

$\text{♩} = 100$

Piccolo

Flute 1  
2

Clarinet in B $\flat$  1  
2

Bassoon

Horn in F 1  
2  
3

Trumpet 1  
2

Trombone

Tuba

Timpani *mf*

Snare Drum *mf*

Cymbals

Tamtam

Voice *f*  
Я дух ме - ха - ни - ки.

Harp

Violin I *pizz.*

Violin II *f pizz.*

Viola *f pizz.*

Cello

Contrabass *f pizz.*

4

Timp.  
 S.Dr. *mf*  
 Voc  
 Я ве - ще - ства во тьме блю - ду сле - пы - е рав - но - ве - сья,  
 I  
 Vln. II  
 Vla.  
 Cb.

7

Bsn.  
 Tuba  
 Timp.  
 S.Dr. *mf*  
 Cym.  
 Voc  
 я по - лос сфер - не - бес и под - не - бе - сья, я ге - ний числ. Я  
 Нр.  
 I  
 Vln. II  
 Vla.  
 Vc. *f* arco  
 Cb.







Timp.  
 S.Dr. *mf*  
 Voc  
 да - тель пе - да - го - гик. Я - ин - же - нер, те - о - лог, фи - зик, ло - гик. Я при - зрак и - стин спла - вил  
 I  
 Vln. II  
 Vla.  
 Cb.



29  $\text{♩} = 66$   $\text{♩} = 100$   
 Picc.  
 Fl. 1 2  
 Cl. 1 2  
 1 2  
 Hn. 3  
 Tr. 1 2  
 Trbn.  
 Tuba  
 Timp.  
 S.Dr. *mf*  
 Tamt. *p* Stick slide  
 Voc  
 в строй - ный бред. Я в со - ке ко - ноп - ли. Я в зёр - нах ма - ка. Я тот, кто ки - нул ша - ри - ки пла - нет в о -  
 Vln. II  
 Vla.  
 Cb.

34

**Timp.** *mf* *mf* *f*

**S.Dr.** *mf* *mf* *mf*

**Voc.**  
гром - ну - ю ру - лет - ку Зо - ди - а - ка!

**Vln. I** *f* *f* *f* *f* arco

**Vln. II** *f* *f* *f*

**Vla.** *f* *f* *f* *f* arco

**Vc.** *f* *f* *f* *f* arco

**Cb.** *f* *f* *f* *f* arco

Detailed description: This page of a musical score covers measures 34 to 37. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score includes parts for Timpani (Timp.), Snare Drum (S.Dr.), Voice (Voc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timp. part starts with a *mf* dynamic, followed by another *mf* and then *f*. The S.Dr. part features a rhythmic pattern of eighth notes with accents, starting at *mf* and increasing to *f*. The vocal line has lyrics in Russian: "гром - ну - ю ру - лет - ку Зо - ди - а - ка!". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *f* and include accents. The Violin I, Viola, Violoncello, and Contrabass parts also feature *f* arco markings in the final measure. The score is written in a standard musical notation style with various dynamic and articulation markings.