

## 2. Бранль.

$\text{♩} = 120$

*p*

Flauto

Oboe *mf*

Clarinetto in B *mf*

Fagotto

Contrafagotto

Corno in F *f*

1

Trombe in B

2

3

Tromboni 1/2

Tuba

Triangolo *mp*

Tamburo *mp*

Piatti

Gran Cassa *mf*

1 *mp solo*

Violini

II

Viole

Celli *mf*

Contrabbassi *mf*

The musical score is for a piece titled '2. Бранль.' (No. 2. Branle). It is set in common time (C) with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flauto:** Starts with a *p* dynamic.
- Oboe:** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.
- Clarinetto in B:** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.
- Fagotto:** Remains silent throughout the piece.
- Contrafagotto:** Remains silent throughout the piece.
- Corno in F:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Trombe in B:** Part 1 is silent; parts 2 and 3 are silent throughout.
- Tromboni 1/2:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Triangolo:** Enters in the second measure with a *mp* dynamic, playing a sustained note.
- Tamburo:** Enters in the second measure with a *mp* dynamic, playing a rhythmic pattern.
- Piatti:** Remains silent throughout the piece.
- Gran Cassa:** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.
- Violini:** Part 1 has a *mp solo* dynamic; part II is silent throughout.
- Viole:** Remains silent throughout the piece.
- Celli:** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.
- Contrabbassi:** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.

7

Fl. *mf*

Ob.

Cl.

T.

G.C.

Vc.

Cb.



12

Ob.

Cl.

Fag.

C.Fag.

T.

G.C.

I. *p* *tutti* *f*

V. *mp* *f*

Vc.

Cb.

17

Fag. *ff* *mp* *ff* *mp* *ff*

C.Fag. *ff* *mp* *ff* *mp* *ff*

Cor. 1 *ff*

Tr. 2 3 *ff*

Trbn 1 2 *ff*

T. *f*

P. *f*

G.C.

V. I

Vc. *mp* Duet

24

Ob. *mf*

Cl. *mf*

Fag. *mp* *ff*

C.Fag. *mp* *ff*

Cor. *mf*

Tr. 2 3

Trbn 1 2

Tri.

T.

P.

G.C.

Vc. *mf*

Cb. *mf*

31 *mf*

Fl.  
Ob.  
Cl.  
T.  
G.C.  
Vc.  
Cb.



36

Ob.  
Cl.  
Fag.  
C.Fag.  
T.  
G.C.  
I.  
V.  
II.  
Vc.  
Cb.

41

This page of a musical score, numbered 41, contains measures 1 through 4. The score is arranged in a multi-staff format with the following parts and dynamics:

- Fag.:** Bass clef, measures 1-4.
- C.Fag.:** Bass clef, measures 1-4.
- Cor.:** Treble clef, measures 1-4, starting with a forte (*f*) dynamic.
- 1:** Treble clef, measures 1-4, starting with a forte (*f*) dynamic.
- Tr. 2, 3:** Treble clef, measures 1-4, starting with a forte (*f*) dynamic.
- Trbn 1, 2:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.
- T.:** Treble clef, measures 1-4, starting with a forte (*f*) dynamic.
- P.:** Bass clef, measures 1-4, ending with a mezzo-forte (*mf*) dynamic.
- G.C.:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.
- V. I:** Treble clef, measures 1-4, starting with a forte (*f*) dynamic.
- V. II:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.
- V-le:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.
- Vc.:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.
- Cb.:** Bass clef, measures 1-4, starting with a forte (*f*) dynamic.