

Попурри на темы Джорджа Гершвина

Валентин Дубовской

Andante *mp*

Sum - mer time an' the liv - in' is ea - sy

pp

9

fish are jump - in' an' the cot - ton is high. Oh, yo' dad - dy's rich an' yo' ma is good

mf *pp*

16

look - in', so hush, lit - tle ba - by, don't yo' cry. One of this

24

mor - nin's you go - in' to rise up sing - in' then you'll spread yo' wings an' you'll take the

p *Mm* *p* *Mm*

30

sky. But till that mor - nin' the - re's no - thin' can harm you. With

p

36

Dad - dy an' Mam - my stand - in' by. Lis - ten to my tale of woe, it's ter - rib - ly sad, but true.

Moderato

p

44

All dressed up, no place to go. Each ev' - ning I'm awf' - ly blue. I must win - some win - some miss can't go on like this.

mp

mp

52 *rit.*

I could blos - som out I know with some - bo - dy just like you, so Oh sweet an' love - ly la - dy, be good, Oh

Oh sweet an' love - ly wap wa rap Oh,

Oh sweet an' love - ly wap wa rap Oh,

60

la - dy, be good to me. to me. miss - un - der - stood

wap wa rap to me. to me. to me. to me. I am so awf - ly wap

wap wa rap to me. to me. to me. to me. I am so awf - ly wap wa ra wa da

67

Oh la - dy, be good to me.

wap wa wap wap wa da wa ra da wa da Oh, please have some

wa da wap wa ra wa da wa da da wa ra da wa da please have some

74

I'm all a - lone in this big ci - ty I'm just a -

pit - ty Waw tell you I'm just a -

pit - ty Waw I tell you I'm just a -

81

lone like babe in the wood, so la - dy, be good to me.

lone like wap wa rap so wap wa rap to me.

lone like wap wa rap so wap wa rap to me.

rit.

rit.

rit.

88

Legiero *Legiero* *Agitato e misterioso, accelerando poco a poco*

f *assai staccato* *p*

95

101

107

113 *Andante*

Soon

Ah

Ah

120

the lone-ly nights will be en - ded soon two hearts as one will be blen - ded.

I've found the hap - pi - ness I've

I've found the hap - pi - ness I've

129

Soon the lit - tle cat - tage will

wai - ted for the on - ly girl that I was fa - ted for. Ah

wai - ted for the on - ly girl that I was fa - ted for. Ah

138

find us safe with all our cares far be - hind us the day you're mine this world will be in tune.
 the day you're mine this world will be in tune. Wap pa
 the day you're mine this world will be in tune. Wap pa

147

Let's make that day come soon.
 Come on, you child - ren, ga - ther a - round

154

An' we will lose the e - vil spi - rit called the Woo - doo. No - thin' but trou - ble
 Ga - ther a - round you, child - ren
 Ga - ther a - round you, child - ren

182

lee! *p* Cla - pa yo' hand! Sla - pa yo' thigh! Don't you lose time, don't you lose time! Come alone it's

wap pa ba wa pa ba Ooh

wap pa ba wa pa ba Ooh

188

shake yo' shoes time now for you an' me. On the sands of time you are on - ly a

sha ba da ba da ba wa da wap pa ba wa pa ba

sha ba da ba da ba wa da wap pa ba wa pa ba

194

peb - ble. Re - mem - ber, trou - ble must be trea - ted just like a reb - ble. *p* Cla - pa yo' hand!

p

201

Meno mosso

Sla - pa yo' thigh! Hal - le - lu - yah! Hal - le - lu - ya! Ev' - ry - bo - dy come a - lone an' join the ju - bi - lee!

Ooh sha ba da ba da ba wa da wap

Ooh sha ba da ba da ba wa da wap

208

Moderato

It ain't ne - ces - sa - ri - ly so.

It

It

rit. *mp*

214

The things that you li' - ble to read in the Bib - le it ain't ne - ces - sa - ri - ly so.

ain't ne - ces - sa - ri - ly so.

ain't ne - ces - sa - ri - ly so.

220

Li'l Da - vid was small but Oh my! He faught big Go - li - ath, who

Li'l Da - vid was small but Oh my!

Li'l Da - vid was small but Oh my!

226

lay down an' di - eth Li'l Da - vid was small but Oh my! Wa - doo! Zim bam bod-le-oo!

Wa - doo! Zim bam bod-le-oo!

Wa - doo! Zim bam bod-le-oo!

Wa - doo!

Zim bam bod-le-oo!

233

Hoo-dle a - da - wa - da! Scat - ty wah! Yeah! Yeah! Yeah! Oh Jo - nah, he lived in the

Hoo-dle a - da - wa - da! Scat - ty wah!

Hoo-dle a - da - wa - da! Scat - ty wah!

Hoo-dle a - da - wa - da!

Scat - ty wah!

239

whale. But he made his home in that fish' s a-do-men Oh Jo-nah, he lived in the

Oh Jo-nah, he lived in the whale.

Oh Jo-nah, he lived in the whale.

245

whale. Li'l Mo-ses was found in the stream. He

Li'l Mo-ses was found in the stream.

Li'l Mo-ses was found in the stream.

251

floa-ted on wa-ter till Ole Pha-raon's daugh-ter she fished him she says from that stream. I'm prea-chin' this ser-mon to

257

show. It ain't ne-ces-sa-ri-ly ain't ne-ces-sa-ri-ly ain't ne-ces-sa-ri-ly so.

rit.

There will be a girl for ev'-ry
 When this world be-gan it was hea-ven's plan Ooh sin-gle man.

I'm
 To my great re-great some-one has up-set hea-ven's pret-ty pro-gram for we've ne-ver met.

rit.

Andantino

clut-chin' at sraws just be-cause I may meet her yet! Some-bo-dy loves me I won-der
 Some-bo-dy loves me I won-der who
 Some-bo-dy loves me loves me I won-der

289

who she can be. Some - bo - dy loves me Who can she
 who she can be. who loves me Some - bo - dy loves me loves me Who can she
 Some - bo - dy loves me Some - bo - dy loves me

297

be wor - ries me. For ev' - ry girl who pas - ses me I shout "hey! May be
 be wor - ries me. you were meant to be my lo - ving

306

Some - bo - dy loves me May be it's you!
 Some - bo - dy loves me I wqn - der who.
 ba - - - by!" Some - bo - dy loves me loves me May be it's you!

315

322

329 *Moderato* *mf*

Oh, I got plen - ty o' nut - tin', an'

336

nut - tin's plen - ty for me. I got no car, got no mule, I got no mi - se - ry. The folks with plen - ty o'

344

plen - ty got a lock on they door, 'fraid some - bo - dy's a go - in' to rob' - em while they's out a - ma - kin' more.

351

What for? I got no lock on the door, that no way to be. They can still the rug from the floor

359

that's o'-key with me 'cause the things that I prize like the stars in the sky all are free! Oh I got plen-ty o'

all are free! Oh

all are free! Oh

ff mp

366

nut-tin', an' nut-tin's plen-ty for me. I got my Gal, got my song, got Heb-ben the whole day long. No use com-plai-nin'!

374

Got my Gal! Got my Lawd! Got my song!

ff

382

Andantino

Who cares if the sky cares to fall in the

cares if the sky cares to fall in the

rit.

390

Who cares when banks fall in Yon - - - kers? Long as you've got a kiss that
 sea? Long as you've got a kiss that
 sea? Long as you've got a kiss that

399

con - quers So long I
 con - quers Why should I care? Life is one long ju - bi - lee.
 con - quers Why should I care? Life is one long ju - bi - - - -

408

Allegretto

care for you and you care for me.

Oh yeah! Oh no!

I got ry - thm I got mu - sic I got my song Who could ask for a - ny - thing

No - bo - dy could ask for more! Oh yeah! Oh no!

more? I got dai - sies in green pas - tures I got my song Who could

Old Man Trou - ble You won't find him

I don't mind him

ask for a - ny - thing more? a -

ask for a - ny - thing more? a -

440

Oh yeah! Oh no!

round a-round a - round my door. I got star - light I got sweet dreams I got my song Who could
 round a-round a - round my door. I got star - light I got sweet dreams I got my song Who could

448

Prestissimo

ask for a - ny-thing more? Who could ask for a - ny-thing more?
 ask for a - ny-thing more? Who could ask for a - ny-thing more?

454

462

Andante
mp

They wri - ting

471

songs of love but not for me. The luc-ky stars a - bove but not for me. With love to lead the

pp for me.

pp for me.

p

480

way I've found more clouds of grey than a - ny Rus - sian play could ga - ran - tee. and get the

I was a fool to fall

I was a fool to fall

489

way. Hey - ho! Al - las!

Shap pap pap pap Hey-ho! Al - las! and lac - ka - day. Al - though I can't dis - miss the mem'-ry

Shap pap pap pap Hey-ho! Al - las! and lac - ka - day. Al - though I can't dis - miss the mem'-ry

497

of her kiss I guess she's not for me. Em-brace me my sweet em -

of her kiss not for me.

505

Em-brace me you ir - re - pla - cea-ble you. bra - cea-ble you. Just on look at you my heart grew

513

You an' you a - lone bring out the gip - sy in me. I love all the ma - ny tip - sy in me. I love all the ma - ny

521

charms a - bout you a - bove all I want my arms a - bout you Don't be a naugh - ty ba - by

529

come to pa - pa come to pa - pa do! My sweet em - bra - cea - ble you.

535

My sweet em - bra - cea - ble
My sweet em - bra - cea - ble
Don't be a naugh - ty ba - by come to pa - pa come to pa - pa do!
Don't be a naugh - ty ba - by come to pa - pa come to pa - pa do!

541

you.

you.

Ah

Ah *8^{va}*

STP.