and *mf* (mezzo-forte). The Flute part includes an *8va* marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts are primarily rhythmic accompaniment with some melodic lines. The overall texture is dense and dynamic.

23

Fl

Ob

Cl

Fag

Piatti

V1

V2

V-le

C

Cb

Detailed description: This page of a musical score covers measures 23 through 27. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The string section includes Percussion (Piatti), Violin I (V1), Violin II (V2), Viola (V-le), Cello (C), and Contrabass (Cb). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Oboe, and Violin I parts feature long, sweeping melodic lines with many slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part plays a complex, fast-moving eighth-note accompaniment. The Percussion part has a simple, steady pulse. The Violin II, Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.

28

Fl

Ob

Cl

Fag

Cor

Tr

Trbn

Timp

Tamb

Piatti

Tamt

GrC

V1

V2

V-le

C

Cb

This page of a musical score, numbered 7, covers measures 35 through 42. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Oboe (Ob):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Clarinet (Cl):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Bassoon (Fag):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Horn (Cor):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'. The second horn part is marked *a2*.
- Trumpet (Tr):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Trombone (Trbn):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'. The second trombone part is marked *a2*.
- Timpani (Timp):** Measures 35-42, with rests in measures 35-36 and 38-42.
- Tambourine (Tamb):** Measures 35-42, with rests in measures 35-36 and 38-42.
- Cymbals (Piatti):** Measures 35-42, with rests in measures 35-36 and 38-42.
- Grand Cymbal (GrC):** Measures 35-42, with rests in measures 35-36 and 38-42.
- Violin I (V1):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Violin II (V2):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Viola (V-le):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Cello (C):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.
- Contrabass (Cb):** Measures 35-42, starting with a dynamic of *mf* and a first ending bracket labeled '8'.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The first ending bracket labeled '8' spans measures 35 through 42.



This musical score page, numbered 9, contains the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 46. Includes a first ending bracket labeled (8).
- Oboe (Ob):** Part 1.
- Clarinet (Cl):** Part 1.
- Bassoon (Fag):** Part 1.
- Timpani (Timp):** Part 1, with dynamic markings *mf* and *f*.
- Tambourine (Tamb):** Part 1.
- Cymbals (Piatti):** Part 1.
- Gong (GrC):** Part 1, with dynamic markings *mf* and *f*.
- Violin I (V1):** Part 1, including a first ending bracket labeled (8).
- Violin II (V2):** Part 1.
- Viola (V-le):** Part 1.
- Cello (C):** Part 1.
- Contrabass (Cb):** Part 1.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. The first ending bracket (8) spans across measures 46, 47, and 48 in the Flute and Violin I parts.

Musical score for measures 50-56. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Timpani (Timp), Triangles (Trian), Gong/Cymbal (GrC), Camp, Violin I (V1), Violin II (V2), Viola (V-le), Cello (C), and Contrabass (Cb). The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*. The Flute part begins with a measure rest and a dynamic marking of *f*. The Oboe and Clarinet parts have melodic lines with various articulations. The Bassoon part has a melodic line with a dynamic marking of *f*. The Timpani part has a single note with a dynamic marking of *f*. The Triangles part has a melodic line with a dynamic marking of *f*. The Gong/Cymbal part has a melodic line with a dynamic marking of *f*. The Camp part has a melodic line with a dynamic marking of *f*. The Violin I and II parts have melodic lines with various articulations and dynamic markings. The Viola part has a melodic line with a dynamic marking of *f*. The Cello part has a melodic line with a dynamic marking of *f*. The Contrabass part has a melodic line with a dynamic marking of *f*.

Musical score for measures 57-62. The score includes parts for Oboe (Ob), Bassoon (Fag), Cor Anglais (Cor), Triangles (Trian), Camp, Violin I (V1), Violin II (V2), Viola (V-le), Cello (C), and Contrabass (Cb). The music features complex rhythmic patterns and dynamic markings such as *f<sub>a2</sub>* and *mf*. The Oboe part begins with a measure rest and a dynamic marking of *f<sub>a2</sub>*. The Bassoon part has a melodic line with a dynamic marking of *f<sub>a2</sub>*. The Cor Anglais part has a melodic line with a dynamic marking of *f<sub>a2</sub>*. The Triangles part has a melodic line with a dynamic marking of *mf*. The Camp part has a melodic line with a dynamic marking of *mf*. The Violin I and II parts have melodic lines with various articulations and dynamic markings. The Viola part has a melodic line with a dynamic marking of *mf*. The Cello part has a melodic line with a dynamic marking of *mf*. The Contrabass part has a melodic line with a dynamic marking of *mf*.



63

Fl *f<sub>a2</sub>* *mf*

Ob *mf*

Cl *f<sub>a2</sub>* *mf*

Fag *mf*

Cor

Trbn *f<sub>a2</sub>*

Trian

Camp

V1

V2

V-le

C

Cb

Detailed description: This page of a musical score, numbered 63, features a full orchestral arrangement. The instruments are organized into a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone) sections are in the upper half, while the strings (Violins, Viola, Cello, Double Bass) and percussion (Triangle, Cymbal) are in the lower half. The score includes dynamic markings such as *f<sub>a2</sub>* and *mf*, and various musical notations including slurs, accents, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



75  $\text{♩} = 120$

Cor

Cor.3

Tr

Trbn

Timp

Piatti

Tamt

GrC

V1

V2

V-le

C

Cb

83 *mf*

Camp

V-le

C

Cb