

Интродукция

♩=155

Piccolo

Flauti 1
2

Oboi 1
2

Clarineti in B 1
2

Fagotti 1
2

Corni in F 1
2

Trombe in B 1
2
3

Tromboni 1
2

Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campane

Arpa

Violini I
II

Viole

Violoncelli

Contrabassi

11

Fag. 1 2 *mp* *a2*

Cor. 1 2 *mp* Cor. 1

Trbn. 1 2

Tuba

Timp. *mp*

Vc. *Duet mp*

24

Fag. 1 2

Cor. 1 2 *f* *a2*

Trbn. 1 2

Tuba *f*

Timp. *f*

P. *f.*

Vc.

34

Ob. 1 2 *mp* Ob. 1

Cl. 1 2 *mp* Cl. 1

Fag. 1 2 *mp*

Cor. 1 2 *f* *a2*

Trbn. 1 2 *f*

Tuba *f*

Timp. *mp* *f*

P. *f.*

45

mp Ob. 1

mp

mp Trbn. 1

mp

mp

mp

mp solo

mp pizz.

mp pizz.

mp tutti pizz.

mp pizz.



54

frull.
mp Fl. 1

mp Cl. 1

mp

mp

mp

mp

mp

mp

mp

mp

61 *ff*^{a2} rit. ♩=95

Ob. 1 2

Fag. 1 2 *ff*^{a2}

Cor. 1 2 *ff* *mf solo*

Tr. 1 2 3 *ff*

Trbn. 1 2 *ff*

Tuba *ff*

Timp. *f*

T. *f*

Glk. *mp*

Sil. *f*

Camp. *mp*

Ar. *mp*

I *ff tutti*

V. II *ff arco* *mp*

V-le *ff arco* *mp*

Vc. *ff arco* *mp*

Cb. *ff arco* *mp*

rit.

67

Cor. 1

Tr. 1

Glk.

Camp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

f

mf

73

$\text{♩} = 90$

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tr. 3

T.

Glk.

Sil.

Camp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

f FL.1

f CL.1

mp Cor.1

mp

mf

mp

mf

mf

mf

mf

mf

mf

mf

80 $\text{♩} = 110$ *ff*

Picc. *ff*

Fl. 1 *ff* *Fl. 1*

Fl. 2 *ff*

Ob. 1 *ff* *a2*

Ob. 2 *ff* *a2*

Cl. 1 *ff* *a2*

Cl. 2 *ff* *a2*

Cor. 1 *ff* *Cor. 1*

Cor. 2 *ff* *Cor. 1*

Tr. 1 *ff*

Tr. 2 *ff*

Tr. 3 *ff*

Trbn. 1 *ff* *Trbn. 1*

Trbn. 2 *ff*

Tuba *f*

Timp. *f*

T. *f*

G.C. *f*

Ar. *f*

V. I *ff*

V. II *ff*

V. le *ff*

Vc. *ff*

Cb. *ff*

85 rit.

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Cor. 1
2
Tr. 1
2
3
Trbn. 1
2
Tuba
Timp.
T.
G.C.
V. I
V. II
V-le
Vc.
Cb.

ff_{a2}
Cor. 1
Trbn. 1
mf
mf

91 ♩ = 66 *mf* FL. 1

Fl. 1
2
Cl. 1
2
Tri.
Ar.
V. II
V-le
Vc.
Cb.

mp
mp
mp
mp
mf

95

Fl. 1, 2 *f*

Ob. 1, 2 *f* *Ob. 1* *mp*

Cl. 1, 2 *f* *Cl. 1*

Fag. 1, 2 *f* *a2*

Cor. 1, 2 *mp* *Cor. 1*

Trbn. 1, 2 *mp*

Tuba *mp*

Tri. *mf*

T. *mp*

Ar. *f*

V. I *f* *mp solo*

V. II *f* *mp pizz.*

V-le *f* *mp pizz.*

Vc. *f* *mp pizz.*

Cb. *f* *mp pizz.*

99

Fl. 1 2 *f*

Ob. 1 2 *mp* Ob. 1

Cl. 1 2 *mp* Cl. 1

Fag. 1 2 *f*

T. *mp*

P. *mf*

Ar. *f*

I. *f* tutti

V. *mf* arco

II. *mp* pizz.

V-le *mf* arco

Vc. *f* arco

Cb. *f* arco

mp pizz.

mf arco

f arco

mp pizz.

arco

Detailed description: This page of a musical score covers measures 99 to 102. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The string section includes Trumpet, Trombone, and Percussion. The brass section includes Horns I and II, Violins, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from fortissimo (f) to mezzo-piano (mp) and mezzo-forte (mf) across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a sustained note with a tremolo effect. The woodwinds and strings have various articulations, including slurs and accents.

103 rit. ♩=120

The score is for measures 103 to 108. It begins with a tempo of 120 and a *rit.* (ritardando) marking. The key signature has three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 3/4 at measure 104. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute 1 and 2. Measure 103 has a melodic line with a slur and a fermata. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Ob. 1 & 2:** Oboe 1 and 2. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Cl. 1 & 2:** Clarinet 1 and 2. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Fag. 1 & 2:** Bassoon 1 and 2. Measure 103 has a melodic line with a slur and a fermata. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Cor. 1 & 2:** Cor Anglais 1 and 2. Measure 103 is a whole rest. Measure 104 has a chordal texture. Measure 105 has a chordal texture. Measure 106 has a chordal texture. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Tr. 1 & 2:** Trumpet 1 and 2. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.
- Trbn. 1 & 2:** Trombone 1 and 2. Measure 103 is a whole rest. Measure 104 has a chordal texture. Measure 105 has a chordal texture. Measure 106 has a chordal texture. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Tuba:** Measure 103 is a whole rest. Measure 104 has a chordal texture. Measure 105 has a chordal texture. Measure 106 has a chordal texture. Measure 107 has a chordal texture. Measure 108 has a melodic line with a slur and a fermata.
- Timp.:** Timpani. Measure 103 has a chordal texture. Measure 104 has a melodic line with a slur and a fermata. Measure 105 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.
- T.:** Snare Drum. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.
- P.:** Percussion. Measure 103 has a chordal texture. Measure 104 has a chordal texture. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a chordal texture. Measure 108 has a chordal texture.
- G.C.:** Gong/Cymbal. Measure 103 has a chordal texture. Measure 104 has a chordal texture. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a chordal texture. Measure 108 has a chordal texture.
- Ar.:** Arco. Measure 103 has a melodic line with a slur and a fermata. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest.
- V. I & II:** Violin I and II. Measure 103 has a melodic line with a slur and a fermata. Measure 104 has a melodic line with a slur and a fermata. Measure 105 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.
- V-le:** Viola. Measure 103 has a melodic line with a slur and a fermata. Measure 104 has a melodic line with a slur and a fermata. Measure 105 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.
- Vc.:** Violoncello. Measure 103 has a melodic line with a slur and a fermata. Measure 104 has a melodic line with a slur and a fermata. Measure 105 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.
- Cb.:** Contrabasso. Measure 103 has a melodic line with a slur and a fermata. Measure 104 has a melodic line with a slur and a fermata. Measure 105 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata.