

# По вере

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2 Flutes

2 Oboes

2 Clarinetti in B

2 Bassoons

4 Corni in F

Timpani

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

Viole

Celli

Cb

*p*

Есть где-то в мире мерт-ва-я зем-ля, там го-мон птиц у-же на-

*p*

9

ве - - - ки стих. О - на сре - ди степ - но - го ко - вы - ля, где древ - ни - е пе - ре - сек - лись пу - ти.

Piano

18

Там ту - чи за - сы - па - ют в вы - ши - не, фа - то - ю чер - ной зем - лю кро - ет ночь, там

Piano

27

жу - ток крик в мерт - вец - кой ти - ши - не стер - вят - ни - ков, на час - ти рву - щих плоть.

Piano

36

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

По ве - ре, воз - да - дуг по ве - - - ре!

44

Fl  
Oboe  
Cl  
Bassoon  
Corno  
Timp  
Tubular  
Piatti  
Gran Cassa  
Tamtam  
Harp  
Piano  
V1  
V2  
V-le  
Celli  
Cb

А е - ли хо - чешь чу - да - - - ну что ж, тог - да пла - ти!

Detailed description: This is a page of a musical score, page 4, starting at measure 44. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corno), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The vocal line is written in a single staff with lyrics in Russian: "А е - ли хо - чешь чу - да - - - ну что ж, тог - да пла - ти!". The piano accompaniment is in the right hand of the piano staff, and the strings (V1, V2, V-le, Celli, Cb) are in the lower staves. The woodwinds and brass are mostly silent in this section, indicated by rests. The harp and percussion (Timp, Tubular, Piatti, Gran Cassa, Tamtam) also have rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts are playing sustained chords.

52

Fl  
Oboe  
Cl  
Bassoon  
Corno  
Timp  
Tubular  
Piatti  
Gran Cassa  
Tamtam  
Harp  
Piano  
V1  
V2  
V-le  
Celli  
Cb

Про - ве - ришь — и тог - да по - ве - - - ришь, но

*Dynamic markings: p, p, p, p, p, p, p, p*

The score is a page from a musical score, page 52. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corno), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins (V1, V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The vocal line is written in Russian and includes the lyrics: "Про - ве - ришь — и тог - да по - ве - - - ришь, но". The piano accompaniment includes dynamic markings of piano (p) and a series of vertical lines representing chords or textures. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.



69

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Пiano

V1

V2

V-le

Celli

Cb

ну смя-тен-ных чувств, со-мнень-я-ми из-ра-нен-ный вко-нец, взрос-тив в ду-

76

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ше - тер - но - вых стра - хов куст, за под - тверж - день - ем слов при - шел глу - пец. За -

Detailed description: This is a page of a musical score, page 8, starting at measure 76. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corni), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The vocal soloist part is written in a single line with lyrics in Russian. The music features a variety of textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the percussion and strings. The vocal line is a melodic phrase with a long note at the end of the phrase. The score is written in a key signature of one sharp (F#) and a common time signature (C).

83

Fl

Oboe

Cl

Bassoon

Cor 1

Cor 2

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

med - лил ско - рый шаг. Под скрип зу - бов у - па - ла на - зель крас - на - я пар -

Piano

V1

V2

V-le

Celli

Cb

90

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ча. Он встал на пе - ре - путь - и двух ми - ров,

96

Fl

Oboe

Cl

Bassoon

Cor 1

Cor 2

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

зве - ри - ным зо - вом ди - ко за - кри - чал. По ве - - ре,

103

Fl

Oboe

Cl

Bassoon

Cor 3

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

воз - да - дут по ве - - - ре! А ес - ли хо - чешь

110

Fl  
Oboe  
Cl  
Bassoon  
Corna  
Timp  
Tubular  
Piatti  
Gran Cassa  
Tamtam  
Harp  
Piano  
V1  
V2  
V-le  
Celli  
Cb

чу - да - - - - - ну что ж, тог - да пла - ти! Про -

117

Fl

Oboe

Cl

Bassoon

Cor 1

Cor 2

Cor 3

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ве - рить и тог - да по - ве - - - рить,

124

Fl  
Oboe  
Cl  
Bassoon  
Corno  
Timp  
Tubular  
Piatti  
Gran Cassa  
Tamtam  
Harp  
Piano  
V1  
V2  
V-le  
Celli  
Cb

но толь-ко бу-дет позд-но - - - о - брат-но нет пу - ти. Раз - дал - ся

Detailed description: This is a page of a musical score, page 15, starting at measure 124. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corno), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellists (Celli), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl, Oboe, Cl, Bassoon) have rests for most of the page, with some activity in the final measure. The strings (Corno, V1, V2, V-le, Celli, Cb) play sustained chords and moving lines. The Harp and Piano have specific parts. The Percussion (Timp, Tubular, Piatti, Gran Cassa, Tamtam) has rests. The vocal line (Piano) has the Russian lyrics: "но толь-ко бу-дет позд-но - - - о - брат-но нет пу - ти. Раз - дал - ся". The dynamic marking *f* (forte) is used in several places, including the vocal line and the strings in the final measure.

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

гром и мрак за - ро - ко - тал, за - стыл глу - пец у про - - кля -

138

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piaatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

той раз - вил - ки. Воз-ник из кри - - ка дья - воль - ский о - скал, сверк - ну - ли о -

144

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

- чи хит - ро - ю у - хмыл - кой. Мгно - вень - е - - - и не ста - ло тем - но -

150

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ты. Он ря - дом, он внут - ри меж - ду вис - ка - ми. Со - мне - ни -

156

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ям ко - нец? По - ве - рил ты? По - ве - рил, сжа - тый

*mp*

*mp*

*mp*

*mp*

*mp*

162

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ад - ски - ми ког - тя - ми.

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

А ес - ли хо - чешь

*mp*

*mp*

*mp*

174

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

чу - да - - - - ну что ж, тог - да пла - ти!

This page of a musical score, marked with rehearsal number 180, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe, Clarinet (Cl), and Bassoon. The brass section consists of Horns (Corni). Percussion includes Timpani (Timp), Tubular, Plates (Piatti), Gran Cassa, and Tamtam. The string section includes Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The keyboard section includes Harp and Piano. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The harp and piano parts are more subtle, with the harp playing a steady accompaniment and the piano remaining mostly silent.



Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ти. По ве - - - ре, воз - да - дут по

199

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ве - - - пе! А ес - ли хо - чешь чу - да - - -

205

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ну что ж, тог - да пла - ти! Про -

211

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ve - - - ришь и тог - да по - ве - - - ришь,

217

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

но толь-ко бу-дет поздно - - - о-брат-но нет пу-ти.

*p*

225

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb