

XVII



♩=120

Flauto

Oboe

Clarineti in B 1 2

Fagotti 1 2

Corni in F 1 2 3

Trombe in B 1 2

Tuba

Timpani

Tamburo

Piatti *sempre p < f*

Tamtam *Snare stick slide p*

Gran Cassa *sempre p < f*

Campane *p*

תפארת

S

A

יסוד T

B

מלכות *Soprano solo f*

Organo 1 -

Violini I II

Viole

Violoncelli

Contrabassi *p*

10 *sempre mf*

Fl. *sempre mf*

Ob. *sempre mf*

Cl. 1 2 *sempre mf* *a2*

Fag. 1 2 *sempre mf* *a2*

Cor. 1 2 *mf*

3 *mf*

Tr. 1 2 *mf*

Tuba *sempre mf*

P.

Tamt.

G.C.

Camp. *mf*

S. *mf*

A. *mf* U

T. *mf* U

B. *mf* U

Chorus: *sempre mf*
la - sa di - al pe - re - ta, so - ba va - u - pa - a -

I. *sempre mf*

V. *sempre mf*

II. *sempre mf*

V.le. *sempre mf*

Vc. *sempre mf*

Cb. *sempre mf*

13

Fl.

Ob.

Cl. 1
2

Fag. 1
2

1
2
Cor.

3

Tr. 1
2

Tuba

P.

Tam.

G.C.

Camp.

S.

A.

T.

B.

he ca - hi - sa na - nu - ba, na -

V. I

V. II

V.le

Vc.

Cb.

16

Fl.

Ob.

Cl. 1
2

Fag. 1
2

1
2
Cor.

3

Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

S

A

T

B

2

nu - ba zo - di - xa

I

V.

II

V.le

Vc.

Cb.

19

Fl.
Ob.
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
Tr. 1
2
Tuba
P.
Tamt.
G.C.
Camp.
S.
A.
T.
B.
C.
I.
V.
II
V.le
Vc.
Cb.

la - - - yo do - da - si - - -

Fl. 1 2

Ob.

Cl. 1 2

Fag. 1 2

Cor. 1 2 3

Tr. 1 2

Tuba

P.

Tamt.

G.C.

Camp.

S.

A.

T.

B.

Vo.

I.

II.

V.le

Vc.

Cb.

he od be - ri - nu - ta FA - XI - SA Hu - ba - ro

3

3

3

Detailed description: This is a page of a musical score for page 21. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Tuba, Percussion (P.), Tam-tam (Tamt.), Gong/Cymbal (G.C.), and Cymbal (Camp.). The vocal line (Vo.) has lyrics: "he od be - ri - nu - ta FA - XI - SA Hu - ba - ro". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The vocal line is in the soprano register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three triplet markings (indicated by a '3' over a group of notes) in the vocal line. The page number '21' is located at the top left.

24

This musical score page contains measures 24, 25, and 26. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl. 1/2** (Clarinets): Melodic line with slurs and ties.
- Fag. 1/2** (Bassoons): Melodic line with slurs and ties, marked *a2*.
- Cor. 1/2/3** (Coronets): Harmonic accompaniment.
- Tr. 1/2** (Trumpets): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- P.** (Percussion): Snare drum and cymbal patterns.
- Tamt.** (Tamtam): Large gong.
- G.C.** (Gong/Cymbal): Harmonic accompaniment.
- Camp.** (Cymbal): Harmonic accompaniment.
- S.** (Soprano): Vocal line with a long note.
- A.** (Alto): Vocal line with a long note.
- T.** (Tenor): Vocal line with a long note.
- B.** (Bass): Vocal line with a long note, marked *f* at the end.
- Chorus:** Soloist line with lyrics: "ta - sa - ta - xa yo - la - sa,"
- V. I/II** (Violins): Melodic line with slurs and ties.
- V. le** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Cb.** (Double Bass): Harmonic accompaniment.

26

1
2

Cor.

3

Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

S.

T.

B.

Org.

Cb.

f
I -

f
I - la - sa di - al pe - re - ta, so - ba va - u -

mf
la - sa di - al pe - re - ta, so - ba va - u - pa - a - he,

30

1
2
Cor.

3
Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

S. *mf*
la - sa di - al pe - re - ta, so - ba va - u - pa - a - he,

A. *f* *mf*
I - la - sa di - al pe - re - ta, so - ba va - u -

T.
pa - a - he, i - la - sa di - al pe - re - ta, so - ba va - u - pa - a -

B.
i - la - sa di - al pe - re - ta, so - ba va - u - pa - a - he, va - u - pa - a - he, i - la - sa,

Org.

Cb.

34

Cor. 1 2

Tr. 1 2

Tuba

P.

Tamt.

G.C.

Camp.

S.
i - la - sa di - al pe - re - ta, pe - re - ta, ca - hi - sa na - nu - ba, na - nu - ba

A.
pa - a - he, ca - hi - sa na - nu - ba, na - nu - - -

T.
he, va - u - pa - a - he, na - nu - ba zo - di - xa - la - yo do - da - si - he od be - ri - nu - ta, ca -

B.
i - la - sa di - al pe - re - ta, so - ba va - u - pa - a - he

Org.

Cb.

39

1
2
Cor.

3

Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

S.
zo - di-xa-la - yo do - da - si - he od be-ri-nu-ta, ca - hi - sa na - nu - ba, na -

A.
mf ba, so - ba va - u - pa - a - he, ca - hi - sa na - nu - ba,

T.
hi - sa na - nu - ba, na - nu - ba, so - ba va - u - pa -

B.
ca - hi - sa na - nu - ba, na - nu - ba zo - di-xa-la - yo do - da - si -

Org.

Cb.

1
2

Cor.

3

Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

S. *mf*
nu - - - ba, so - ba va - u - pa - - a - he

A.
na - nu - ba zo - di - xa - la - yo do - da - si - he od be - ri - nu - ta

T.
a - he, ca - hi - sa na - nu - ba, na - nu - ba

B. *f*
he od be - ri - nu - ta, ca - hi - sa na - nu - ba, na - nu - ba

Org.

Cb.

48 *sempre mf*

Fl.

Ob.

Cl. 1
2

Fag. 1
2

Cor. 1
2
3

Tr. 1
2

Tuba

P.

Tam.

G.C.

Camp.

f
zo - di - xa - la - yo do - da - si - - -

V. I *sempre mf*

V. II *sempre mf*

V-le *sempre mf*

Vc. *sempre mf*
div.

Cb.

51

Fl.

Ob.

Cl. 1
2

Fag. 1
2

Cor. 1
2
3

Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

he od be - ri - nu - ta FA - XI - SA Hu - ba - ro

V. I

V. II

V-le

Vc.

Cb.

8⁻⁻⁻⁻⁻

a2

3

8⁻⁻⁻⁻⁻

Detailed description: This page of a musical score covers measures 51, 52, and 53. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute, Oboe, Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, and 3), Trumpet (1 and 2), and Tuba. The percussion section includes Piano, Tam-tam, Gong/Cymbal, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part is in the center, with lyrics: "he od be - ri - nu - ta FA - XI - SA Hu - ba - ro". The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the eighth measure of the vocal line and the corresponding woodwind parts. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts have various dynamics and articulations, including accents (a2) and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include snare drum, cymbal, and tam-tam.

54

Fl.

Ob.

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1
2

Tuba

P.

Tamt.

G.C.

Camp.

ta - sa - ta - xa yo - la - sa, so - ba I - ad I

V. I

V. II

V.le

Vc. div.

Cb.

63

Fl.

Ob.

Cl. 1
2

Fag. 1
2

1
2
Cor.

1
2
Tr.

Tuba

T.

P.

Tamt.

G.C.

Camp.

S.

A.

T.

B.

Ch.

I.

II.

V-le

Vc.

Cb.

od to - a - ta - re!

A - - - la -

A - - - la -

A - - - la -

A - - - la -

66

Fl.

Ob.

Cl. 1
2

Fag. 1
2

Cor. 1
2
3

Tr. 1
2

Tuba

P.

Tam.

G.C.

Camp.

S.
A.
T.
B.

I.
V.
II.

V-le

Vc.

Cb.

do - nu dax i - la od to - a - ta - re!
do - nu dax i - la od to - a - ta - re!
do - nu dax i - la od to - a - ta - re!
do - nu dax i - la od to - a - ta - re!

a2

69 *f*

Fl.

Ob.

Timp. *f*

f Tenore solo

Tr.

I.

V. II.

V-le

Zo - da - ca - re od zo - da - me - ra - nu!

71 *f*

Cl. 1 2

Fag. 1 2

Timp. *f*

Tr.

I.

V. II.

V-le

O - do ci - ca - le Qa - - a!

73 *f*

Fl.

Ob.

Timp. *f*

Tr.

I.

V. II.

V-le

Zo - do - re - je, la - pe zo - di - re - do No - co Ma - da, ho - a - ta - he

76

Fl. 1 2

Ob.

Cl. 1 2

Fag. 1 2

Cor. 1 2 3

Tr. 1 2

Tuba

Timp.

P.

G.C.

V.

Cb.

8^{va}

Cl. 1

Fag. 1

I - A - I - DA! I - A - I - DA! I - A - I - DA!

Detailed description: This page of a musical score covers measures 76 through 80. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (1 and 2), Oboe, Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes Cor Anglais (1, 2, and 3), Trumpet (1 and 2), and Tuba. The percussion section includes Timpani, Snare Drum (P.), and Gong/Cymbal (G.C.). The vocal line (V.) has lyrics 'I - A - I - DA!' repeated three times. The Bassoon part has a first ending marked 'Fag. 1'. The Clarinet part has a first ending marked 'Cl. 1'. The Flute part has an octave sign '8^{va}' above the final measure. The score is written for a full orchestra and voice.