

ПАРУС

1

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$\text{♩} = 90$

mp

Бе - ле - ет па - рус о - ди - но - кий

5

в ту - ма - не мо - ря го - лу - бом!.. Что и - щет он в стра -

8

accel.

-не да - лё - кой? Что ки - нул он в кра - ю род - ном?..

11

$\text{♩} = 120$
mf

Иг - ра - ют вол - ны - ве - тер сви - щет, и мач - та сто - нет и скри -

2
14

-пит... У-вы! он сча - сти - я не и - щет

The score for measures 14-16 features a vocal line with a melodic line and a piano accompaniment. The piano part consists of continuous triplet patterns in both hands. The key signature has one flat, and the time signature is 3/4.

17

и не от сча - сти - я бе - жит!

rit. $\text{♩} = 90$

tr

The score for measures 17-19 includes a vocal line and piano accompaniment. A *rit.* (ritardando) marking is present above the vocal line, and a tempo marking of $\text{♩} = 90$ is shown. The piano accompaniment continues with triplet patterns. A *tr* (trill) marking is placed above the piano part in measure 19.

20

Под ним стру-я си - ней ла-зу - ри,

tr

The score for measures 20-22 shows the vocal line and piano accompaniment. A *tr* (trill) marking is placed above the piano part in measure 20. The piano accompaniment features a mix of chords and triplet patterns.

23

над ним луч солн - ца зо - ло-той... А он, мя-теж - ный,

$\text{♩} = 120$ *mf*

mf

The score for measures 23-25 includes a vocal line and piano accompaniment. A tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf* (mezzo-forte) are present above the vocal line. The piano accompaniment continues with triplet patterns.

26

про - сит бу - ри, как буд - то в бу - рях есть по - кой!

The score for measures 26-28 shows the vocal line and piano accompaniment. The piano accompaniment features continuous triplet patterns in both hands.