

V РЕЧЬ МАТЕРИ-ДЕЛЬФИНА

$\text{♩} = 90$
mf Мать-дельфин

– Ныс, тьсап ньу - сыв хревв! Тыа - шыд ботч.

Переводчица с дельфиньего ***mf***

(Сын, пасть вы-сунь вверх!) Аь Dь

mf

4

Худ - зов жевс. Хыл - пётвхаг-зырб у-жок жен.

(Чтоб ды - шать.) (Воз-дух свеж.)

Аь D9 Am9 D9 Gm9 C9

8

f

Нифь - лед ныс! И-дюл ок-зилб!

(В тёп-лых брыз-гах ко-жу нежь.) (Сын- дель-фин!)

Gm9 Am9 D9 Am9 Cm9 Eb9(7+)

f

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line for the mother dolphin, a vocal line for the translator, and a piano accompaniment. The first system starts with a tempo marking of quarter note = 90 and a dynamic marking of mezzo-forte (mf). The second system begins at measure 4. The third system begins at measure 8 and features a forte (f) dynamic marking. The piano accompaniment includes various chords such as F7+, A-flat, D9, Am9, Gm9, and C9. The lyrics are in a mix of Cyrillic and Latin characters, representing a specific dialect or language.

12

Мчись, ны - рйя вниз, вниз!

(Лю - ди близ - ко!)

(Сьичм, йя - рын зинв, зинв!)

Cm9 Abm9 Bbm9 Abm9

15

Gb Ebm

17

Abm Db Gb rit. mp