

Девка на баштане

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The score is for a symphonic work in 2/4 time, featuring a vocal line and a full orchestra. The instruments listed are Flute, Oboe, Clarinetti in B, Fagot, 2 Corni in F, 2 Trombe in B, 2 Tromboni, Timpani, Glocken, Piatti, Tamtam, Voce, Harp, V1, V2, V-le, Celli, and Cb. The vocal line includes the lyrics: "Я -прос-та - я дев - ка на баш-та - не." The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and articulation marks.

Девка на баштане

2

6

p

mf solo

p

mf

p

Fl

Ob

Cl

Fag

Corni

Tr

Trombn

Timp

Gl

Piatti

Tamt

Voce

Он - ры-бак, ве-се-лый че-ло - век. То-нет бе-лый па - рус на ли-ма-не, мно-го ви-дел он мо-рей и

mf

V1

V2

V-le

C

Cb

Detailed description: This is a page of a musical score for the piece 'Девка на баштане'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corni), Trumpets (Tr), Trombones (Trombn), Timpani (Timp), Glockenspiel (Gl), Cymbals (Piatti), Tam-tam (Tamt), Voice (Voce), Harp, Violins (V1, V2), Viola (V-le), Cello (C), and Double Bass (Cb). The score begins at measure 6. The Flute part starts with a piano (*p*) dynamic. The Oboe part has a mezzo-forte solo (*mf solo*) section. The Clarinet and Trombone parts also start with a piano (*p*) dynamic. The Horns play a mezzo-forte (*mf*) accompaniment. The Voice part has Russian lyrics: 'Он - ры-бак, ве-се-лый че-ло - век. То-нет бе-лый па - рус на ли-ма-не, мно-го ви-дел он мо-рей и'. The Harp part has a mezzo-forte (*mf*) accompaniment. The Violins, Viola, Cello, and Double Bass parts provide a rhythmic and harmonic foundation.

11

Fl
Ob
Cl
Fag
Corni
Tr
Trombn
Timp
Gl
Piatti
Tamt
Voce
rek. Го - во - рят, гре - чан-ки на Бос-фо-ре хо-ро - ши, а я - чер-на, ху - да. —
Harp
V1
V2
V-le
C
Cb

Detailed description: This is a page of a musical score for the piece 'Девка на баштане'. It features a vocal line with lyrics in Russian: 'rek. Го - во - рят, гре - чан-ки на Бос-фо-ре хо-ро - ши, а я - чер-на, ху - да. —'. The score includes parts for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corni), Trumpets (Tr), Trombones (Trombn), Timpani (Timp), Glockenspiel (Gl), Cymbals (Piatti), Tam-tam (Tamt), Harp, Violins (V1, V2), Viola (V-le), Cello (C), and Double Bass (Cb). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The vocal line is marked with a 'rek.' (recitativo) and includes a long note with a fermata. The instrumental parts provide harmonic support and rhythmic accompaniment.

21

p

rit.

f

rubato

Воце

Бу-ду ждаць в по-го-ду, — не-по-го - ду. Не до-ждусь - с баш - та-на — ра-зоч-тусь,

Fl

Ob

Cl

Fag

Corni

Tr

Trombn

Timp

Gl

Piatti

Tamt

Harp

V1

V2

V-le

C

Cb

