

Ave Maria

В.Дубовской

Lento

p

p

A - ve Ma - ri - a!

Gra - ti - a, gra - ti - a ple - na, gra - ti - a ple - na

gra - ti - a ple - na do - mi - nus te - cum!

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

dic - tus fruc - tus ven - tris tu - i I - e - sus.

Sanc - ta Ma - ri - a!

O - ra pro - no - bis pec - ca - to - ri - bus.

Nun et in o - ra, nun et in o - ra mor - tis nos - trae. A -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note on 'A' at the end. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines.

men.

The second system continues the musical score. The vocal line is shown as a single staff with a treble clef, containing a long note on 'men.'. The piano accompaniment continues in two staves, providing harmonic support with chords and moving lines.