

# ЧЕКАНКА НОЧИ СТАЛА РЕЗЧЕ

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$\text{♩} = 110$

The score is for a symphonic orchestra and voice. It begins with a tempo marking of quarter note = 110. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged as follows:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mp* dynamic.
- Flauti 1 & 2:** Flute 1 plays a melodic line starting at measure 3 with a *mp* dynamic. Flute 2 plays a chordal accompaniment starting at measure 1 with a *p* dynamic.
- Oboi 1 & 2:** Oboe 1 plays a melodic line starting at measure 3 with a *mp* dynamic. Oboe 2 plays a chordal accompaniment starting at measure 1 with a *p* dynamic.
- Clarineti in B 1 & 2:** Both parts are silent throughout the score.
- Fagotti 1 & 2:** Bassoon 1 plays a melodic line starting at measure 3 with a *mp* dynamic. Bassoon 2 plays a chordal accompaniment starting at measure 1 with a *p* dynamic.
- Corni in F 1 & 2:** Horn 1 plays a melodic line starting at measure 3 with a *mp* dynamic. Horn 2 plays a chordal accompaniment starting at measure 1 with a *p* dynamic.
- Tromba in B 3 & 4:** Both parts are silent throughout the score.
- Tromboni 1 & 2:** Both parts are silent throughout the score.
- Tuba:** Plays a chordal accompaniment starting at measure 1 with a *p* dynamic.
- Voce:** The vocal line begins at measure 3 with the lyrics: "Че-кан-ка но-чи ста-ла рез - че. Сме-стил-ся вверх воз-душ-ный пласт,". The dynamic is *mp*.
- Arpa:** Silent throughout the score.
- Violini I & II:** Silent throughout the score.
- Viola:** Silent throughout the score.
- Violoncelli & Contrabassi:** Silent throughout the score.

Picc.  
Fl. 1 2  
Ob. 1 2  
Fag. 1 2

Musical notation for Piccolo, Flute 1 & 2, Oboe 1 & 2, and Bassoon 1 & 2. The Piccolo, Flutes, and Oboes play a rhythmic pattern of eighth notes. The Bassoons play a lower octave version of the same pattern.

Cor. 1 2  
Cor. 3 4  
Trb. 3  
Tuba

Musical notation for Cor. 1 & 2, Cor. 3 & 4, Trumpets 3, and Tuba. The Cor. 1 & 2 and Cor. 3 & 4 parts have dynamics markings of *mp*. The Trb. 3 and Tuba parts also have dynamics markings of *mp*.

Voc

и за-гу-де-ло всё, и ве-щи за-пе-ли, за-пе-ли – кто во что го-разд – из-за ре-ки, вет-лой гра-чи-ной,

I  
V.  
II  
V-le  
Vc.  
Cb.

Musical notation for Violin I, Violins II & III, Viola, Violoncello, Violone, and Double Bass. The Violins I and II parts have dynamics markings of *mf*. The Viola, Violoncello, Violone, and Double Bass parts also have dynamics markings of *mf*.

9

Ob. 1 2 *p<sub>Ob.1</sub>*

Cl. 1 2 *p<sub>Cl.1</sub>*

Cor. 1 2 *p*

3 4

Tr. *mp*

Trb. 3

Tuba

Voc

в ко-ро-ну мар-тов-ску-ю хвой... А здесь, под кров-лей, до-мо-вой

V. I

V. II

V-le

Vc.

Cb.



13

Ob. 1 2

Cl. 1 2

Cor. 1 2

Voc

за - чир - кал, за - шур - шал лу - чи - ной. Ше - сток, за - слон - кой дре - без - жа, за - пла - кал пе - сен - ку дож -

17

*mf*<sub>a2</sub>

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

3  
4

Trb. 3

Voc

Ar.

V. I

V. II

V.le

Vc.

дя. Под-свеч-ник про-тя-нул-ся вы-ше, ко-лы-ша ра-дуж-ным кры-лом. Смо-лой за-ка-пал вет-хий дом,

21

mf

Fl. 1

Ob. 1

Cl. 1

Fag. 1

Cor. 3

Tr. 1

Trb. 1

Tuba

Voc

Ar.

V. I

V. II

V-le

Vc.

Cb.

гро-за рас - сы-па-лась по кры - ше - и звёз-ды све-жи - е за - жглись.

26

f

Voc

Ar.

V. I

V. II

Vc.

Мо - я да - лё - ка - я, про-снис! Сме - сти - лась к не - бу зыбь дней - на - я.

28

Voc

He - u - der - жи - мо и свет - ло ле - чу в не - зри - мо - е жер - ло, к те - бе же - ла - нье

Ar.

I

V. I

V. II

Vc.

31

Voc

про - сти - ра - я. Ка - ку - ю бу - рю на - нес - ло, сквозь по - ры, кле - точ - ки и ще - ли, в тво -

Ar.

I

V. I

V. II

Vc.

35

Voc

-ё жи - льё, к тво - ей по - сте - ли, к тво - ей ду - ше!

Ar.

I

V. I

V. II

V.le

Vc.

38

*mp*  
*Fl*

Fl. 1

Tr.

Voc

*mp*

Е - щё сквозь сон, ска - жи с у - лыб-кой: э - то - он, э - то - он по-слал кры-ла - то - го пред - те - чу

*f*

Ar.

*mp*

I

V.

II

V-le

*mp*

Vc.

*f*

42

Voc

вес - ны, тво - ри - мой вда - ле - ке... И ок - на рас - пах - ни на - встре - чу

Ar.

I

V.

II

Vc.

44

Fl. 1 2

Ob. 1 2

Cor. 1 2

3 4

Trb. 3

Tuba

Voc

Ar.

V. I

II

Vc.

Cb.

rit.

Fl. 1

mp

Ob. 1

mp

f

f

f

f

мо - ей ко - чу - ю - шей тос - ке!