

# ЭТО БЫЛО У МОРЯ

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$\text{♩} = 66$

The score is for a symphonic orchestra and voice. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The instruments and their parts are:

- Flauti 1, 2:** Resting.
- Clarineti in B 1, 2:** Resting.
- Fagotto:** Enters in the second measure with a *mp* dynamic, playing a rhythmic pattern.
- Corni in F 1, 2, 3:** 1 and 2 play a melodic line starting in the second measure with *mp* dynamics. 3 plays a lower line.
- Trombe in B:** 1 and 2 play a melodic line starting in the second measure with *mp* dynamics.
- Trombono:** 1 and 2 play a melodic line starting in the second measure with *mp* dynamics.
- Timpani:** Resting.
- Triangolo:** Enters in the second measure with a *mp* dynamic, playing a sustained note.
- Piatti:** Resting.
- Glockenspiel:** Resting.
- Voice:** Enters in the second measure with the lyrics: "Э - то бы - ло у мо - ря, где а - жур - на - я пе - на, где встре - ча - ет - ся". The dynamic is *mp*.
- Arpi:** Enters in the second measure with a *mp* dynamic, playing a melodic line.
- Piano:** Enters in the second measure with a *mp* dynamic, playing a harmonic accompaniment.
- Violini I, II:** Resting.
- Viole:** Resting.
- Violoncelli:** Enters in the second measure with a *mp* dynamic, playing a melodic line.
- Contrabassi:** Enters in the second measure with a *mp* dynamic, playing a melodic line.

8

1  
2  
Cor.  
3

Trbn.

P.

Voc

ред - ко го - род - ской э - ки - паж... Ко - ро - ле - ва иг - ра - ла - в баш - не зам - ка - Шо -

Ar.

Pno.

Vc.

Cb.

17

Cor. 1  
2

Tr.

Trbn.

Tri.

Voc

пе - на, и, вни - ма - я Шо - пе - ну, по - лю - бил е - ё паж.

Ar.

Pno.

I  
V  
II

V-le

Vc.

Cb.

25

*mp*<sub>a2</sub>

*mp*<sub>a2</sub>

*mp*

*mp*

*mp*

By - lo vse o - chny pro - sto, by - lo vse o - chny mi - lo: ko - ro - le - va pro - si - la

*mp*

*p* pizz.

*mp* arco

*mp*

*mp*

*mp*

32

*mf*

*mf*

*mp*

pe - re - re - zay - gra - nat; i da - la po - lo - vi - nu, i pa - zha is - to - mi - la, i na -

*mp*

38

Fag. *mf*

Cor. 1  
2

Timp. *mf*

P. *mp*

Voc *mf*  
жа по - лю - би - ла,    вся в мо - ти - вах со - нат.    А по - том    от - да - ва - лась,    от - да -

Ar.

Pno.

I  
V  
II

V-le *mf*

Vc. *mf*

Cb. *mf*

rit.

44

Fl. 1  
2 *mf a2* *p*

Cl. 1  
2 *mf* *pa2* *p*

Fag. *f*

Tr. *mp*

Timp. *f*

Voc *f*  
ва - лась гро - зо - во,    до вос - хо - да ра - бы - ней про-спа - ла    гос - по - жа...

I  
V  
II

V-le *f*

Vc. *f* *p*

Cb. *f*

48 *a tempo* *mp* *a2* *rit.*

1  
2  
Cor.

3  
Tr.

Trbn.

Voc

Ar.

Pno.

Vc.

Cb.

*mp* *p* *mp* *p* *mp* *p*

Э - то бы - ло у мо - ря, где вол - на би - рю - зо - ва, где а - жур - на - я пе - на и со - на - та па - жа.