

Тихо вечер догорает

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Lucemente *p*

Ти - хо ве - чер до - го - ра -

ет, го - ры зо - ло - тя, зной - ный

воз - дух хо - ло - да - ет, - спи, мо - е ди - тя.

Со - ло - вы дав - но за - пе - ли, сум - рак

cresc.

f *dim.*

воз - вес - тя; стру - ны роб - ко за - зве - не

p

ли, - спи, мо - е ди - тя.

Стру - ны роб - ко за - зве - не - ли, - спи, мо -

е ди - тя. Смот - рят ан - гель - ски - е о -

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in a bass clef with a key signature of three flats and a common time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

чи, тре - пег - но све - тя; так лег -

This system continues the vocal melody and piano accompaniment. The vocal line includes a melisma on the word "лег". The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like *pp* and *mf*.

ко ды - хань - е но - чи, - спи, мо - е ди - тя.

This system continues the vocal melody and piano accompaniment. The vocal line includes a melisma on the word "спи". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

This system continues the piano accompaniment. It features a dense texture of chords and moving lines in both hands, with dynamic markings like *pp* and *mf*.

pp

This system concludes the piano accompaniment. It features a final chord in the right hand and a sustained bass note in the left hand, with a dynamic marking of *pp*.