

# All I ask of you

from "Phantom of the opera"

Music by Andrew Lloyd Webber  
Arrangement by Valentin Dubovskoy

♩ = 60

*p*

No more talk of dark-ness, for -

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth-note chords and single notes.

4

get this wide-eyed fears. I'm here, no-thing can harm you my words will warm and calm you.

3

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked above measures 5 and 6. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

7

Let me be your free-dom, let day-light dry your tears. I'm here, with you, be-side you to

3

Detailed description: This system contains measures 7 through 10. The vocal line continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked above measure 10. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

10 *mp*

guard you and to guide you. Say you love me eve-ry win - ter mor-ning, —

*mp*

3

13

turn my head with talk of sum-mer-time. — Say you need me with you

16 *p*

now and al - ways. — Pro-mise me that all you say is true that's all I ask — of

3

*p*

♩ = 85

19 *f*

you. Let me be your shel- ter, — let me be your light. — You're

22

safe: no- one will find — you your fears are far be - hind — you. —

24

All I want is free- dom! Free- dom! World with no more night — and

26

you al- ways be - side \_\_\_\_\_ me to hold me and to hide me to hold me, to hide me.

The musical score for measures 26-27 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

28

Say you'll share \_\_\_\_\_ with me one love, one life - time. \_\_\_\_\_ Let me lead you from your

The musical score for measures 28-30 continues the vocal and piano parts. Measure 28 features a triplet of eighth notes in the vocal line. Measure 29 has a triplet of eighth notes in the piano accompaniment. Measure 30 concludes the phrase with a final note in the vocal line and a sustained chord in the piano.

31

so - li - tude. \_\_\_\_\_ Say you need me \_\_\_\_\_ here, be - side you. \_\_\_\_\_

The musical score for measures 31-33 continues the vocal and piano parts. Measure 31 features a melodic line in the vocal part. Measure 32 has a triplet of eighth notes in the piano accompaniment. Measure 33 concludes the phrase with a final note in the vocal line and a sustained chord in the piano.

34 *mp* *mf*

A- ny - where you go, let me go too that's all I ask of you. That's — all of I —

37

ask — of you! — That's — all of I ask —

40 *ff*

— of you! ask — of you! That's — all —

43 *rit.* *mf*

that's all I ask of you.

*mp*