

ТВОИ ГЛАЗА ВСЕГДА УГРЮМЫ

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$\text{♩} = 80$

mp

Тво-и гла - за всег-да у - грю-мы, но по-лы-

mp

5 *mf*

-ха - ю - щей иг - рой про-ник-но - ве - нье све - жей ду - мы

mf

9 *mp*

пе - ре - бе - га - ет в них по - рой.

mp

12 *mf*

Так сквозь за - со - вы туч тя - жё - лых,

14

zamk - нув - ших в пол - ночь не - бо - свод,

Musical score for measures 14-15. The vocal line is in G major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

16

вдруг про - стру - ит - ся звёзд - ный спо - лох

Musical score for measures 16-17. The tempo and dynamics change to *f* (forte). The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

18

и хвой - ный ве - тер по - лых -

Musical score for measures 18-19. The piano accompaniment features a prominent eighth-note pattern in the left hand. The key signature changes to D major at the end of the system.

rit.

20

-нёт.

Musical score for measures 20-21. The tempo is marked *rit.* (ritardando). The piano accompaniment continues with a steady eighth-note pattern in the left hand.