

Тихая, звездная ночь

В. Дубовской

Слова А. Фета

Tempo di valzer

The piano introduction is in 3/4 time, marked *p*. It features a series of chords in the right hand and a simple bass line in the left hand, setting a gentle, waltz-like mood.

The vocal line begins with the lyrics "Ти - ха - я, звезд - на - я". The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand, marked *p*.

The vocal line continues with the lyrics "ночь, тре - пет - но све - тит лу - на; слад -". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand, marked *p*.

The vocal line concludes with the lyrics "ки ус - та кра - со - ты в ти - ху - ю, звезд - ну - ю ночь." The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand, marked *p*.

mp *mf*

Друг мой! в сияньи ночином как

f

мне печаль превозмочь?.. Ты же светла как лю-

p

бовь, втихую, звезднуюночь. Друг

3

мой, я звездылюблю - и отпечали не прочь...

Ты же е - ще мне ми - лей в ти - ху - ю,

This system contains the first two lines of the musical score. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Ты же е - ще мне ми - лей в ти - ху - ю,". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

звезд - ну - ю ночь.

This system contains the second two lines of the musical score. The vocal line continues with the lyrics "звезд - ну - ю ночь." and includes a triplet of eighth notes marked with a '3'. The piano accompaniment continues with chords and moving lines.

This system contains the final line of the musical score, which is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines, ending with a fermata.