

Score

He wishes for the cloths of heaven
Хотел покров небес

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Lyrics by Willam Butler Yeats
Arrangement by E.Belnova

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The score is for a piece in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 75$ and the dynamic is *mp*. The instruments and their parts are as follows:

- Oboe:** Starts with a whole note G4, followed by a half note A4, and a whole note B4.
- Clarinet in B \flat 1/2:** Starts with a whole note G3, followed by a half note A3, and a whole note B3.
- Bassoon 1/2:** Starts with a whole note G2, followed by a half note A2, and a whole note B2.
- Triangle:** Plays a single note G3 with a *mp* dynamic.
- Mark tree:** Plays a single note G3.
- Glockenspiel:** Plays a single note G3 with a *mp* dynamic.
- Tubular Bells:** Plays a single note G3.
- Voice:** Sings the lyrics: "Had I the heav-ens' em - broid - ered cloths, en - wrought with gold - en and silv - er light, the".
- Голос:** Sings the Russian lyrics: "Будь у ме - ня ко - вёр пле - тё - ный рай - ский, со - ткан - ный зо - ло - тым иль се - реб - ри - стым све - том, будь".
- Harp:** Plays a continuous arpeggiated accompaniment.
- Solo I Violin:** Plays a melodic line with a *mp* dynamic.
- Solo II Violin:** Remains silent.
- Solo viola:** Plays a melodic line with a *mp* dynamic.
- Solo cello:** Plays a melodic line with a *mp* dynamic.
- Contrabass:** Remains silent.

6

Ob.

Cl. 1
2

Bsn. 1
2

Tri.

Glk.

T.B.

Hr.

S. I

Vln.

S. II

S. v-la

S.c.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

blue and the dim and the dark cloths of night and light and the half-light, I would spread the cloths un-der your feet: but

чёр - ный, си - ний иль дру - гой, будь цве-та но-чи, дня иль по - лу - све-та - я рас-сте - лил б е - го пе-ред то - бой! Но

12

Ob.

Cl. 1
2

Bsn. 1
2

T.B.

Hr.

S. I

Vln.

S. II

S. v-la

S.c.

mp

mp

mp

mp

mp

mp

mp

mp

mp

I, be-ing poor, have on - ly my dreams; I have spread my dreams un-der your feet; tread soft-ly be-cause you tread on my

я бед-няк и у ме-ня лишь грё-зы, я про - сти - ра-ю грё-зы под но-ги те - бе, сту - пай по ним лег - ко, мо - и ты топ-чешь

18 *mf* rit.

Bsn. 1
2

Timp.

Tri.

M.T.

T.B.

dreams.

грѣ - бы...

Hp.

S. I

Vln.

S. II

S. v-la

S.c.

Detailed description of the musical score: The score is for measures 18 to 21. It features a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Bsn. 1 & 2 (Bassoon), Timp. (Timpani), Tri. (Triangle), M.T. (Muffled Tom-tom), T.B. (Tuba), a vocal line (Soprano) with lyrics 'dreams.' and 'грѣ - бы...', Hp. (Harp), S. I (Violin I), Vln. (Violin), S. II (Violin II), S. v-la (Viola), and S.c. (Cello). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *rit.* (ritardando). The vocal line has a melodic line with lyrics. The string and harp parts provide harmonic support with various textures and articulations.