

ДОН-ЖУАН
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Flauto $\text{♩} = 120$ *mf*

Oboi 1 2 *mf*

Clarinetto in B *mf*

Fagotto *mf*

Corni in F 1 2 *mf*

3 4 *mf*

Trombe in B 1 2 *mf*

Tromboni 1 2 *mf*

Timpani *mf*

Voce *mf*
И бы-ла у Дон-Жу-а-на - шпа - га, и бы-ла у Дон-Жу-

Violini I *mf*

II *mf*

Viole *mf*

Violoncelli *mf*

Contrabassi *mf*

7

Fl.

Ob. 1
2

Cl.

Fag.

Cor. 1
2

3
4

Tr. 1
2

Trb. 1
2

Timp.

Voc.

-а- на - Дон-на Ан - на. Вот и всё, что лю-ди мне ска - за - ли о пре - крас- ном, о не-

I

V. II

V-le

Vc.

Cb.

Tr.1

V

14

Fl.

Ob. 1
2

Cl.

Fag.

1
2

3
4

Tr. 1
2

Timp.

Voc.

I

V.

II

V-le

Vc.

Cb.

-счаст- ном Дон- Жу - а - не. Но се - го - дня я бы - ла ум - на: ров-но

21

Fl.

Ob. 1
2

Cl. #

Fag.

1
2

Cor.

3
4

Tr. 1
2

Timp.

Voc.

I

V.

II

V-le

Vc.

Cb.

в пол-ночь вы - шла на до-ро - гу, на-зы - ва - я и - ме - на. И бе-лел в ту-ма-не по-сох

Detailed description: This is a page of a musical score, page 21. It features a full orchestral arrangement with a vocal line. The instruments shown are Flute (Fl.), Oboe (Ob. 1 and 2), Clarinet (Cl. #), Bassoon (Fag.), Cor Anglais (Cor. 1, 2, 3, 4), Trumpet (Tr. 1, 2), Timpani (Timp.), Violin (V. I, II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has Russian lyrics: "в пол-ночь вы - шла на до-ро - гу, на-зы - ва - я и - ме - на. И бе-лел в ту-ма-не по-сох". The score is written in a key with one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines, with repeat signs at the beginning of several sections.

27

Fl.

Ob. 1
2

Cl.

Fag.

Cor. 1
2

3
4

Tr. 1
2

Trb. 1
2

Timp.

Voc.

странный... - Не было у Дон Жу - а - на - Дон-ны Ан - ны!

I

V. II

V-le

Vc.

Cb.

Detailed description of the musical score: This page contains measures 27 through 31 of a symphony. The key signature has one sharp (F#). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in measures 27-28, followed by a change in dynamics and texture in measures 29-31. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained chords and some melodic fragments. The timpani plays a steady eighth-note pattern. The vocal soloist enters in measure 29 with the lyrics: 'странный... - Не было у Дон Жу - а - на - Дон-ны Ан - ны!'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs.