

## 8. Вторая песня Дарьюшки

The musical score is arranged in a multi-stem format. It begins with a vocal line in the top system, followed by a piano accompaniment section. The vocal line includes the following lyrics:

Спит до - ро - га и во сне ви - дит чер - ковь  
А в до - му не скрип - нет дверь, дрем - лют ли - ки

The piano accompaniment includes:

- Rhodes**: A section with a melodic line and chords.
- Fairy Pad**: A section with sustained chords and arpeggiated patterns.
- pizz**: Pizzicato string parts in the lower systems.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked with a quarter note.

бо - жи - ю, в ней сто - ит све - ча по мне на звез - ду по - хо - жа - я. Звёз - ды смот - рят свер - ху вниз глаз - ка - ми хо - лод - ны - ми. Снит - ся звёз - дам, что о - ни ста - ли пу - те - пыль - ны - е. Вид - но мне ала - чить те - перь но - шу не - по - силь - ну - ю. Сча - стье спит и го - ре спит. Я од - на, ски - та - ли - ца, меж - ду ли - хом и бе - дой веч - но бу - ду

вод - ны - ми. ма - ять - ся. Толь - ко не ру - би с пле - ча, слы - шись, не ру - би с пле - ча.

*Dove*

ча! Я те - ба про - шу, по - - - слу - - - шай: в не - бе во - ро -

Synt 2

*Dove*

*Dove*

ны кри - - - - чаг, чу - ют мой по - след - ний час. Не гу - би

Synt 2

*Dove*

*ritenuto*

42

Musical score for measures 42-50. The score is in 3/4 time and features a vocal line with lyrics, a piano accompaniment, and a synthesizer part. The lyrics are "мо - ю ду - - - шу!". The synthesizer part includes a section labeled "Fairy Pad" starting at measure 47. The tempo marking *ritenuto* is present at the top right.

51

Musical score for measures 51-53. The score continues from the previous page and features a piano accompaniment and a synthesizer part. The synthesizer part includes a section labeled "Fairy Pad" starting at measure 51. The tempo marking *ritenuto* is present at the top left.