

7

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *a2* *mf*

Fag. 1/2 *a2* *mf*

Voc.

mf

are both with thee, wher - ev - er I a - bide; the first my thought, the oth - er my de - sire, these pre - sent - ab -
о - го нь и воз - дух - бо - ле - е лег - ки. Ды - ха - нье мыс - ли и о - го нь же - ла - нья я шлю к те - бе,

I *mf*

V. *mf*

II *mf*

V-le *mf*

Vc. *mf* arco

Cb. *mf* arco

12

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

Cl. 1/2 *mp* *mf*

Fag. 1/2 *mp* *mf*

Voc.

mp *mf*

-sent with swift mo - tion slide. For when these quick - er el - e - ments are gone in tend - er em -
про - стран - ству во - пре - ки. Ког - да о - ни - две воль - ны - е сти - хи - и - к те - бе люб - ви

Ar. *mf*

I arco *mp* pizz. arco

V. arco *mp* pizz. arco

II arco *mp* pizz. arco

V-le arco *mp* pizz. arco

Vc. *mf* arco

Cb. *mf* arco

16

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

Cl. 1/2 *mp* *mf*

Fag. 1/2 *mp* *mf*

Voc. *mp* *mf*

-bas-sy of love to thee, my life, being made of four, with two a-lone sinks down to death, op-
 по - соль - ством у - ле - тят, со мно - ю о - ста - ют - ся о - сталь - ны - е и тя - же - стью мне

Ar. *mp* *mf*

V. I *mp pizz.*

V. II *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.* *mf arco*

Cb. *mp pizz.* *mf arco*

21

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Cl. 1/2

Fag. 1/2

Tr. 1/2/3 *f*

Trb. 1/2 *f*

Tuba *f*

P.

Camp. *f*

Voc. *mf*

-press'd with me-lan-cho-ly; un-til life's com-po-si-tion be-re-cured
 ду - шу тя - го - тят. Тос-ку - ю я, ли - шён-ный рав-но-ве - сья,

Ar. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf pizz.*

28

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Voc.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mf^{a2}

mf^{bizz.}

mf^{bizz.}

mf^{bizz.}

arco

arco

by those swift mes - sen - gers re - turn'd from thee, who even but now come back a - gain, as - sur'd of thy fair health, re -
 по - ка сти - хи - н ду - ха н ог - ня ко мне об - ра - т - но не при - мчат - ся с ве - стью, что друг здо - ров и

33

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Voc.

Ar.

Vc.

Cb.

pizz.

arco

pizz.

pizz.

arco

pizz.

count - ing it to me: this told, I joy; but then no long - er glad, I send them back a - gain and straight
 пом - нит про ме - ня. Как счаст - лив я!.. Но вновь че - рез мно - ве - нье ле - тят к те - бе и мыс - ли и стрем -

38

Fl. 1
2

Ob. 1
2

Cl. 1
2

Musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The Flute and Oboe parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure shows the initial notes for each instrument.

Tr. 1
2

Trb. 1
2

Tuba

Musical notation for Trumpet (Tr.), Trombone (Trb.), and Tuba parts. The Trumpet and Trombone parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tuba part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes dynamic markings (f) and articulation (accents) for the first measure, and triplet markings for subsequent measures.

P.

Camp.

Musical notation for Percussion (P.) and Cymbal (Camp.) parts. The Percussion part is in common time (C) and features a sustained note with a dynamic marking (f). The Cymbal part is in common time (C) and features a sustained note with a dynamic marking (f).

Voc.

grow - ле - sad. нья.

Musical notation for the Vocal part. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "grow - ле - sad. нья." written below the notes.

Vc.

Cb.

Musical notation for Violoncello (Vc.) and Contrabass (Cb.) parts. The Violoncello part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Contrabass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Both parts show a melodic line in the first measure.